

Rush Hour shows and North Shore Chamber fest: Small in scale but grand in ambition



Violinist Vadim Gluzman and his wife, pianist Angela Yoffe, rehearse in Chicago on May 27, 2014. They run the North Shore Chamber Music Festival. (Zbigniew Bzdak / Chicago Tribune)



By **John von Rhein** · Contact Reporter

MAY 31, 2016, 2:20 PM

Chicago chamber musicians and ensembles are not about to retreat meekly to the sidelines for the summer while the bigger (and bigger bucks) Grant Park and Ravinia festivals do their thing in the great outdoors.

Indeed, no more prominent examples of chamber enterprise in action during the off-season are the Rush Hour Concerts series and the North Shore Chamber Music Festival.

Both small-scaled chamber fests play to niche audiences at acoustically congenial churches in downtown Chicago and in suburban Northbrook, respectively. Creating a relaxed but high-quality concert experience is their common objective. And they do very well at it.

Rush Hour and the North Shore Chamber series each present attractive programs of mainstream, unusual and new music, performed at a high artistic level by seasoned artists along with fresh young classical talent. Tickets go for modest prices, and, in the case of the Rush Hour, are free.

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If the Rush Hour series bills itself as "great music for busy lives," the North Shore Chamber Music Festival might be called "great music to be enjoyed among friends."

A familial atmosphere is what the husband-and-wife directors Vadim Gluzman and Angela Yoffe cultivate at their compact chamber festival, now in its sixth season. This year's event will comprise three concerts and two preconcert events, June 8-11 at Village Presbyterian Church in Northbrook. Since the church seats no more than 400, concerts are almost invariably sold out.

Their high-class, mom-and-pop operation draws its roster primarily from longtime colleagues of violinist Gluzman, who serves as artistic director, and pianist Yoffe, the event's executive director. This season's performers include cellists Wendy Warner and Mark Kosower, pianist William Wolfram, violist Atar Arad and the Ariel String Quartet, quartet-in-residence at the University of Cincinnati College Conservatory of Music. First-time visitors to the series will be the gifted young cellist Daniel Kaler, a 2016 Haag/Galvin Young Artist and Arkady Fomin Scholarship Fund recipient.

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"This will be our most intimate festival to date and, I think, one of the most exciting," says Gluzman. "We really are a boutique festival, so there's only that many people we can engage. The musicians understand this, since most of them really are our close friends, almost family."

Repertory for the 2016 edition extends from piano quintets by Dvorak and Shostakovich, to Schubert's String Quintet, to what's billed as a "virtuoso parade" finale, including two rarely performed chamber works — David Popper's Requiem for three cellos and piano, and Max Bruch's Octet for strings. Preconcert presentations include an interview-conversation with Henry Fogel, dean of the Chicago College Conservatory of Music at Roosevelt University.

Musicians taking part in the North Shore fest waive their normal concert fees just to be able to perform with Gluzman, Yoffe and other colleagues — like the artists playing the Rush Hour series, they accept honorariums. This makes life somewhat easier for Yoffe — the festival's staff of one — who nevertheless must stump for operating funds from private donors. This year's budget runs \$85,000 to \$90,000.

"I still struggle with raising money from foundations," Yoffe reports. "But we are trying our best to move the festival forward — not getting too big, always keeping the mom-and-pop idea."

"Everything Angela does gives us the possibility of coming together with wonderful musicians and making music on the highest level — that has always been our bottom line," says Gluzman. "In the end, she always manages somehow to pull the rabbit out of the hat."



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"Everything Angela does gives us the possibility of coming together with wonderful musicians and making music on the highest level — that has always been our bottom line," says Gluzman. "In the end, she always manages somehow to pull the rabbit out of the hat."

Their plans for next year include a bigger-than-ever June festival and, two months earlier, a brand-new offshoot concert series to take place at Northwestern University's Mary B. Galvin Recital Hall.

"Onstage/Offstage," as the series is called, will comprise three conversation-performances — an evening of "dueling Strads" with violinists Gluzman and Philippe Quint, a jazz program with pianist-conductor Andrew Litton and a musical biography of composer, pianist, poet and visual artist Lera Auerbach. Details are to be announced in the coming months.

The 17th season of Rush Hour Concerts will begin at 5:45 p.m. June 7 and continue each Tuesday through Aug. 30. Preconcert receptions begin at 5:15 p.m. St. James Cathedral, 65 E. Huron St. (corner of Wabash Avenue and Huron); free; www.rushhour.org.

The North Shore Chamber Music Festival concerts will take place at 7:30 p.m. June 8, 10 and 11, with preconcert events scheduled for 6 p.m. June 10 and 11; Village Presbyterian Church, 2300 Shermer Road, Northbrook; \$15-\$40; 847-370-3984, www.nscmf.org.

John von Rhein is a Tribune critic.

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Smorgasbord of Slavonic soul: North Shore Chamber Festival serves up delectable menu

Submitted by [Lawrence B. Johnson](#) on Jun 10, 2016 – 6:59 pm



Review: Embracing music from Dvořák to Auerbach, sixth annual series at Northbrook church opens with a constellation of stars.

By **Kyle MacMillan**

Sometimes, good things really do come in small packages. That's certainly true of the [North Shore Chamber Music Festival](#), a three-day, jewel-box series in Northbrook that remains too little known on the Chicago classical scene. The sixth annual installment opened June 8 at the [Village Presbyterian Church](#), 1300 Shermer Rd., with a captivating program titled "Slavonic Soul."

Providing the artistic and entrepreneurial juice behind this summer event is the energetic husband-and-wife team of violinist [Vadim Gluzman](#) and pianist [Angela Yoffe](#), who founded it as a way to share their globe-trotting music-making with the suburban community where they live.

The Israeli-born Gluzman is a star soloist who regularly performs with the world's top orchestras, and Yoffe serves as his recital partner and enjoys a substantial career of her own. The two are well connected in the classical world, and they draw on their friends and colleagues for this festival, regularly



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attracting impressive line-ups of first-rate guest musicians.



This year's edition is no exception, as Wednesday evening's culminating work, Dvořák's Piano Quintet No. 2 in A major, made clear. It featured Gluzman along with four guest artists, all strong in their ample solo moments and in their work as a well-meshed, well-balanced whole.

This was a thoroughly exhilarating interpretation in every regard, with the five musicians performing with a real spark of immediacy and brio. As pianist **William Wolfram** suggested in his introduction, this quintet is hardly an obscurity but it remains surprisingly under-recognized. (It is not, for example, included in Melvin Berger's "Guide to Chamber Music.") Such oversight is hard to understand, considering the work's appealingly breezy romanticism and gentle folk flavor.



Each of the five musicians brought plenty to the table, starting with cellist **Wendy Warner**, a protégé of **Mstislav Rostropovich**. She commanded attention right away with her solo opening phrase, performed with expressive subtlety and her trademark capacious, deep-voiced, cradling sound, which provided a solid foundation for the entire performance.

Gluzman brought a sweet-tinged sound and an affable naturalism to his playing that perfectly suited the music, and he established an easy rapport with second violinist **Danbi Um**. Recently selected as one of eight young artists to join Chamber Music Society Two of Lincoln Center, she more than held her own with the more experienced professionals onstage. Wolfram offered aptly suited lightness and buoyancy in his performance, which was even lilting at times, especially in the second-movement Dumka. Violist **Atar Arad** shone with his elegant playing.



Offering a blunt counterpoint to this sunny work was the evening's opener – **Lera Auerbach's** Sonata for Violin and Piano No. 2 ("September 11"). The Russian-American composer, who has a vast output that includes two operas, was in New York on Sept. 11, 2001, and began work on this alternately jagged, jarring, elegiac and gut-wrenching work literally the next day.

She manages to deliver a powerful punch in these 15 or so minutes, creating a work that combines brute force, raw intimacy and unflinching Shostakovich-like honesty and piercingly captures the violence, bewilderment, grief and pathos of that day. We alternately hear blasts and wails, roars and whispers. It opens with the violinist attacking the strings as the pianist cacophonously delivers crashing blows to

the keyboard. Elsewhere it can be shockingly quiet – just long, very high-pitched notes on the violin, for example, alongside spaced low groans on the piano.

Works that mark a horrific event of this kind can easily run afoul of all kinds of problems, from devolving into musical clichés to sinking into a bombastic screed to trying to do too much. Auerbach manages to avoid all those pitfalls. She does not attempt to convey the full enormity of Sept. 11. What could? Instead, she conveys a brutal taste of it, an acrid reflection on it.

We hear a fractured echo of a snippet of "America the Beautiful," a kind of broken lament of what is gone and might not be recoverable.



- **Lucie Sarcone** in 'A View from the Bridge' – Nathan Camin
- **George** in 'Who's Afraid of Virginia Woolf?' – Brian Parry
- **Gruach** in 'Dunsinane' – Siobhan Redmond
- **Harry Hope** in 'The Iceman Cometh' – Stephen Ouimette
- **Helen** in 'The Cripple of Inishmaan' – Baize Buzan
- **Ian** in 'The Herd' – Francis Guinan
- **Jimmy Porter** in 'Look Back in Anger' – Joseph Wiens
- **John Starr** in 'Charles Ives Take Me Home' – Dave Belden
- **Julia Child** in 'To Master the Art' – Karen Woditsch
- **Julianna** in 'The Other Place' – Lia D. Mortensen
- **Julio** in 'The _____ With the Hat' – Gary Perez
- **Larry** in 'The Dream of the Burning Boy' – Darrell W. Cox
- **Marc Antony** in 'Julius Caesar' – Dion Johnstone
- **Mark** in 'Accidentally, Like a Martyr' – Steve Haggard
- **Masha** in 'Three Sisters' – Lindsey Gavel
- **Mick** in 'The Seedbed' – Adam Bitterman
- **Miriam** in 'The Good Book' – Hollis Resnik
- **Mr. van Daan** in 'The Diary of Anne Frank' – Lance Baker
- **Musa** in 'Bengal Tiger at the Baghdad Zoo' – Anish Jethmalani
- **Oliver Kilbourn** in 'The Pitmen Painters' – Dan Waller
- **Queen Elizabeth** in 'Elizabeth Rex' – Diane D'Aquila
- **Queen Katherine** in 'Henry VIII' – Ora Jones
- **Richard Harkin** in 'The Seafarer' – Brad Armacost
- **Richard** in 'Richard III' – James Ridge
- **Sam** in 'The Flick' – Danny McCarthy
- **Serafina** in 'The Rose Tattoo' – Eileen Nicolai
- **Seta** in 'Beast on the Moon' – Sophia Menéndez
- **Sylvia** in 'Broken Glass' – Jacqueline Grandt
- **Terry** in 'If There Is I Haven't Found It Yet' – Shane Kenyon
- **Trinket Dugan** in 'The Mutilated' – Mierka Gitlen
- **Victor Franz** in 'The Price' – Chuck Spencer
- **West** in 'Two Trains Running' – A.C. Smith
- **Witch** in 'Into the Woods' – Hillary Marren

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- ★★ Bruise Easy at American Theater Co. thru Feb. 14
- ★★★ 2666 at Goodman Theatre thru March 20
- ★★★★★ King Lear produced by Belarus Free Theatre at Chicago Shakespeare Theater thru Feb. 14
- ★★★★★ Mothers and Sons at Northlight Theatre thru Feb. 27
- ★★★★★ Posh at Steep Theatre extended thru March 26
- ★★★★★ Satchmo at the Waldorf at Court Theatre extended thru Feb. 14
- ★★★★★ The Realization of Emily Linder at RedTivist Theatre thru May 22
- ★★★★★ Der Rosenkavalier at Lyric Opera of Chicago thru March 13
- ★★★★★ Gem of the Ocean at Court Theatre thru Oct. 11
- ★★★★★ Jerusalem at Profiles Theatre thru May 22
- ★★★★★ Nabucco at Lyric Opera of Chicago thru Feb. 12
- ★★★★★ Romeo and Juliet at Lyric Opera of Chicago thru March 19
- ★★★★★ Sunset Baby at TimeLine Theatre thru April 10
- ★★★★★ The Drawer Boy at RedTivist Theatre thru Feb. 28
- ★★★★★ The Flick at Steppenwolf Theatre thru May 8
- ★★★★★ The Marriage of Figaro at Lyric Opera of Chicago thru Oct. 24
- ★★★★★ The Matchmaker at Goodman Theatre thru April 10
- ★★★★★ The Mutilated at A Red Orchid Theatre extended thru March 13
- ★★★★★ 'Cinderella' at Lyric Opera of Chicago thru Oct. 30

We hear a fractured echo of a snippet of "America the Beautiful," a kind of broken lament of what is gone and might not be recoverable. The sonata is an emotionally devastating work that has to be counted alongside John Adams' "On the Transmigration of Souls" and a few others as the best to offer meaningful and potentially lasting musical commentaries on that catastrophic day.

The performance of Auerbach's sonata by Gluzman and Yoffe, who recorded the work in 2006 for BIS Records, could hardly have been more incisive or intense. Gluzman set aside any hint of the virtuosic razzle-dazzle which he can so easily deliver, and bore into this work with the kind of manic ferocity and blunt expressiveness the music demands, and Yoffe proved to be an ideal partner, matching both his impassioned focus and emotional depth.



The middle of the program featured the Ariel Quartet, an ensemble that was formed in Israel 16 years ago and now serves as quartet-in-residence at the University of Cincinnati's fine College-Conservatory of Music. It brought a muscular, physically involved approach to Tchaikovsky's String Quartet No. 1 in D major that was well suited to the punch and drive of the Scherzo third movement but sometimes seemed over-powering, notably in the first movement.

First violinist **Alexandra Kazovsky**, the group's obvious leader, offered an affecting, nicely burnished take on the Russian folk tune that is famously highlighted in the slow movement. But it was hard

here and elsewhere in the piece not to wish that the quartet had taken more advantage of the church's resonant, accommodating acoustics to offer the fuller range of dynamics that was so evident in the Dvořák quintet.

The festival continues at 7:30 p.m. Friday with a program that includes Shostakovich's Piano Quintet in G minor, and 7:30 p.m. Saturday with David Popper's Requiem for Three Cellos and Piano, Max Bruch's Octet for Strings in B minor and a group of short virtuosic works.

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★★★★ The Mutilated at A Red Orchid Theatre extended thru March 13

★★★★★ 'Cinderella' at Lyric Opera of Chicago thru Oct. 30

★★★★★ Agamemnon at Court thru Dec. 6

★★★★★ Arcadia at Writers Theatre thru May 1

★★★★★ Cabaret presented by Broadway in Chicago at PrivateBank Theatre thru Feb. 21

★★★★★ Death of a Streetcar Named Virginia Woolf at Writers Theatre thru July 31

★★★★★ Long Day's Journey Into Night at Court Theatre thru April 10

★★★★★ Mary Page Marlowe at Steppenwolf Theatre thru June 5

★★★★★ Othello at Chicago Shakespeare Theater thru April 10

★★★★★ The King and I at Lyric Opera of Chicago thru May 22

★★★★★ The Tempest at Chicago Shakespeare Theater thru Nov. 8

★★★★★ Who's Afraid of Virginia Woolf? at Redwist Theatre extended thru Oct. 31

Closed Shows 2014-2015

★★ First Wives Club presented by Broadway in Chicago at the Oriental Theatre thru March 29

★★ That Hopey Changey Thing and ★★★★★ Sorry at TimeLine Theatre thru April 19

★★ The Who & The What at Victory Gardens thru July 12

★★★★ Airline Highway at Steppenwolf Theatre thru Feb. 11

★★★★ Carousel at Lyric Opera of Chicago thru May 3

★★★★ Grand Concourse at Steppenwolf Theatre thru Aug. 30

★★★★ Isaac's Eye at Writers Theatre extended thru Dec. 21

★★★★ King Lear at Chicago Shakespeare Theater thru Nov. 9

★★★★ Pippin presented by Broadway in Chicago at the Cadillac Palace Theatre thru Aug. 9

★★★★ Pride and Prejudice at American Players Theatre thru Sept. 26

★★★★ Rapture, Blister, Burn at Goodman Theatre thru Feb. 22

★★★★ Sondheim on Sondheim, produced by Porchlight Music Theatre at Stage 773 thru March 15

★★★★ The Cryptogram at Profiles Theatre extended thru Dec. 6

★★★★ The Humans at American Theater Company thru Feb. 1

★★★★ The Whaleship Essex produced by Shattered Globe Theatre at Theater Wit thru Oct. 11

★★★★ Yankee Tavern produced by American Blues Theater at Greenhouse Theater Center thru March 22

★★★★ All Our Tragic produced by The Hypocrites at The Den extended thru Aug. 16

★★★★ Antigonic produced by Sideshow Theatre at Victory Gardens Theater thru April 5

★★★★ Balm in Gilead produced by Griffin Theatre at The Den Theatre thru April 19

★★★★ Beast on the Moon at Raven Theatre thru June 6

★★★★ Capriccio at Lyric Opera of Chicago thru Oct. 28



THAT TIME OF THE YEAR
Rummage sales abound in Winnetka, Pages 32-33



AUTHENTIC AS YOU CAN GET
French baker provides breads, pastries for Winnetka cafe, Page 38

LIFE & ARTS
LA

PRODIGES *of the* CELLO

Area natives set to play North Shore Chamber Music Festival, Page 23



LEFT: Cellist Daniel Kaler, a graduate of New Trier, will be performing during the sixth annual North Shore Music Festival from Thursday-Saturday, June 9-11, at the Village Presbyterian Church in Northbrook. ABOVE: Wendy Warner, a graduate of North Shore Country Day School, will also be playing cello at the festival. PHOTOS SUBMITTED

COVER STORY

Kaler, Warner to play North Shore Chamber Music Festival

ERIC DEGRECHIE, Contributing Editor

The similarities between the career paths of Daniel Kaler and Wendy Warner are abundant.

Though separated by a few years in age, both grew up on the North Shore in Wilmette. They were born into musical families with famous relatives. They each play the cello, an instrument both compare the sound of to that of the human voice. They were child prodigies before graduating from area high schools — Kaler from New Trier and Warner from North Shore Country Day School. Each have also studied cello from a number of esteemed teachers.

The talented duo will bring their talents together for the first time

during the sixth annual North Shore Music Festival Thursday-Saturday, June 9-11, at the Village Presbyterian Church in Northbrook.

The festival, which began on Wednesday, June 8, is described by organizers as “spanning a musical mile as it traverses from sublime masterpieces of Bach and Schubert to great blockbusters of Tchaikovsky and Dvorak, from the evocative drama of Lera Auerbach’s music to the heartfelt romance of Max Bruch.”

Kaler, 18, is the son of world-renowned Russian violinist Ilya Kaler.

“I’ve played the cello since I was 4. I feel it’s the closest to the human voice you can get from an instru-

Please see **CELLIST**, 27



Kaler, who graduated from New Trier, is the winner of the festival’s Arkady Fomin Scholarship Fund Award.



Cellist Wendy Warner will be performing David Popper’s “Requiem for three cellos and piano Op.66,” along with fellow Wilmette native Daniel Kaler, at 7:30 p.m. Saturday, June 11, at the North Shore Music Festival in Northbrook. PHOTOS SUBMITTED

CELLIST

From Page 23

ment,” Daniel Kaler said. “My parents started me out on the violin when I was 3, but I heard the cello and have been playing it ever since.”

The younger Kaler graduated from New Trier last year.

While at New Trier, Kaler studied cello with Hans Jorgen Jensen of the Northwestern University Bienen School of Music. He is currently a student at the Cleveland Institute of Music where he studies with festival artist Mark Kosower.

“New Trier is really an amazing musical setting. I had a chance to be part of the symphony orchestra there for three years,” Kaler said. “It’s an incredible ensemble.”

Kaler, who has played the festival before as part of the youth contingent, is no stranger to playing in front of enthusiastic crowds as he was even featured on “America’s Got Talent” in 2006 at the age of 8.

“It was a very exciting experience. I didn’t quite understand what it meant to be on a television show,” Kaler said. “It was all a very foreign concept.”

He is highly praised for his “warm, luminous sound” and has appeared as a guest soloist with the National Orchestra of Bogota, the Kankakee Symphony, the West Virginia Symphony, the Oistrakh Symphony, the University of Illinois Symphony and the Northport Symphony.

Kaler is this year’s recipient of the festival’s Arkaday Fomin Scholarship Fund Award. The award was launched last year to provide both support and mentorship to exceptionally gifted emerging young artists.

“It’s really exciting to be given the scholarship and get to collaborate with such incredible musicians,” Kaler said. “It’s a beautiful space with wonderful acoustics. It sounds really great in there.”

Warner, who is playing the festival for the third time, is

the granddaughter of composer Philip Warner. Her parents also played music.

“My parents met at Northwestern University,” Warner said. “All my family for many generations have played music so it seemed the natural choice for my parents to pursue music.”

After high school, she went on to study with the legendary cellist Mstislav Rostropovich. She eventually achieved international renown for her breathtaking performances.

When not performing, Warner is on the faculty at the Schwob School of Music at Columbus State University in Columbus, Ga., where she holds the Leah D. Hamer Distinguished Chair in Cello.

Warner looks forward to the chance to play with Kaler.

“I’ve known Daniel since he was little. He’s really come into his own,” Warner said. “He’s changed a lot. He’s really quite amazing.”

come to her as a local memorial prayers. Following services, a Shavuot Picnic and Carnival will be held, including a dairy picnic lunch. The carnival will be held outdoors, weather permitting, and will include a bounce house, carnival games, cotton candy, sno-cones, adult beverages and fun for the entire family. RSVP by June 3 to Nancy Holab Nevins at (847) 446-7215 or email nhnevins@amyisrael.org.

Christ Church (784 Sheridan Road, Winnetka (847) 446-2850)

Sunday Worship

On Sundays starting June 19 and running throughout the summer, enjoy a 9:30 a.m. Holy Eucharist at Maple Street Park.

Winnetka Presbyterian Church (1255 Willow Road (847) 446-7777)

Cooks, Servers and Shoppers Needed

The church is looking for cooks to make casseroles and volunteers to help serve every third Monday of the month for A Just Harvest. To sign up to cook and deliver or serve the meal in the upcoming months, sign up at www.winnpres.org.

den’s message. In July and August, Sunday worship will begin at 9 a.m. on the front lawn and there will be no church school.

Temple Jeremiah (937 Happ Road, Northfield (847) 765-5000)

Worship

Shabbat services are held every Friday evening and Saturday morning. Temple Jeremiah greets Shabbat through sermons, lectures, music, discussions, family worship and dinners in the sanctuary or chapel. Visit www.templejeremiah.org/ worship for more information.

Sacred Heart Catholic Church (1095 Gage St., Winnetka (847) 446-0856)

Sunday Mass

Sunday Mass is held at 7:30, 9 and 10:30 a.m. and 4:30 p.m.

St. Philip the Apostle (1970 Old Willow Road, Northfield (847) 446-8390)

Sunday Mass

Sunday Mass is held at 7:30, 9:30 and 11:45 a.m.

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Six Summer Classical Music Itineraries

A summer concert agenda for every kind of listener.

BY GRAHAM MEYER

PUBLISHED JUNE 7, 2016



Summer concerts at Jay Pritzker Pavilion PHOTO: CHRISTOPHER NESEMAN

Within the niche of classical-music fandom, fans tend to get even nichier, chasing after their favorite composers, soloists, genres, or witty uses of the German augmented sixth chord. In the summer, though, they can't depend on their Chicago Symphony Orchestra subscription or bookmarks of favorite ensembles' websites to feed their specific needs. Summer hiatus means scouring schedules to assemble an itinerary. We decided to do the work for you:

For the chamber music devotee

6/8-11 The North Shore Chamber Music Festival this year visits the Dvorák A Major Piano Quintet, the Schumann C Major String Quintet, and Max Bruch's B-flat Octet for Strings. Village Presbyterian Church, Northbrook. \$15-\$45 per concert, \$30-\$110 fest pass. nscmf.org

6/21 AT 5:45 The violinist Augustin Hadelich, a globetrotting soloist and now Grammy winner, plays Stravinsky and Tchaikovsky at a concert that works double duty in the Rush Hour Concert Series and as the closer for Make Music Chicago. St. James Cathedral. Free. rushhour.org

6/28 AT 5:45 Third Coast Percussion, our local whackers and bangers, play a program entirely of pieces composed by its members. St. James Cathedral. Free. rushhour.org

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Angela Yoffe (left) and Vadim Gluzman are the founders of the North Shore Chamber Music Festival, set to return again this year Wednesday, June 8, and Friday-Saturday, June 10-11, at the Village Presbyterian Church, 1300 Shermer Road, Northbrook.
PHOTO SUBMITTED

North Shore Chamber Music Festival looks to reach broader audience

JEREMY TURLEY
Editorial Intern

Northbrook residents Vadim Gluzman and Angela Yoffe often play classical music for considerable audiences in lavish music halls throughout the world, but on Wednesday, June 8, and Friday-Saturday, June 10-11, the couple will host the North Shore Chamber Music Festival at Village Presbyterian Church, 1300 Shermer Road, Northbrook.

Every year since 2010, the festival has entertained fans of classical music from Chicago's North Shore and beyond. In recent years, the event has gained traction with the older generation of concertgoers. However, as the festival grows, the directors would like to reach a broader audience that includes more young people.

"Unfortunately, at our concerts halls we are not seeing a lot of the younger generation," Yoffe said. "This is why we've started

a huge educational program."

The second day of this year's festival will feature a showcase of young musicians from the Chicago area in a performance dubbed "The New Generation."

Young musicians studying at the Academy at the Music Institute of Chicago will also have the opportunity to attend conservatory-level master classes taught by several of the festival's prominent performing artists. By offering members of younger generations a chance to practice and perform with distinguished classical musicians, Yoffe hopes to add "layers" of diversity to the audiences at classical music concerts.

In 2015, the directors of the festival founded the Arkady Fomin Scholarship in an effort to reach the youth and honor the memory of Gluzman's recently deceased mentor. This year's recipient is cellist Daniel Kaler, 18,

a Wilmette native. Kaler will be featured in a virtuoso showpiece at 7:30 p.m. on the final day of the festival, Saturday, June 11.

The festival will also include performances by several artists returning to Northbrook after popular performances in previous years. Festival directors Gluzman and Yoffe will take the stage with renowned virtuosos William Wolfram, Atar Arad and Alexandra Kosovsky.

Known for its intimacy, the festival will offer attendees unique opportunities to interact with celebrated figures in classical music. At 6 pm. Saturday, June 11, fans are encouraged to speak with Henry Fogel, the former president and CEO of the acclaimed Chicago Symphony Orchestra, in a pre-concert conversation.

Each concert will cost between \$25 and \$45 for adults with a 20 percent discount for seniors and \$15 for students.



North Shore Chamber Festival opens with music old and new

By Lawrence A. Johnson

Thu Jun 09, 2016 at 1:23 pm



The Ariel Quartet performed music of Tchaikovsky at the North Shore Chamber Music Festival Wednesday night in Northbrook.

The transition from the end of the fall season to summer's musical events also ushers in the North Shore Chamber Music Festival. Helmed by the married team of violinist Vadim Gluzman and pianist Angela Yoffe, the festival opened its sixth season with a well-balanced program Wednesday night at the Village Presbyterian Church in Northbrook.

While chamber cornerstones make up much of the festival's bill of fare, the lineup is spiced by selective contemporary works. Gluzman and Yoffe have a long association with music of Lera Auerbach and they opened Wednesday's concert with her Violin Sonata No. 2.

As indicated by the work's title, "September 11," the sonata was written in the wake of the terrorist attacks of 2001, begun by Auerbach the very next day. As Gluzman noted, it's a telling sign of our unsettled times that the world heard news of a new terrorist incident in Tel Aviv earlier Wednesday.

Auerbach is among our most gifted and prolific voices, and the Russian-American composer's sonata is a powerful and compelling work. In a single movement of about 14 minutes, Auerbach starkly paints the intensity and conflicting emotions of that day. Agitated violin figures and crashing piano chords alternate with plaintive sections. The high, fragile violin tendrils and spare, broken lyricism of the piano create an atmosphere of subdued melancholy. The violent opening music returns and the work ends on a note of numbed desolation.

Gluzman and Yoffe have recorded Auerbach's sonata and their experience showed in the passion, emotional intensity, and eloquence of their deeply felt performance.

Following up on their highly praised festival debut last year, the Ariel String Quartet returned for an encore appearance, this time in music of Tchaikovsky.

For all its familiarity, Tchaikovsky's String Quartet No. 1 is not an easy work to pull off, and the Ariel Quartet members showed clear sympathy with the idiom. Playing with a warm yet acutely focused corporate sonority, the musicians conveyed the rustic folk quality and brought a kinetic dynamism to the faster sections, led by the ensemble's fiery first violinist, Alexandra Kazovsky.

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Music from
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Perhaps the celebrated theme of the Andante cantabile might have benefited from a simpler, more intimate approach. But otherwise the performance was polished and exceptional, with the finale thrown off at a crackling pace that made for a thrilling coda.

Dvorak's Piano Quintet No. 2 in A major closed the evening. In his introduction, pianist William Wolfram called the quintet "a perfect work. You couldn't change or take away a single note." Indeed, even by Dvorak's standard, the quintet is chock full of melodic richness with dramatic depth and Bohemian flavor, laid out with fine opportunities for all five musicians.

As rendered by pianist Wolfram, violinists Gluzman and Danbi Um, violist Atar Arad and cellist Wendy Warner, the performance was one of distinction and full-blooded commitment by all involved. Gluzman's sweet-toned violin consistently conveyed the lyric charm of Dvorak's melodies without ever turning saccharine. Wolfram's poetic keyboard playing and Warner's sensitive cello work were on the same level. The Dumka movement was especially glorious; with attentive, close-knit playing of the variations, each musician brought expressive distinction and personality to their moment in the sun.

The North Shore Chamber Music Festival continues 7:30 p.m. Friday with Bach's Violin Concerto in A minor, Schubert's String Quintet and Shostakovich's Piano Quintet. nscmf.org; 847-370-3984.

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Epic works by Schubert, Shostakovich satisfy at North Shore Chamber Fest

By Gerald Fisher

Sat Jun 11, 2016 at 1:22 pm



Vadim Gluzman performed Bach's Violin Concerto in A minor Friday night at the North Shore Chamber Music Festival. Photo: Marco Borggreve

In his introductory remarks at the North Shore Chamber Music Festival, violinist and festival artistic director Vadim Gluzman noted the luxury of having two grand masterpieces of the chamber repertoire on tap Friday night. And the sumptuous tones of the epic works by Shostakovich and Schubert filled the Village Presbyterian Church in Northbrook for an extensive but never tedious journey.

Shostakovich's Piano Quintet, written in 1940, has become a staple in performance and features many of the composer's best-known characteristics: dramatic modernist passages interspersed with humor, tenderness and moments of bleakness. Never long on melodic themes, the composer provides enough material to stretch his invention on as the structure moves forward relentlessly and inevitably.

The short Lento prelude introduces the instruments in their roles together and individually throughout the work. The dramatic piano opening was strongly delivered by William Wolfram and his energy as a soloist was tempered by the sensitive support of the Ariel String Quartet, who were admirably suited to the music in their close interaction with each other and Wolfram.

A stolid Adagio in fugal form was followed by an energetic and playful Scherzo and by a forward-leaning Allegretto. The Lento Intermezzo featured sweet violin solos and the good-

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A stolid Adagio in fugal form was followed by an energetic and playful Scherzo and by a forward-leaning Allegretto. The Lento Intermezzo featured sweet violin solos and the good-natured finale brought an enthusiastic response from the sizable audience.

Schubert's String Quintet in C Major is a sprawling piece which runs around 48 minutes and contains some of the composer's most profound music. The North Shore players were up to their best and communicated the work with polish and Romantic flair.

In addition to Gluzman, the artists included the radiant violinist Danbi Um, violist Atar Arad, and cellists Mark Kosower and Wendy Warner. The luxury in repertoire was matched by the surplus of fine artists.

Beginning ingratiatingly, the strings provided melodic nimbleness as well as energy. Their transitions and connections were handled smoothly through to a sweet conclusion.

The deeply moving second movement was taken at a slow pace but the concentrated playing was intense enough to hold the attention. The committed artists kept things firmly on track through to the life-enhancing Scherzo.

The finale with its dance-like sections and gentle moments was a suitable conclusion to the work as a whole, both energetically and thematically. Again, the well-rehearsed ensemble delivered a strong and unified performance.

Between these two masterworks came Bach's Violin Concerto in A Minor, BWV 1041, performed by Gluzman with the New Generation Ensemble. Though not really a chamber work, it made a worthy solo showcase for Gluzman and the young musicians in a smooth and refreshing performance.

The Chamber Music Festival closes 7:30 p.m. Saturday with music of Bruch and Popper, alongside virtuoso showpieces. nscmf.org

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VI Международный фестиваль камерной музыки (2016 North Shore Chamber Music Festival)

By: [Sergey Elkin](#) 24 May 2016

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В начале июня в Норсбруке (Northbrook, пригород Чикаго) состоится Шестой международный музыкальный фестиваль камерной музыки (North Shore Chamber Music Festival). Фестиваль был создан в 2011 году по инициативе замечательных музыкантов – скрипача-виртуоза Вадима Глузмана (он является художественным руководителем фестиваля) и его жены, пианистки Анжелы Иоффе (она занимает пост исполнительного директора). В книге музыковеда Жана-Мишеля Молко "Great Violinists of the Twentieth Century, Volume 2" Вадим Глузман был назван



числе тридцати величайших скрипачей современности. Он оказался в достойной компании с Джошуа Беллом, Пинхасом Цукерманом, Хиллари Хон и Анной-Софией Муттер. Отвлекаясь от постоянных гастролей, каждое лето скрипач выделяет время для фестиваля, называя его "прекрасной возможностью встретиться с друзьями в камерном музицировании". Он говорит: "Идея фестиваля проста: на одну неделю собрать друзей – замечательных музыкантов. Мы с невероятной отдачей занимаемся репетиционным процессом, потом с такой же отдачей ужинаем, рассказываем истории, засиживаемся за полночь, а потом в девять утра все начинается сначала. Как сказал мне мой агент: "excuse for a party". В этой шутке на самом деле есть здоровое зерно. Ощущение праздника, которое есть у нас от встреч с друзьями-музыкантами, передается и нашей публике. Камерная музыка – тот вид музицирования, который по интимности, спонтанности можно сравнить разве что с jam session. В этой музыке есть элемент Чуда, а чудо невозможно ни объяснить, ни предсказать, ни повторить". Газета Chicago Tribune назвала фестиваль "большим международным событием", а Chicago Classical Review - "событием, которое нельзя пропустить".

В течение первых пяти лет концерты фестиваля посетили более шести тысяч пятисот человек из Чикаго и ста сорока пригородов.

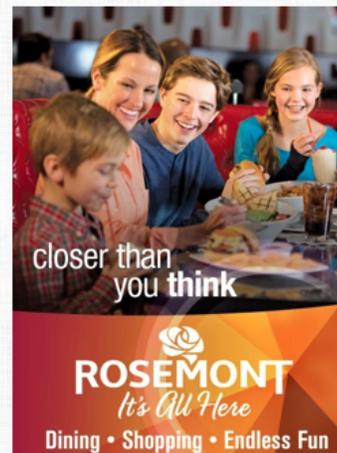
На V фестивале 2015 года был основан Фонд имени Аркадия Фомина (Arkady Fomin Scholarship Fund Award) – педагога Вадима Глузмана. Задача фонда – поддержка молодых дарований. Вадим говорит: "Мы предоставляем юным музыкантам стипендии, они получают возможность поработать с опытными солистами". В фестивале прошлого года приняли участие тринадцатилетние скрипачки Маша Лакисова и Элли Чой (Haag/Galvin Young Artists). С более старшими коллегами-музыкантами они с блеском исполнили "Времена года" и Концерт для четырех скрипок Антонио Вивальди. Новый лауреат Фонда – восемнадцатилетний виолончелист Даниэль Калер. Он родился в Вилметте, закончил New Trier High School. В 2006 году участвовал в программе "America's Got Talent" на канале NBC. В настоящее время учится в Институте музыки в Кливленде, где его педагогом является участник фестиваля, концертмейстер секции виолончелей Кливлендского симфонического оркестра Марк Косовер. В числе участников фестиваля этого года – замечательный струнный квартет "Ariel" (Израиль), пианист Уильям Вольфрам (в своей книге "The Ivory Trade" музыковед Джозеф Горовиц сравнивает Вольфрама с Ваном Клиберна и Владимиром Горовицем, как продолжателя романтических традиций фортепианной игры), виолончелисты Венди Уорнер и Марк Косовер, израильский альтист и композитор Атар Арад, молодой скрипач Данби Ум (Haag/Galvin Young Artist фестиваля 2014 года).

От признанных классических шедевров Баха и Шуберта, Чайковского и Дворжака до музыки Шнитке, Шостаковича, Леры Ауэрбах и Алексея Игудесмана – предстоящий фестиваль будет интересен всем: как знающим меломанам, так и неискушенным любителям прекрасной музыки. Перед вами – некоторые подробности концертов.

8 июня, 7.30 pm. Концерт открытия фестиваля "Slavonic Soul". В программе: Вторая соната для скрипки и фортепиано "11 сентября" Леры Ауэрбах (исполнители: Вадим Глузман, скрипка; Анжела Иоффе, фортепиано), Первый струнный квартет ре мажор П.Чайковского (исполнители: Струнный квартет "Ariel"), Второй фортепианный квинтет ля мажор А.Дворжака (исполнители: Уильям Вольфрам, фортепиано; Вадим Глузман, скрипка; Данби Ум, скрипка; Атар Арад, альт; Венди Уорнер, виолончель).

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8 июня, 7.30 pm. Концерт открытия фестиваля "Slavonic Soul". В программе: Вторая соната для скрипки и фортепиано "11 сентября" Леры Ауэрбах (исполнители: Вадим Глузман, скрипка; Анжела Иоффе, фортепиано), Первый струнный квартет ре мажор П.Чайковского (исполнители: Струнный квартет "Ariel"), Второй фортепианный квинтет ля мажор А.Дворжака (исполнители: Уильям Вольфрам, фортепиано; Вадим Глузман, скрипка; Данби Ум, скрипка; Атар Арад, альт; Венди Уорнер, виолончель). Не так часто в Чикаго можно услышать сочинения живущей в Лондоне Леры Ауэрбах. В беседе со мной Вадим Глузман назвал ее "совершенно феноменальным дарованием" и добавил: "Она написала для меня много произведений, я много записывал и буду записывать ее музыку". Лера Ауэрбах родилась в 1973 году в Челябинске. В возрасте шести лет впервые появилась перед публикой как пианистка, два года спустя выступила вместе с оркестром, в возрасте двенадцати лет сочинила свою первую оперу. Участвовала в международных фортепианных конкурсах, получила множество призов. В 1991 году во время гастролей в США приняла решение не возвращаться в СССР. Училась по классу композиции и фортепиано в Джульярдской школе музыки в Нью-Йорке, изучала литературу в Колумбийском университете. Закончила Музыкальную академию в Ганновере. Вадим Глузман принимал участие в премьеры нового балета Джона Ноймайера "Двадцать четыре прелюдии" на музыку Леры Ауэрбах в Гамбургской опере. А еще Лера Ауэрбах пишет стихи. Однажды в Нью-Йорке после поэтического вечера Сергея Юрского она подошла к артисту и вручила ему книгу своих стихов. Юрский говорит: "Стихи были необычные. Не просто хорошие - таких сейчас немало - это были стихи мудрые и ясные, стихи человека, много думающего, много думающего и пришедшего к твердым убеждениям". И вот уже в течение многих лет Юрский читает на своих вечерах стихи Леры, включает их в свои спектакли. Лера бесконечно благодарна ему за это: "Юрский - важная ниточка, связывающая меня сегодня с Россией".

9 июня, 6.00 pm. Вечер начнется мастер-классом Струнного квартета "Ariel". Музыканты поделятся секретами профессии со своими молодыми коллегами – струнным квартетом Midwest Young Artists. После этого состоится репетиция Концерта для скрипки и струнных ля минор И.С.Баха. Солист – Вадим Глузман. Исполнители: квартет "Ariel", квартет Midwest Young Artists, музыканты Betty Haag Academy. Вход свободный.

Струнный квартет "Ariel" был создан в Израиле шестнадцать лет назад и за эти годы завоевал международное признание. Квартет - резидент University of Cincinnati's College-Conservatory of Music.

10 июня, 6.00 pm. "Новое поколение" представляет... Концерт музыкантов Betty Haag Academy of Music, the Midwest Young Artists и виолончелиста Даниэля Крамера. Вход свободный для обладателей билетов на концерт в 7.30 pm.

10 июня, 7.30 pm. Концерт называется "От тьмы к свету". В программе: Фортепианный квинтет соль минор Д.Шостаковича (Уильям Вольфрам, фортепиано; Струнный квартет "Ariel"), Концерт для скрипки и струнных ля минор И.С.Баха (Вадим Глузман, скрипка; New Generation Ensemble), Струнный квартет до мажор Ф.Шуберта (Вадим Глузман, Данби Ум, скрипка; Атар Арад, альт; Венди Уорнер, Марк Косовер, виолончель).

11 июня, 6.00 pm. "Генри Фогель - жизнь в музыке". Беседа с бывшим президентом ЧСО (он занимал этот пост на протяжении восемнадцати лет) и Лиги американских оркестров, деканом, профессором Roosevelt University и в настоящее время Председателем совета директоров Auditorium Theatre Генри Фогелем. Модератор - Director of Artistic Planning, Orpheus Chamber Orchestra (Нью-Йорк) Майкл Волперт. Вход свободный для обладателей билетов на концерт в 7.30 pm.

11 июня, 7.30 pm. Финальный концерт фестиваля "Virtuoso parade". В программе: Реквием для трех виолончелей и фортепиано Дэвида Поппера (Венди Уорнер, Марк Косовер, Даниэль Калер, виолончель; Анжела Иоффе, фортепиано), Октет для струнных си бемоль мажор Макса Бруха (Вадим Глузман, Данби Ум, Гершон Герчиков, Александра Казовская, скрипка; Атар Арад, Ян Грюнинг, альт; Марк Косовер, Даниэль Калер, виолончель). Заключительным аккордом фестиваля станет номер "Virtuoso parade" - популярный из произведений Листа, Поппера, Пятигорского, Паганини, Шнитке, Шостаковича, Алексея Игудесмана, "Professor Teddy Bor".

Каждый год, начиная с Первого фестиваля, концерты транслируются в прямом эфире на крупнейшей в Чикаго волне классической музыки - радиостанции 98.7 WFMT. Не станет исключением и фестиваль этого года. Концерты 8 и 10 июня транслируются в прямом эфире, концерт 11 июня будет записан и воспроизведен в записи. Ведущий всех концертов – Дэйв Шван.

Nota bene! Концерты VI Международного музыкального фестиваля камерной музыки (North Shore Chamber Music Festival) пройдут 8, 10 и 11 июня в помещении Village Presbyterian Church по адресу: 1300 Shermer Road, Northbrook, IL 60062. \$25-\$45/\$15 для студентов, скидка 20% для пожилых людей. Билеты можно приобрести по телефону 847-370-3984, электронной почте office@nscmf.org, почте (North Shore Chamber Music Festival, P.O. Box 85, Northbrook, IL 60065) и на сайте www.nscmf.org, на котором вы также найдете подробную информацию об истории создания фестиваля и предстоящих концертах. Встретимся на фестивале!

Сергей Элькин

www.sergeyelkin.com

<http://sergeyelkin.livejournal.com/>

Фотографии к статье:

Фото 1-2. Вадим Глузман. Фото – Марко Боргтрев

Фото 3. Вадим Глузман и Анжела Иоффе

Фото 4. Струнный квартет "Ariel". Фото – Саверио Трулиа

Фото 5. На фестивале 2015 года

Comments:



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VI Международный фестиваль камерной музыки (2016 North Shore Chamber Music Festival)

2016.05.24

НЯМА КОМЕНТАРИ



В начале июня в Норсбруке (Northbrook, пригород Чикаго) состоится Шестой международный музыкальный фестиваль камерной музыки (North Shore Chamber Music Festival). Фестиваль

был создан в 2011 году по инициативе замечательных музыкантов – скрипача-виртуоза Вадима Глузмана (он является художественным руководителем фестиваля) и его жены, пианистки Анжелы Иоффе (она занимает пост исполнительного директора).

В книге музыковеда Жана-Мишеля Молко "Great Violinists of the Twentieth Century, Volume 2" Вадим Глузман был назван в числе тридцати величайших скрипачей современности. Он оказался в достойной компании с Джошуа Беллом, Пинхасом Цукерманом, Хиллари Хон и Анной-Софией Муттер. Отвлекаясь от постоянных гастролей, каждое лето скрипач выделяет время для фестиваля, называя его "прекрасной возможностью встретиться с друзьями в камерном музицировании". Он говорит: "Идея фестиваля проста: на одну неделю собрать друзей – замечательных музыкантов. Мы с невероятной отдачей занимаемся репетиционным процессом, потом с такой же отдачей ужинаем, рассказываем истории, засиживаемся за полночь, а потом в девять утра все начинается сначала. Как сказал мне мой агент: "excuse for a party". В этой шутке на самом деле есть здоровое зерно. Ощущение праздника, которое есть у нас от встречи с друзьями-музыкантами, передается и нашей публике. Камерная музыка – тот вид музицирования, который по интимности, спонтанности можно сравнить разве что с jam session. В этой музыке есть элемент Чуда, а чудо невозможно ни объяснить, ни предсказать, ни повторить".

Газета Chicago Tribune назвала фестиваль "большим международным событием", а Chicago Classical Review – "событием, которое нельзя пропустить".

В течение первых пяти лет концерты фестиваля посетили более шести тысяч пятисот человек из Чикаго и ста сорока пригородов.

На V фестивале 2015 года был основан Фонд имени Аркадия Фомина (Arkady Fomin Scholarship Fund Award) – педагога Вадима Глузмана. Задача фонда – поддержка молодых дарований. Вадим говорит: "Мы предоставляем юным музыкантам стипендии, они получают возможность поработать с опытными солистами". В фестивале прошлого года приняли участие тринадцатилетние скрипачки Маша Лакисова и Элли Чой (Haag/Galvin Young Artists). С более старшими коллегами-музыкантами они с блеском исполнили "Времена года" и Концерт для четырех скрипок Антонио Вивальди. Новый лауреат Фонда – восемнадцатилетний виолончелист Даниэль Калер. Он родился в Вилметте, закончил New Trier High School. В 2006 году участвовал в программе "America's Got Talent" на канале NBC. В настоящее время учится в Институте музыки в Кливленде, где его педагогом является участник фестиваля, концертмейстер секции виолончелей Кливлендского симфонического оркестра Марк Косовер.

В числе участников фестиваля этого года – замечательный струнный квартет "Ariel" (Израиль), пианист Уильям Вольфрам (в своей книге "The Ivory Trade" музыковед Джозеф Горовиц сравнивает Вольфрама с Ваном Клиберна и Владимиром Горовицем, как продолжателя романтических традиций фортепианной игры), виолончелисты Венди Уорнер и Марк Косовер, израильский альтист и композитор Атар Арад, молодой скрипач Данби Ум (Haag/Galvin Young Artist фестиваля 2014 года).

От признанных классических шедевров Баха и Шуберта, Чайковского и Дворжак до музыки Шостаковича, Дарю Авербах и Аркадия Фомина – предстоящий фестиваль будет



Теми в развитие

24 май eurochicago In English Russian АЕЦ

БАА България Българско училище
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Николай Гусев Русия **САЩ** Украйна

Чикаго българи в Сърбия българи в
Украйна българи-американски

емиграция закон избори икономика

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традиции

Реклама

Категории

45

In English

In Russian

Jokes

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Е-Списание

Избрано

история

литература

любопитно

От признанных классических шедевров Баха и Шуберта, Чайковского и Дворжака до музыки Шнитке, Шостаковича, Леры Ауэрбах и Алексея Игудесмана – предстоящий фестиваль будет интересен всем: как знающим меломанам, так и неискушенным любителям прекрасной музыки. Перед вами – некоторые подробности концертов.

8 июня, 7.30 pm. Концерт открытия фестиваля "Slavonic Soul". В программе: Вторая соната для скрипки и фортепиано "11 сентября" Леры Ауэрбах (исполнители: Вадим Глузман, скрипка; Анжела Иоффе, фортепиано), Первый струнный квартет ре мажор П.Чайковского (исполнители: Струнный квартет "Ariel"), Второй фортепианный квинтет ля мажор А.Дворжака (исполнители: Уильям Вольфрам, фортепиано; Вадим Глузман, скрипка; Данби Ум, скрипка; Атар Арад, альт; Венди Уорнер, виолончель).

Не так часто в Чикаго можно услышать сочинения живущей в Лондоне Леры Ауэрбах. В беседе со мной Вадим Глузман назвал ее "совершенно феноменальным дарованием" и добавил: "Она написала для меня много произведений, я много записывал и буду записывать ее музыку". Лера Ауэрбах родилась в 1973 году в Челябинске. В возрасте шести лет впервые появилась перед публикой как пианистка, два года спустя выступила вместе с оркестром, в возрасте двенадцати лет сочинила свою первую оперу. Участвовала в международных фортепианных конкурсах, получила множество призов. В 1991 году во время гастролей в США приняла решение не возвращаться в СССР. Училась по классу композиции и фортепиано в Джульярдской школе музыки в Нью-Йорке, изучала литературу в Колумбийском университете. Закончила Музыкальную академию в Ганновере. Вадим Глузман принимал участие в премьеры нового балета Джона Ноймайера "Двадцать четыре прелюдии" на музыку Леры Ауэрбах в Гамбургской опере. А еще Лера Ауэрбах пишет стихи. Однажды в Нью-Йорке после поэтического вечера Сергея Юрского она подошла к артисту и вручила ему книгу своих стихов. Юрский говорит: "Стихи были необычные. Не просто хорошие – таких сейчас немало – это были стихи мудрые и ясные, стихи человека, много знающего, много думающего и пришедшего к твердым убеждениям". И вот уже в течение многих лет Юрский читает на своих вечерах стихи Леры, включает их в свои спектакли. Лера бесконечно благодарна ему за это: "Юрский – важная ниточка, связывающая меня сегодня с Россией".

9 июня, 6.00 pm. Вечер начнется мастер-классом Струнного квартета "Ariel". Музыканты поделятся секретами профессии со своими молодыми коллегами – струнным квартетом Midwest Young Artists. После этого состоится репетиция Концерта для скрипки и струнных ля минор И.С.Баха. Солист – Вадим Глузман. Исполнители: квартет "Ariel", квартет Midwest Young Artists, музыканты Betty Haag Academy. Вход свободный.

Струнный квартет "Ariel" был создан в Израиле шестнадцать лет назад и за эти годы завоевал международное признание. Квартет – резидент University of Cincinnati's College-Conservatory of Music.

10 июня, 6.00 pm. "Новое поколение" представляет... Концерт музыкантов Betty Haag Academy of Music, the Midwest Young Artists и виолончелиста Даниэля Крамера. Вход свободный для обладателей билетов на концерт в 7.30 pm.

10 июня, 7.30 pm. Концерт называется "От тьмы к свету". В программе: Фортепианный квинтет соль минор Д.Шостаковича (Уильям Вольфрам, фортепиано; Струнный квартет "Ariel"), Концерт для скрипки и струнных ля минор И.С.Баха (Вадим Глузман, скрипка; New Generation Ensemble), Струнный квартет до мажор Ф.Шуберта (Вадим Глузман, Данби Ум, скрипка; Атар Арад, альт; Венди Уорнер, Марк Косовер, виолончель).

11 июня, 6.00 pm. "Генри Фогель – жизнь в музыке". Беседа с бывшим президентом ЧСО (он занимал этот пост на протяжении восемнадцати лет) и Лиги американских оркестров, деканом, профессором Roosevelt University и в настоящее время Председателем совета директоров Auditorium Theatre Генри Фогелем. Модератор – Director of Artistic Planning, Orpheus Chamber Orchestra (Нью-Йорк) Майкл Волперт. Вход свободный для обладателей билетов на концерт в 7.30 pm.

Реклама от Google

Festival

11 июня, 7.30 pm. Финальный концерт фестиваля "Virtuoso parade". В программе: Реквием для трех виолончелей и фортепиано Дэвида Поппера (Венди Уорнер, Марк Косовер, Даниэль Калер, виолончель; Анжела Иоффе, фортепиано), Октет для струнных си бемоль мажор Макса Бруха (Вадим Глузман, Данби Ум, Гершон Герчиков, Александра Казовская, скрипка; Атар Арад, Ян Грюнинг, альт; Марк Косовер, Даниэль Калер, виолончель). Заключительным аккордом фестиваля станет номер "Virtuoso parade" – попури из произведений Листа, Поппера, Пятигорского, Паганини, Шнитке, Шостаковича, Алексея Игудесмана, "Professor Teddy Bor".

- литература
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- Обяви
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Анкета

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- Поне веднъж годишно.
- През година.
- През 2 години.
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- Веднъж на 10 години.
- Не пътувам до БГ.
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« Апр. юни »

Предстоящи събития

2 Окт. 16:
Български дни в Чикаго

Дарения за сайта



Връзки

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- The Weather in Chicago
- Агенция за българите в чужбина
- БГ посолство в САЩ
- Блог на Георги Котев АЕЦ
- Българите в чужбина и Избори-2011
- Българско събитие на годината в САЩ
- Външно министерство на РБ
- ДАБЧ и българите зад граница
- За Изборния кодекс (до приемане 2014 г.)
- За храма "Св. Иван Рилски" Чикаго
- Избрани ОТКРОВЕНИЯ
- Кирилица / Cyrillic
- Клубът в Прага
- Николай Гусев – разкази, есета
- Обществено популярни институции в САЩ
- Парламентарни избори '2014
- Представяме ви ...

11 июня, 7.30 pm. Финальный концерт фестиваля "Virtuoso parade". В программе: Реквием для трех виолончелей и фортепиано Дэвида Поппера (Венди Уорнер, Марк Косовер. Даниэль Калер, виолончель; Анжела Иоффе, фортепиано), Октет для струнных си бемоль мажор Макса Бруха (Вадим Глузман, Данби Ум, Гершон Герчиков, Александра Казовская, скрипка; Атар Арад, Ян Грюнинг, альт; Марк Косовер. Даниэль Калер, виолончель). Заключительным аккордом фестиваля станет номер "Virtuoso parade" – попури из произведений Листа, Поппера, Пятигорского, Паганини, Шнитке, Шостаковича, Алексея Игудесмана, "Professor Teddy Bor".

Каждый год, начиная с Первого фестиваля, концерты транслируются в прямом эфире на крупнейшей в Чикаго волне классической музыки – радиостанции 98.7 WFMT. Не станет исключением и фестиваль этого года. Концерты 8 и 10 июня транслируются в прямом эфире, концерт 11 июня будет записан и воспроизведен в записи. Ведущий всех концертов – Дэйв Шван.

Nota bene! Концерты VI Международного музыкального фестиваля камерной музыки (North Shore Chamber Music Festival) пройдут 8, 10 и 11 июня в помещении Village Presbyterian Church по адресу: 1300 Shermer Road, Northbrook, IL 60062. \$25-\$45/\$15 для студентов, скидка 20% для пожилых людей. Билеты можно приобрести по телефону 847-370-3984, электронной почте office@nscmf.org, почте (North Shore Chamber Music Festival, P.O. Box 85, Northbrook, IL 60065) и на сайте www.nscmf.org, на котором вы также найдете подробную информацию об истории создания фестиваля и предстоящих концертах. Встретимся на фестивале!

Сергей Элькин

www.sergeyelkin.com

<http://sergeyelkin.livejournal.com/>



Sergey

<http://sergeyelkin.blogspot.com/>

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- ⋮ Обществено популярни институции в САЩ
- ⋮ Парламентарни избори '2014
- ⋮ Представяме ви ...
- ⋮ Проект на ДАБЧ за бълг. в чужбина (2011 г.)
- ⋮ Радио "Бинар"
- ⋮ Рецепти за България
- ⋮ Стратегия за бълг. в чужбина (2012-13 г.)
- ⋮ Стратегия и Нац.съвет в чужбина (от 2014 г.)