

North Shore Chamber Music Festival  
POBox 85  
Northbrook, IL 60065



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THE MUSIC MAKERS

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FORM INSIDE!

VADIM GLUZMAN PAUL HUANG ANGELA YOFFE DANBI  
UM ALESSIO BAX KURT MUROKI NATALIE LOUGHRAN ANI  
AZNAVOORIAN KATIE LIU ILYA SHTERENBERG NJIOMA  
GREVIOUS VADIM GLUZMAN PAUL HUANG ANGELA YOFFE  
DANBI UM ALESSIO BAX KURT MUROKI NATALIE LOUGHRAN  
ANI AZNAVOORIAN KATIE LIU ILYA SHTERENBERG  
NJIOMA GREVIOUS VADIM GLUZMAN PAUL HUANG  
ANGELA YOFFE DANBI UM ALESSIO BAX KURT MUROKI  
NATALIE LOUGHRAN ANI AZNAVOORIAN KATIE LIU ILYA  
SHTERENBERG NJIOMA GREVIOUS VADIM GLUZMAN PAUL  
HUANG ANGELA YOFFE DANBI UM ALESSIO BAX KURT  
MUROKI NATALIE LOUGHRAN ANI AZNAVOORIAN KATIE LIU  
ILYA SHTERENBERG NJIOMA GREVIOUS VADIM GLUZMAN  
PAUL HUANG ANGELA YOFFE DANBI UM ALESSIO BAX  
KURT MUROKI NATALIE LOUGHRAN ANI AZNAVOORIAN  
KATIE LIU ILYA SHTERENBERG NJIOMA GREVIOUS

Vadim Gluzman, Artistic Director  
Angela Yoffe, Executive Director

June 5, 7 and 8, 2024

The Village Presbyterian Church  
1300 Shermer Road, Northbrook, IL

[www.nscmf.org](http://www.nscmf.org)

Dear Friends,

Welcome to the North Shore Chamber Music Festival – the music makers!

We had a dream. We wanted to start a chamber music festival as a way to enhance and give back to our community. In 2011, while running errands near our home in Chicago's North Shore, we noticed the Village Presbyterian Church, and quickly realized it would be ideal for such an event. For participating artists, we knew we could draw on a top-notch network of friends and colleagues with whom we have had the good fortune to collaborate throughout the years.



What resulted was the North Shore Chamber Music Festival, which takes place each June over three days in Northbrook. Critics have hailed it as one of the best-kept secrets in Chicago's classical scene, and it's not hard to understand why. "World-class" is an overused term, but we never hedge on quality, consistently inviting guest artists who live up to the descriptor. The programs mix old and new, the well-known and little-known, so there is always something fresh and something familiar. Perhaps best of all, the concerts are warm, inviting, and intimate – all the qualities any worthwhile chamber music presentation should have.

In 2020, we have created a new onstage/offstage series with limited in-person seating that enjoyed a livestream audience of tens of thousands of people in the Chicago area and around the globe. The series provided a way for our artists to stay connected to you, our dear audience, and for talented young musicians to have the opportunity of performing in concerts, and to be encouraged and supported in masterclasses with world-renowned teachers.

Our concerts were streamed in Lurie Children's Hospital of Chicago, Bright Star Community Outreach, and included performances by students of The Betty Haag Academy of Music.

In June 2021 we marked the 10th anniversary of the North Shore Chamber Music Festival – a noteworthy milestone in the rough-and-tumble non-profit world – with extraordinary performances, described by the Chicago Classical Review as full of "big personality and panache... fire and brilliance... greatest poise and sensitivity". Festival's star musicians and incredible young artists, recipients of our Arkady Fomin Scholarship Fund could not contain the excitement of participating in this joyous event!

Thanks to the amazing support of all our donors and to our wonderful media partners – The Violin Channel, Reklama Media and Dziennik Zwiazkowi.

If you are a regular attendee, welcome back. If you've never experienced the event, this is the perfect time to give it a try, and welcome music as a sign of a new, brighter beginning.

Yours truly,

Vadim Gluzman  
Artistic Director

Angela Yoffe  
Executive Director



## FESTIVAL ARTISTS



**Vadim Gluzman, violin/artistic director** – One of the most extraordinary artists before the public today, Mr. Gluzman appears regularly with major orchestras and most important festivals around the world. He performs on the extraordinary “ex - Leopold Auer” Stradivari on loan from the Stradivari Society of Chicago.



**Angela Yoffe, piano/executive director** – Renowned pianist, recording artist, chamber musician and educator has appeared in the concert halls of the US, Europe, Japan and Canada to the great acclaim of audiences and critics alike.



**Ilya Shterenberg, clarinet** – Principal clarinetist of the San Antonio Philharmonic and Principal clarinetist of the ProMusica Chamber Orchestra, balancing a busy career as an orchestral musician, chamber music performer, and a soloist, Mr. Shterenberg has been hailed by the press as “He possesses that miraculous gift of an innate musical sense...music seemed to flow toward the infinite, as if divinely ordained”.



**Paul Huang, violin** – Recipient of the prestigious 2015 Avery Fisher Career Grant and the 2017 Lincoln Center Award for Emerging Artists, violinist Paul Huang is considered to be one of the most distinctive artists of his generation. Mr. Huang's recent recital engagements included Lincoln Center's "Great Performers" series and debuts at the Wigmore Hall, Seoul Arts Center, and the Louvre in Paris. Mr. Huang is an artist member with both the Chamber Music Society of Lincoln Center and Camerata Pacifica,

and plays on the legendary 1742 "ex-Wieniawski" Guarneri del Gesù on extended loan through the Stradivari Society of Chicago. He is on the faculty of Taipei National University of the Arts and resides in New York.



**Danbi Um, violin** – Praised by *The Strad* as an "utterly dazzling" artist, with "a marvelous show of superb technique" and "mesmerizing grace" (*New York Classical Review*), violinist Danbi Um captivates audiences with her virtuosity, individual sound, and interpretive sensitivity. A Menuhin International Violin Competition Silver Medalist and winner of the prestigious 2018 Salon de Virtuosi Career Grant, she showcases her artistry in concertos, solo recitals, and in collaboration with distinguished chamber musicians.

An avid chamber musician, Ms. Um debuts this season with the Cleveland Chamber Music Society, Chamber Music San Francisco, and returns to the Chamber Music Society of Lincoln Center for both national and international tours.



**Ani Aznavoorian, cello** – *The Strad* magazine describes cellist Ani Aznavoorian as having "scorchingly committed performances that wring every last drop of emotion out of the music. Her technique is well-nigh immaculate, she has a natural sense of theater, and her tone is astonishingly responsive." Ms. Aznavoorian is in demand as a soloist and chamber musician with some of the most recognized ensembles, and she has appeared with many of the world's leading orchestras including the Chicago Symphony Orchestra, the Boston

Pops, the Tokyo Philharmonic, the Helsinki Philharmonic, the Finnish Radio Symphony, the International Sejong Soloists, the Belgrade Philharmonic, the Juilliard Orchestra, and the Edmonton Symphony. This season marks Ms. Aznavoorian's fifteenth year as Principal Cellist with Camerata Pacifica.



**Natalie Loughran, viola** – Twenty-four year old American violist Natalie Loughran is quickly establishing herself as one of the most versatile young artists of our time. Natalie was awarded First Prize at the 2021 Primrose International Viola Competition, along with the Audience Award, as well as the BIPOC Composer Prize for her arrangement and performance of William Grant Still's 'Mother and Child'. She has also appeared as a finalist for the 2020 Young Concert Artist Auditions, and was awarded a special prize for her

performance of the Bowen Viola Sonata in C Minor at the Terti International Viola Competition. Natalie has also been awarded with the William Schuman prize for her outstanding leadership and achievement in music, from the Juilliard School and will continue her professional studies at the Kronberg Academy with Tabea Zimmermann.





**Njioma Grevious, violin – 2024 Arkady Fomin Scholarship Fund recipient** Described as “superb” by the Chicago Classical Review, violinist Njioma Chinyere Grevious is an emerging, passionate and versatile solo, chamber and orchestral musician and performer. She is a graduate of The Juilliard School and a winner of its John Erskine Prize for scholastic and artistic achievement. In 2023, Njioma won both the Robert F. Smith First Prize and the Audience Choice awards in the Senior Division of the Sphinx Competition and joint prizes in the CAG/YCAT auditions. As a soloist, Njioma has appeared with the Chicago Philharmonic, the Western Michigan Symphony and the Newark Symphony Orchestra. For many years, Njioma was a scholarship recipient through Boston’s Project STEP string training program for Black and Latino youth and at the time also earned summer study scholarship assistance through Winsor Music.



**Kurt Muroki, double bass** – A former Artist Member with the Chamber Music Society of Lincoln Center, Kurt Muroki began his musical studies on the violin and went on to study the Double bass at the Juilliard School of Music. Kurt has performed with The Jupiter Chamber Players, The Metropolitan Opera Orchestra, New York City Ballet, 92nd St. Y, and Bargemusic. Festivals include Marlboro Music Festival, Festival L’Autonne at IRCAM, and Aspen Music Festival to name a few. He has collaborated with the

Guarneri, Juilliard, and Tokyo quartets among others, and has performed concerto tours throughout Asia and the United States. Mr. Muroki held faculty positions at Stony Brook University and the McDuffie Center for Strings at Mercer University. Mr Muroki is also an artistic advisor for the Schneider Concert Series in New York City and is a D’Addario Strings Artist. Kurt plays on a double bass once owned by the famous double bassist Domenico Dragonetti and attributed to Nicolo Amati circa 1665



**Katie Liu, viola** – Katie Liu is a Master of Musical Arts student at the Yale School of Music in the studio of Ettore Causa. Katie is a graduate of the Colburn School and received her undergraduate degree from Princeton University, concentrating in Operations Research and Financial Engineering with minors in Musical Performance and Computer Science. An active chamber musician on the New York concert scene, Ms. Liu performs regularly with the New York Philharmonic.



**Alessio Bax, piano** – Combining exceptional lyricism and insight with consummate technique, Alessio Bax is without a doubt “among the most remarkable young pianists now before the public” (Gramophone). He catapulted to prominence with First Prize wins at both the Leeds and Hamamatsu International Piano Competitions, and is now a familiar face on five continents, not only as a recitalist and chamber musician, but also as a concerto soloist who has appeared with more than 150 orchestras. Recent

seasons also saw Bax make his solo recital debut at London’s Wigmore Hall, and give concerts at L.A.’s Disney Hall, Washington’s Kennedy Center, and New York’s Carnegie Hall. In 2009, he was awarded an Avery Fisher Career Grant, and four years later he received both the Andrew Wolf Chamber Music Award and the Lincoln Center Award for Emerging Artists.

WEDNESDAY, JUNE 5, 2024 AT 7:30PM

OPENING NIGHT - KREUTZER SONATA

**PROKOFIEV**                      Sonata for Two Violins in C major, Op.56  
*Huang / Um*

**BEETHOVEN**                      Sonata for Piano and Violin No.9 in A major, Op 47, "Kreutzer"  
*Bax / Gluzman*

**HUMMEL**                      Piano Quintet in D minor, Op.74  
*Bax / Huang / Laughran / Aznavoorian / Muroki*

FRIDAY, JUNE 7, 2024 AT 6:00PM\*\*

THE NEW GENERATION

Pre-concert performance showcasing talented young musicians from The Betty Haag Academy of Music

FRIDAY, JUNE 7, 2024 AT 7:30PM

THE AMERICAN - TRIBUTE TO BENNY GOODMAN

**GERSHWIN**                      Three Preludes  
   (Arr. Kennedy)  
*Shterenberg / Um / Loughran / Aznavoorian / Muroki*

**DVOŘÁK**                      String Quintet No.3 in E $\flat$  major, Op.97 "American"  
*Gluzman / Um / Loughran / Liu / Aznavoorian*

**BARTÓK**                      Contrasts  
*Shterenberg / Huang / Bax*

**GOODMAN**                      Pieces arranged by Ljova  
*Shterenberg / Ensemble*

SATURDAY, JUNE 8, 2024 AT 7:30PM

GALA FINALE

**TCHAIKOVSKY**                      Meditation Op.42  
*Gluzman / Bax*

**TCHAIKOVSKY**                      Scherzo and Melody Op. 42  
*Grevious\* / Bax*

**TCHAIKOVSKY**                      Sérénade mélancolique Op. 26  
*Um / Bax*

**TCHAIKOVSKY**                      Valse-Scherzo Op. 34  
*Huang / Bax*

**MAURER**                      Concertante  
*Huang / Um / Grevious\* / Gluzman / Yoffe*

**BRUCH**                      String Symphony Op.Post  
*Gluzman / Huang / Um / Grevious\* / Loughran / Liu / Aznavoorian / Muroki*

\* 2024 Arkady Fomin Scholarship recipient

\*\* Free with purchase of a ticket of the same day evening's concert (June 7 at 7:30pm)

# NSCMF 2024 Subscription Form

Early bird special 10% discount for purchases made before May 7, 2024

Concerts:	Single Concert	Any 2 concerts	All 3 Concerts
Seating:			
Section A	\$55	\$100	\$130
Section B	\$45	\$80	\$110
Section C	\$35	\$60	\$85
Students, Military	\$15	\$20	\$30

Seniors: 20% off from the original tickets price

## Please select:

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**TOTAL:**
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## By mail:

Please specify the concert dates, number of tickets, indicate seating section preference and send check to:

North Shore Chamber Music Festival  
 P.O. Box 85  
 Northbrook, IL 60065

By email: [office@nscmf.org](mailto:office@nscmf.org) By phone: 847 370 3984

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