

North Shore Chamber Music Festival
POBox 85
Northbrook, IL 60065



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16TH ANNIVERSARY

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VADIM GLUZMAN ANGELA YOFFE LUCAS
CHICHE **ESCHER STRING QUARTET** JANICE
CARISSA ILYA SHTERENBERG JOSHUA BROWN
MASUMI ROSTAD MARK KOSOWER **KURT**
MUROKI VADIM GLUZMAN **ANGELA YOFFE**
LUCAS CHICHE **ESCHER STRING QUARTET**
JANICE **CARISSA** **ILYA** **SHTERENBERG**
JOSHUA BROWN **MASUMI ROSTAD** MARK
KOSOWER **KURT MUROKI** VADIM GLUZMAN
ANGELA YOFFE LUCAS CHICHE **ESCHER**
STRING QUARTET JANICE CARISSA ILYA
SHTERENBERG JOSHUA BROWN **MASUMI**
ROSTAD MARK KOSOWER **KURT MUROKI**
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Vadim Gluzman, Artistic Director
Angela Yoffe, Executive Director

June 3, 5 and 6, 2026

The Village Church of Northbrook
1300 Shermer Road, Northbrook, IL

www.nscmf.org



FESTIVAL ARTISTS



Vadim Gluzman, violin/artistic director – One of the most extraordinary artists before the public today, Mr. Gluzman appears regularly with major orchestras and most important festivals around the world. He performs on the extraordinary “ex - Leopold Auer” Stradivari on loan from the Stradivari Society of Chicago.



Angela Yoffe, piano/executive director – Renowned pianist, recording artist, chamber musician and educator has appeared in the concert halls of the US, Europe, Japan and Canada to the great acclaim of audiences and critics alike.



Ilya Shterenberg, clarinet – Principal clarinetist of the San Antonio Philharmonic and Principal clarinetist of the ProMusica Chamber Orchestra, balancing a busy career as an orchestral musician, chamber music performer, and a soloist, Mr. Shterenberg has been hailed by the press as “He possesses that miraculous gift of an innate musical sense...music seemed to flow toward the infinite, as if divinely ordained”.



Kurt Muroki, double bass – A former Artist Member with the Chamber Music Society of Lincoln Center, Kurt Muroki began his musical studies on the violin and went on to study the Double bass at the Juilliard School of Music. Kurt has performed with The Jupiter Chamber Players, The Metropolitan Opera Orchestra, New York City Ballet, 92nd St. Y, and Bargemusic. Festivals include Marlboro Music Festival, Festival L’Autonne at IRCAM, and Aspen

Music Festival to name a few. He has collaborated with the Guarneri, Juilliard, and Tokyo quartets among others, and has performed concerto tours throughout Asia and the United States. Mr. Muroki held faculty positions at Stony Brook University and the McDuffie Center for Strings at Mercer University. Mr Muroki is also an artistic advisor for the Schneider Concert Series in New York City and is a D'Addario Strings Artist. Kurt plays on a double bass once owned by the famous double bassist Domenico Dragonetti and attributed to Nicolo Amati circa 1665



Lucas Chiche, piano / 2026 AFSF recipient — Born in Geneva in September 2011, Lucas began playing the piano at the age of four with Evgenia Pilyavina. He now studies with Mladen Tcholitch and works regularly with Mira Marchenko. 2025 Classic FM International Rising Star (UK), he has performed at major venues including Carnegie Hall, Victoria Hall, Salle Gaveau and leading halls in Moscow and St. Petersburg, and collaborated with the Orchestre de la Suisse Romande, Orchestre Lamoureux, Moscow

Virtuosi, with conductors such as Vladimir Spivakov, Dmitry Jurowski and Adrien Perruchon.



Janice Carissa, piano / 2019 AFSF recipient – A Gilmore Young Artist and winner of Salon de Virtuosi, Janice Carissa has “the multicolored highlights of a mature pianist” (Philadelphia Inquirer) that “convey a vivid story rather than a mere showpiece” (Chicago Classical Review). Janice has played on words most important stages from the Sydney Opera House to Carnegie Hall; performed with Philadelphia Orchestra, Orpheus Chamber Orchestra, Minnesota Orchestra and Pittsburgh Symphony, and appeared at

Marlboro, Ravinia and Caramoor Festivals. Born in Indonesia, Janice studied with Gary Graffman and Robert McDonald at Curtis Institute and The Juilliard School.



Masumi Rostad, viola – Praised for his “burnished sound” (The New York Times) and described as an “electrifying, poetic, and sensitive musician,” Grammy Award-winning violist Masumi Rostad is in demand as a soloist, chamber musician, and teacher.

He has appeared as a soloist with the Virginia Symphony, LA Chamber Orchestra, The Knights, and Grant Park Symphony Orchestra and regularly performs at numerous festivals including La Jolla Summerfest, Bridgehampton Festival, Music In The

Vineyards (Napa), Music@Menlo, and Spoleto Festival USA. In 2025, he performed an all-Shostakovich program with pianist Evgeny Kissin and the Kopelman Quartet at Carnegie Hall.

Masumi spent nearly two decades with the Pacifica Quartet and can be heard on the Cedille, Naxos, Hyperion, Musical Observations, Bridge, and Tzadik record labels. Appointed to the Viola Faculty of Eastman School of Music in 2017, he was elected and served two terms as the first, and only, chair of the University of Rochester Faculty Senate to come from Eastman. He performs on a rare 1619 Brothers Amati viola.



Mark Kosower, cello – Mark Kosower is a consummate artist equally at home on stage as soloist, chamber musician, and as the Principal Cello of The Cleveland Orchestra. He maintains a very active career as a soloist having appeared with the Orchestre de Paris, the Bamberg Symphony, the Rotterdam Philharmonic, the Hong Kong Philharmonic, the China National Symphony Orchestra, the National Symphony Orchestra of Taiwan, and the Brazilian Symphony Orchestra as well as the Detroit, Florida, Houston, Milwaukee, Minnesota, Oregon, North Carolina, Phoenix, and Seattle symphony orchestras. Mr. Kosower has collaborated as soloist with such eminent conductors as Herbert Blomstedt, Sir Andrew Davis, Christoph Eschenbach, Ton Koopman, and Franz Welser-Möst. Festival appearances include the Aspen, North Shore Chamber, Pacific, Ravinia, Seattle Chamber Music Society and Santa Fe Chamber music festivals. Mr. Kosower has recorded for the Ambitus, Delos, Naxos, and VAI labels and is an Avery Fisher Career Grant recipient. He is also a much sought-after teacher and regularly appears on the faculty for Carnegie Hall's National Youth Orchestra of the United States of America, Colorado College's Summer Music Festival, and California's Hidden Valley Music Seminars in addition to working with the fellows at the New World Symphony in Miami.



Escher String Quartet – One of the foremost Quartets of our day, Season Artists of The Chamber Music Society of Lincoln Center, Escher Quartet appeared to highest critical acclaim at London's BBC Proms and is a regular guest at Wigmore Hall, Amsterdam's Concertgebouw, New York's Alice Tully Hall and numerous others.



Joshua Brown, violin / 2017 AFSF recipient – Violinist Joshua Brown has been praised by audiences and critics worldwide for his "richness of sound, elegance of reading...commitment of every moment at the service of the work..." (La Libre). Joshua was awarded a 2025 Avery Fisher Career Grant, and gained international attention after winning the 2nd Prize and both Audience Awards at the 2024 Queen Elisabeth Competition in Brussels. As the recipient of a 2025 Louis and Susan Meisel Prize, Joshua is currently represented by Concert Artists Guild.

Joshua was first recognized for his debut performance with the Cleveland Orchestra and has gone on to perform regularly with orchestras around the world, including the Munich Radio Orchestra, MDR Sinfonieorchester, Indianapolis Symphony Orchestra, Chicago Civic Orchestra, East Coast Chamber Orchestra, Belgian National Orchestra, and Orchestre Philharmonique Royal de Liege, among others, continually garnering praise from critics. A passionate recitalist and chamber musician, Joshua also regularly appears in recital performances and takes part in chamber music festivals.

Joshua is currently pursuing his Artist Diploma at the New England Conservatory of Music under Donald Weilerstein after also earning his Bachelor and Master of Music there. Before his time at NEC, Joshua studied with Almita and Roland Vamos at the Music Institute of Chicago. Joshua is grateful to be playing an outstanding Nicolo Amati violin from Cremona, circa 1635- 1640, on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein & Fushi, Inc.

For detailed information: www.nscmf.org

WEDNESDAY, JUNE 3, 2026 AT 7:30PM

WUNDERKIND!!!

MENDELSSOHN Piano Trio in C minor, MWV Q3 (1820)
*Lucas Chiche *** / Joshua Brown** / Masumi Rostad*

KORNGOLD String Sextet op.10
*Joshua Brown** / Adam Barnett Hart / Masumi Rostad / Pierre Lapointe
Mark Kosower / Brook Speltz*

SAINT-SAËNS (arr. Eugene Ysaÿe) Valse Caprice
*Joshua Brown** / Janice Carissa**

MENDELSSOHN Concerto for piano, violin and strings (1823)
Janice Carissa / Vadim Gluzman / Escher String Quartet / Kurt Muroki*

FRIDAY, JUNE 5, 2026 AT 6:00PM

THE NEXT GENERATION

Pre-concert performance showcasing talented young musicians from the Betty Haag Academy of Music

FRIDAY, JUNE 5, 2026 AT 7:30PM

AMERICAN QUARTET

BARBER Adagio for String Quartet op.11
Escher String Quartet

MOZART Clarinet Quintet in A major, K 581
*Ilya Shterenberg / Vadim Gluzman / Joshua Brown**
Masumi Rostad / Mark Kosower*

JOSEF SUK Elegie for Piano Trio
Angela Yoffe / Vadim Gluzman / Mark Kosower

DVOŘÁK String Quartet No. 12 in F major, Op. 96 "American"
Escher String Quartet

SATURDAY, JUNE 6, 2026 AT 7:30PM

GRAND FINALE - TCHAIKOVSKY IN AMERICA

TCHAIKOVSKY/TAKEMITSU Autumn Song for Clarinet and String Quartet
Ilya Shterenberg / Escher Quartet

MOZART Piano Quartet in G minor, K.478
Janice Carissa / Vadim Gluzman / Masumi Rostad / Mark Kosower*

GEORGE GERSHWIN Lullaby for Strings

TCHAIKOVSKY Serenade for Strings op. 48
NSCMF String Ensemble

* Janice Carissa, piano / 2019 AFSF recipient

** Joshua Brown, violin / 2017 AFSF recipient

*** Lucas Chiche, piano / 2026 AFSF recipient

