

North Shore Chamber Music Festival
POBox 85
Northbrook, IL 60065



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15TH ANNIVERSARY

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THE MUSIC MAKERS

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FORM INSIDE!

VADIM GLUZMAN WILLIAM WOLFRAM ANGELA
YOFFE JULIAN RHEE ARIEL STRING QUARTET ILYA
SHTERENBERG ATAR ARAD HINA KHUONG-HUU ANI
AZNAVOORIAN KURT MUROKI SUN CHANG JAMES
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Vadim Gluzman, Artistic Director
Angela Yoffe, Executive Director

June 4, 6 and 7, 2025

The Village Presbyterian Church
1300 Shermer Road, Northbrook, IL

www.nscmf.org

Dear Friends,

Welcome to the North Shore Chamber Music Festival – the music makers!

We had a dream. We wanted to start a chamber music festival to enhance and give back to our community and audiences around the globe. In June of 2011 the first edition of NSCMF took place at the beautiful Village Church of Northbrook and quickly established itself as one of the world's premiere chamber music gatherings. Festival's



star musicians and incredible young artists, recipients of our Arkady Fomin Scholarship Fund collaborate in programs, which mix old and new, the well-and-little-known - there is always something fresh and something familiar. Perhaps best of all, the concerts are warm, inviting, and intimate – all the qualities any worthwhile chamber music presentation should have.

In 2020 the new onstage/offstage series was created with limited in-person seating which enjoyed a livestream audience of tens of thousands of people in the Chicago area and around the globe. The series provided a way for our artists to stay connected to our dear audience, and for talented young musicians to have the opportunity of performing in concerts, and to be encouraged and supported in masterclasses with world-renowned teachers.

Our concerts were streamed in Lurie Children's Hospital of Chicago, Bright Star Community Outreach, and included performances by students of The Betty Haag Academy of Music.

It warms our hearts to look back at fifteen years of unforgettable interpretations, described by the Chicago Classical Review as full of "big personality and panache... fire and brilliance... greatest poise and sensitivity", granting scholarships and performance opportunities to scores of bright new talents through Arkady Fomin Scholarship Fund, and forging educational collaborations with organizations around the world – from Kaufman Music Center in New York, Colorado Music Festival in Denver, Grand Piano Series in Naples, to ArtForFuture initiative in Vienna, Austria.

We would like to express thanks and appreciation for the amazing support of all our donors and partners throughout the years – The Village Church of Northbrook, The Violin Channel, Reklama Media, The Stradivari Society of Chicago, PianoForte Chicago, Polish Daily News, Violinist.com., BVLGARI, BMW and Elan Cinema!

If you are a regular attendee, welcome back! If you've never experienced the event, this is the perfect time to give it a try, and welcome music as a sign of a new, bright future!

Yours truly,

Vadim Gluzman
Artistic Director

Angela Yoffe
Executive Director



FESTIVAL ARTISTS



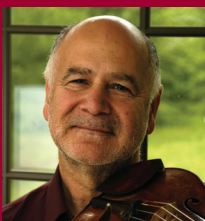
Vadim Gluzman, violin/artistic director – One of the most extraordinary artists before the public today, Mr. Gluzman appears regularly with major orchestras and most important festivals around the world. He performs on the extraordinary “ex - Leopold Auer” Stradivari on loan from the Stradivari Society of Chicago.



Angela Yoffe, piano/executive director – Renowned pianist, recording artist, chamber musician and educator has appeared in the concert halls of the US, Europe, Japan and Canada to the great acclaim of audiences and critics alike.



Ilya Shterenberg, clarinet – Principal clarinetist of the San Antonio Philharmonic and Principal clarinetist of the ProMusica Chamber Orchestra, balancing a busy career as an orchestral musician, chamber music performer, and a soloist, Mr. Shterenberg has been hailed by the press as “He possesses that miraculous gift of an innate musical sense...music seemed to flow toward the infinite, as if divinely ordained”.



Atar Arad, viola / composer – Atar Arad has enjoyed extraordinary careers as a soloist, composer and quartet member for over four decades. Mr. Arad also is a distinguished Professor of Music at the Jacobs School of Music, Indiana University, Bloomington



William Wolfram, piano – American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumburg International Piano Competitions and a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow. Wolfram has appeared with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally versatile and adept as a recitalist, accompanist and chamber musician. In all of these genres, he is highly sought after for his special focus on the music of Franz Liszt and Ludwig van Beethoven and is a special champion for the music of modernist 20th century American composers.



Julian Rhee, violin / 2020 AFSF recipient – Winner of the prestigious 2024 Avery Fisher Career Grant, Korean-American violinist Julian Rhee came to international prominence following his prize-winning performances at the 2024 Queen Elisabeth International Violin Competition and Silver Medal finish at the 11th Quadrennial International Violin Competition of Indianapolis. Rhee has appeared with orchestras including the Calgary Philharmonic, Milwaukee Symphony, San Diego Symphony, Pittsburgh Symphony, Oregon Symphony, Richmond Symphony, Belgian National Orchestra, and Antwerp Symphony. A member of Chamber Music Society of Lincoln Center's Bowers Program, Julian is the recipient of the 1699 "Lady Tennant" Antonio Stradivari violin and a Jean Pierre Marie Persoit bow on extended loan through the Stradivari Society of Chicago.



Ani Aznavoorian, cello – *The Strad* magazine describes cellist Ani Aznavoorian as having "scorchingly committed performances that wring every last drop of emotion out of the music. Her technique is well-nigh immaculate, she has a natural sense of theater, and her tone is astonishingly responsive." Ms. Aznavoorian is in demand as a soloist and chamber musician with some of the most recognized ensembles, and she has appeared with many of the world's leading orchestras including the Chicago Symphony Orchestra, the Boston

Pops, the Tokyo Philharmonic, the Helsinki Philharmonic, the Finnish Radio Symphony, the International Sejong Soloists, the Belgrade Philharmonic, the Juilliard Orchestra, and the Edmonton Symphony. This season marks Ms. Aznavoorian's fifteenth year as Principal Cellist with Camerata Pacifica.



Ariel Quartet – "...a blazing, larger-than-life performance..." –The Washington Post Distinguished by its virtuosity, probing musical insight, and impassioned, fiery performances, the Ariel Quartet has garnered critical praise worldwide for more than twenty years. Formed when the members were just teenagers studying at the Jerusalem Academy Middle School of Music and Dance in Israel, the Ariel serves as the Faculty Quartet-in-Residence at the University of Cincinnati's College-Conservatory of Music.

Recent highlights include the Ariel Quartet's Carnegie Hall debut, a series of performances at Lincoln Center together with pianist Inon Barnatan and the Mark Morris Dance Group, as well as the release of a Brahms and Bartók album for Avie Records. In 2020, Ariel gave the U.S. premiere of the Quintet for Piano and Strings by Daniil Trifonov, with the composer as pianist. The Ariel Quartet has received significant support for its studies in the United States from the American-Israel Cultural Foundation, Dov and Rachel

Gottesman, and the Legacy Heritage Fund. Most recently, they were awarded a grant from the A.N. and Pearl G. Barnett Family Foundation



James Baik, cello / 2025 AFSF recipient – Graduate of the Colburn Conservatory and First Prize Winner of the 2023 Young Concert Artists Auditions, American cellist James Baik has been described as an artist of “an undeniable authority,” by Belgian newspaper *Le Soir*, after his astounding performance at the 2021 Queen Elisabeth competition.



Kurt Muroki, double bass – A former Artist Member with the Chamber Music Society of Lincoln Center, Kurt Muroki began his musical studies on the violin and went on to study the Double bass at the Juilliard School of Music. Kurt has performed with The Jupiter Chamber Players, The Metropolitan Opera Orchestra, New York City Ballet, 92nd St. Y, and Bargemusic. Festivals include Marlboro Music Festival, Festival L’Autonne at IRCAM, and Aspen Music Festival to name a few. He has collaborated with the

Guarneri, Juilliard, and Tokyo quartets among others, and has performed concerto tours throughout Asia and the United States. Mr. Muroki held faculty positions at Stony Brook University and the McDuffie Center for Strings at Mercer University. Mr Muroki is also an artistic advisor for the Schneider Concert Series in New York City and is a D’Addario Strings Artist. Kurt plays on a double bass once owned by the famous double bassist Domenico Dragonetti and attributed to Nicolo Amati circa 1665



Hina Khuong-Huu, violin / 2023 AFSF recipient – First-Prize winner of the 2023 Elmar Oliveira International Violin Competition, violinist Hina Khuong-Huu, has performed around the globe, appearing as a soloist and collaborator with many of today's leading ensembles and musicians. Hina’s star continues to rise following her successful Kennedy Center debut last year. Recently named a “VC Artist” by The Violin Channel, she will be making her long-awaited recital debuts in the 2024/25 season at Merkin Hall in New

York City with pianist Rohan De Silva and at the Ljubljana Festival with pianist Kai-Min Chang. Her orchestral debuts will include performances with the Symphony of the Americas, Savannah Philharmonic, Greensboro Symphony, and Brevard Symphony Orchestra. Hina performs on a violin by Antonio Stradivari, Cremona c1722 ‘Lord Wandsworth’, which is on loan from Ryuji Ueno Foundation and Rare Violins In Consortium, Artists and Benefactors Collaborative. She currently studies with Itzhak Perlman at The Juilliard School and Columbia University through their double degree program.



Sun Chang, harpsichord – The multitalented Sun Chang is a harpsichord player, pianist and jazz musician living in Chicago. She teaches at North Park University and performs as the keyboardist of early music groups Ensemble Affect and Ensemble Vitelotte

WEDNESDAY, JUNE 4, 2025 AT 7:30PM

OPENING NIGHT!

YSAÏE Sonata for two violins op. post
Gluzman / Rhee

FRANCK Sonata for violin and piano
Gluzman / Wolfram

GLINKA Grand Sextet
*Wolfram / Khuong-Huu / Gluzman /
Rhee / Aznavoorian / Muroki*

FRIDAY, JUNE 6, 2025 AT 6:00PM**

THE NEW GENERATION

Pre-concert performance showcasing talented young musicians from The Betty Haag Academy of Music

FRIDAY, JUNE 6, 2025 AT 7:30PM

FAIRY TALES AND MORE

SCHUMANN Märchenerzählungen (Fairy Tales), Op.132
Shterenberg / Arad / Wolfram

MENDELSSOHN String Quartet No.6 op. 80 in A minor
Ariel String Quartet

ARAD Avivim*
Arad / Shterenberg

BRAHMS Sextet for Strings No.1 op.18
*Gluzman / Khuong-Huu / Arad / Rhee / Aznavoorian / Baik****

SATURDAY, JUNE 7, 2025 AT 7:30PM

GRAND FINALE / FOUR SEASONS - NSCMF AT 15!

VIVALDI Concerto for Violin and Cello in B flat major RV. 547
*Gluzman / Baik*** / NSCMF Strings*

VIVALDI Four Seasons
Rhee / Khuong-Huu / NSCMF Strings

ROTA Trio for Clarinet, Cello and Piano
*Shterenberg / Baik *** / Wolfram*

WIANCKO La Folia Variations
NSCMF Ensemble

HEIDRICH Happy Birthday Variations
NSCMF Ensemble

* NSCMF commission, world premiere

** Free with purchase of a ticket of the same day evening's concert (June 6 at 7:30pm)

*** AFSF 2025 recipient

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NSCMF 2025 Subscription Form

Early bird special 10% discount for purchases made before May 18, 2025

Concerts:	Single Concert	Any 2 concerts	All 3 Concerts
Seating:			
Section A	\$55	\$100	\$130
Section B	\$45	\$80	\$110
Section C	\$35	\$60	\$85
Students, Military	\$15	\$20	\$30

Seniors: 20% off from the original tickets price

Please select:

- June 4, 2025 ___tickets x ___Seating Section = \$_____
- June 6, 2025 ___tickets x ___Seating Section = \$_____
- June 7, 2025 ___tickets x ___Seating Section = \$_____
- Any two ___tickets x ___Seating Section = \$_____
- All three ___tickets x ___Seating Section = \$_____

TOTAL: \$_____

By mail:

Please specify the concert dates, number of tickets, indicate seating section preference and send check to:

North Shore Chamber Music Festival
P.O. Box 85
Northbrook, IL 60065

By email: office@nscmf.org By phone: 847 370 3984

Check Mailed

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