

Our heartfelt thanks to the many individuals and organizations around the world that have made the success of the North Shore Chamber Music Festival and our onstage/offstage series possible.

Your generosity continues to bring the gift of music to our international audience and has enabled us to provide over 50 talented young artists with educational assistance from our Arkady Fomin Scholarship Fund!

To learn more please visit www.nscmf.org.



And special thanks to Graeter's Ice Cream, Northbrook, IL, for serving up Miss Delay's favorite sweet treat tonight!



Mark your Calendar!

Stars of Tomorrow! BENEFIT GALA FOR THE **Arkady Fomin Scholarship Fund**

March 9, 2024 at 7:00 PM (CDT)

At **Fields BMW Northfield** - 700 Frontage Rd, Northfield, IL

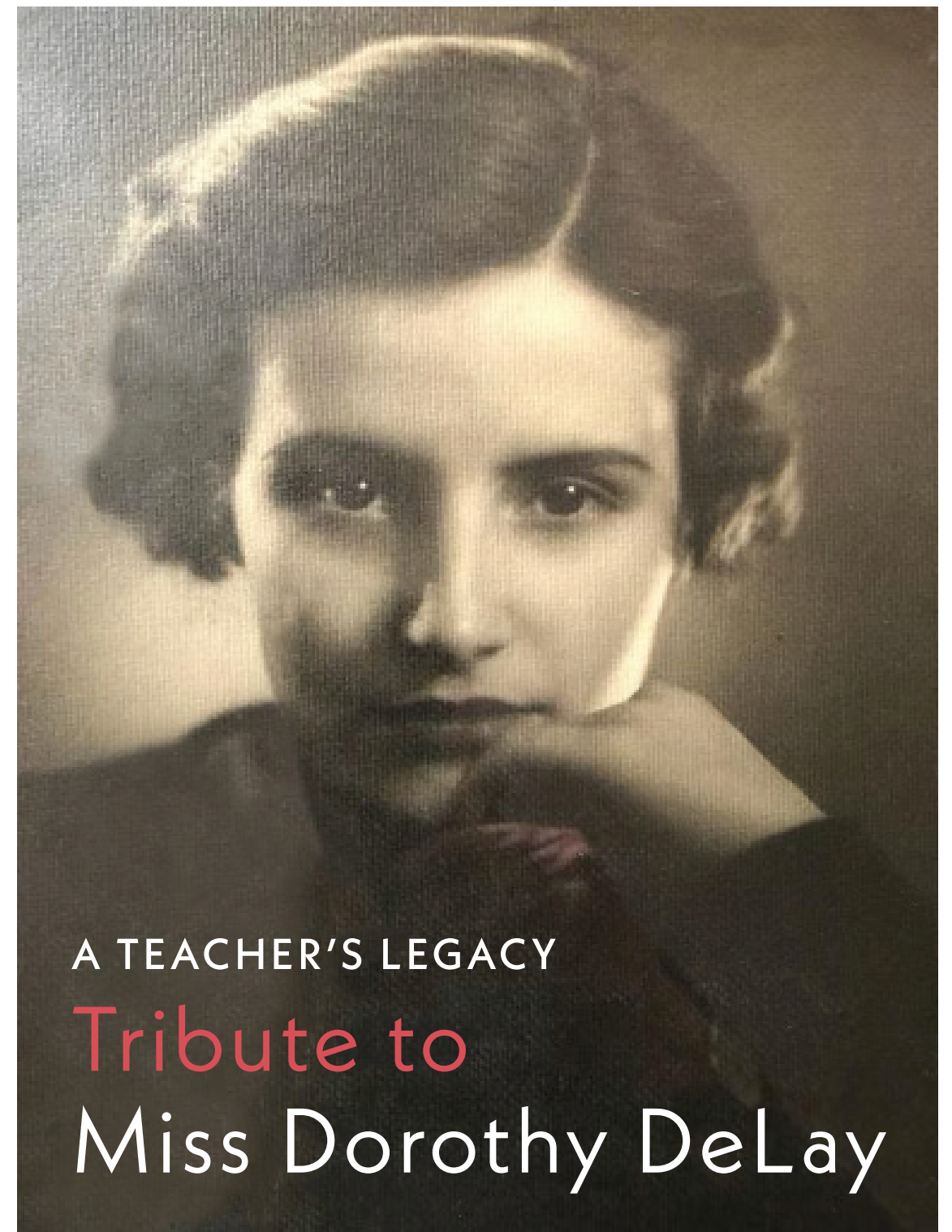
Experience thrilling performances by acclaimed bandoneón player **Rodolfo Zanetti**, **Victoria Moreira**, **Mark Sonksen** and **Elena Abend** with Argentine dancer **Jorge Nidas**.

NSCMF's 2020 Arkady Fomin Scholarship Fund recipient **Julian Rhee** joins violinist **Vadim Gluzman** for a presentation of several of the world's most important violins, on loan from The Stradivari Society of Chicago.

The **Arkady Fomin Scholarship Fund** (AFSF) was created by the North Shore Chamber Music Festival in 2015 to celebrate and perpetuate the legacy of Arkady Fomin – renowned violinist, beloved teacher and conductor. Fomin's inspiration and guidance touched the lives of hundreds of artists, including many of today's top performers. AFSF has awarded grants to 52 talented artists from around the world, thanks to the generosity of individual supporters and sponsors.

There is no ticket to attend this event, but your generosity will make it possible to fulfill the mission of the AFSF: www.nscmf.org/afsf/

Reserve your seat(s) by emailing us at office@nscmf.org



December 9, 2023
PianoForte Studios, Chicago, IL



A TEACHER'S LEGACY: TRIBUTE TO MISS DOROTHY DELAY



Dorothy DeLay (1917–2002) is remembered as one of the most respected violin pedagogues of the twentieth century. Among her many students were players such as Itzhak Perlman, Vadim Gluzman, Sarah Chang, Midori, Gil Shaham, Nigel Kennedy, Shlomo Mintz, Cho-Liang Lin, Akiko Suwanai, Philippe Quint, Anne Akiko Meyers and Nadja Salerno-Sonnenberg.

DeLay was born in Kansas in 1917, into a musical but also strict and religious household. She began learning the violin at the age of 4. By 16, had entered the Oberlin Conservatory, where she studied with Raymond Cerf — who was a student of Eugène Ysaÿe.

Further studies at the Juilliard School followed, as did the founding of the Stuyvesant Trio, in which she played with her sister Nellis DeLay and the pianist Helen Brainard. After an early performing career, DeLay decided she was not cut out for the stage and returned to Juilliard for further study. It was at this time that she began teaching, inspired by the example of her teacher Ivan Galamian. DeLay became his assistant, both at Juilliard and at the Meadowmount summer camp.

According to the *New York Times*, she became the first woman, and the first American-born violinist, to be regarded as a master violin teacher in the tradition of Galamian and Leopold Auer.

She maintained her association with Juilliard for the rest of her life and taught at Sarah Lawrence College from 1947 to 1987. DeLay also taught at the University of Cincinnati, the Philadelphia College of the Performing Arts, the New England Conservatory, London's Royal College of Music, and Aspen.

Among many honors, she received the National Medal of Arts in 1994, the National Music Council's American Eagle Award in 1995, the Sanford Medal from Yale University in 1997, and the Order of the Sacred Treasure from the Japanese Government in 1998.

Handel-Halvorsen (Arr. Heifetz) – Passacaglia

Fiona Khuong-Huu, violin

Hina Khuong-Huu, violin

Valentin Silvestrov (*1937) – Nocturne

Bela Bartok – 6 Romanian Folk Dances

Vadim Gluzman, violin

Angela Yoffe, piano

Ernest Chausson – Poème

Fiona Khuong-Huu, violin

Rohan De Silva, piano

Piotr Ilyich Tchaikovsky – Waltz Scherzo

Hina Khuong-Huu, violin

Rohan De Silva, piano

Philip Glass – The American Four Seasons Movement IV

Robert McDuffie, violin

Rohan De Silva, piano

Moritz Moszkowski – Suite for Two Violins and Piano, Op. 71

Lento Assai

Molto Vivace

Hina Khuong-Huu, violin

Fiona Khuong-Huu, violin

Rohan De Silva, piano

Antonio Vivaldi – Concerto for Four Violins, RV 580 Allegro

Hina Khuong-Huu, violin

Fiona Khuong-Huu, violin

Robert McDuffie, violin

Vadim Gluzman, violin

Rohan De Silva, piano

Vadim Gluzman, violin

Universally recognized among today's top performing artists, Vadim Gluzman breathes new life and passion into the golden era of the 19th and 20th centuries' violin tradition. Gluzman's wide repertoire embraces new music, and his performances are heard around the world through livestreams, broadcasts, and a striking catalogue of award-winning recordings for the BIS label.

The Israeli violinist has appeared with the Berlin Philharmonic, Boston Symphony, Orchestre de Paris, Leipzig Gewandhaus, Israel Philharmonic, London Symphony, Royal Concertgebouw and many others. He collaborates with leading conductors including Riccardo Chailly, Tugan Sokhiev, Sir Andrew Davis, Christoph von Dohnányi, Neeme Järvi, Santtu-Matias Rouvali, Michael Tilson Thomas, Semyon Bychkov, Hannu Lintu, and appears at Ravinia, Tanglewood, BBC Proms, and the North Shore Chamber Music Festival in Chicago, founded by Gluzman and pianist Angela Yoffe, his wife and recital partner.

Highlights of the current season include appearances at the London Proms with the BBC Symphony, Deutsches Symphonie-Orchester Berlin, London Philharmonia Orchestra, Florida Orchestra, Vancouver and Indianapolis Symphonies. He conducts a masterclass and performs at the Kronberg Festival and continues to lead performances with the ProMusica Chamber Orchestra in Columbus, Ohio, where he serves as a Creative Partner and Principal Guest Artist.

Accolades for his extensive discography include the Diapason d'Or of the Year, *Gramophone's* Editor's Choice, *Classica magazine's* Choc de Classica award, and Disc of the Month by *The Strad*, *BBC Music Magazine* and *ClassicFM*.

Distinguished Artist in Residence at the Peabody Conservatory, where he teaches a selected group of young violinists, Gluzman performs on the legendary 1690 'ex-Leopold Auer' Stradivari, on extended loan to him through the Stradivari Society of Chicago.

Angela Yoffe, piano

Pianist, producer, and educator, Angela Yoffe, is widely admired for her dazzling musicianship and passion for music education. Yoffe is the founder and executive director of The Music Makers, an international organization that produces Chicago's annual North Shore Chamber Music Festival, the Music Makers Israel, and the Arkady Fomin Scholarship Fund, which has provided early career support, guidance and inspiration to more than 50 gifted young artists from around the world interested in pursuing a career as a performer.

Yoffe is also founder of the Collaborative Piano Class at the Chicago College of Performing Arts at Roosevelt University. Her Creative Learning Program has led collaborative projects with the International Center on Deafness and the Arts and the Lurie Children's hospital.

Angela Yoffe has performed as a chamber musician and recitalist in New York, Washington, Chicago, San Francisco, Dallas, London, Berlin, Paris, Tel Aviv, Geneva, Rome and Tokyo among others. She has appeared as soloist with the Seattle Symphony, the Omaha Symphony, SWR Stuttgart Radio Orchestra, the Hamburg Symphony and with New York's Jupiter Symphony under the batons of Andrey Boreyko, Gerard Schwarz, Jens Nygaard, and other leading conductors. Yoffe has been invited to perform at the Verbier Festival in Switzerland, Lockenhaus Festival in Austria, Festival de Radio France, Schleswig-Holstein Festival, Colmar Festival in France, MIDEM Festival, Ravinia Festival, Pablo Casals Festival in Puerto Rico, the Schwetzingen Festspiele, and the Bantry Festival in West Cork.

Ms. Yoffe was born in Riga, Latvia into a family of respected musicians. After studying piano performance in the Soviet Union and Israel, she continued with Joaquín Achúcarro and Jonathan Feldman in the U.S. and became an assistant to Dorothy DeLay at the Juilliard School of Music.

Our host for tonight's special presentation is dear friend and WFMT 98.7 host **Dave Schwan!**
Program biography for Miss DeLay courtesy of our partner **The Violin Channel**