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THE MUSIC MAKERS

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WILLIAM WOLFRAM HINA KHUONG-HUU ILYA SHTERENBERG

Vadim Gluzman, Artistic Director  
Angela Yoffe, Executive Director

June 7, 9 and 10, 2023

The Village Presbyterian Church  
1300 Shermer Road, Northbrook, IL

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THE MUSIC MAKERS

**VADIM GLUZMAN, ARTISTIC DIRECTOR**  
**ANGELA YOFFE, EXECUTIVE DIRECTOR**

JUNE 7, 9, 10, 2023  
THE VILLAGE PRESBYTERIAN CHURCH  
1300 SHERMER ROAD, NORTHBROOK, IL

**FESTIVAL ARTISTS:**

VADIM GLUZMAN, WILLIAM HAGEN, HINA KHUONG-HUU\*, *VIOLIN*

MARK KOSOWER, *CELLO*

ATAR ARAD, *VIOLA*

WILLIAM WOLFRAM, JANICE CARRISA, ANGELA YOFFE, *PIANO*

ILYA SHTERENBERG, *CLARINET*

ARIEL STRING QUARTET

ALEXANDRA KAZOVSKY,

GERSHON GERCHIKOV, *VIOLIN*

AMIT EVEN-TOV, *CELLO*

JAN GRÜNING, *VIOLA*

PASTOR SPENCER LUNDGAARD, *NARRATOR*

MICHAEL VOLPERT, *MUSIC ADVISOR*

\* *AFSF Recipient*

# WELCOME TO THE NORTH SHORE CHAMBER MUSIC FESTIVAL

Dear Friends,

Welcome to the North Shore Chamber Music Festival – the music makers!

We had a dream. We wanted to start a chamber music festival as a way to enhance and give back to our community. In 2011, while running errands near our home in Chicago's North Shore, we have noticed the Village Presbyterian Church, and quickly realized it would be ideal for such an event. For participating artists, we knew we could draw on a top-notch network of friends and colleagues with whom we have had the good fortune to collaborate throughout the years.

What resulted was the North Shore Chamber Music Festival, which takes place each June over three days in Northbrook. Critics have hailed it as one of the best-kept secrets in Chicago's classical scene, and it's not hard to understand why. "World-class" is an over-used term, but we never hedge on quality, consistently inviting guest artists who live up to the descriptor. The programs mix old and new, the well-known and little-known, so there is always something fresh and something familiar. Perhaps best of all, the concerts are warm, inviting, and intimate – all the qualities any worthwhile chamber music presentation should have.

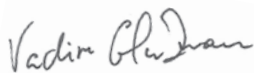
In 2020, we have created a new onstage/offstage series with limited in-person seating that enjoyed a livestream audience of tens of thousands of people in the Chicago area and around the globe. The series provided a way for our artists to stay connected to you, our dear audience, and for talented young musicians to have the opportunity of performing in concerts, and to be encouraged and supported in masterclasses with world-renowned teachers.

Our concerts were streamed in Lurie Children's Hospital of Chicago, Bright Star Community Outreach, and included performances by students of The Betty Haag Academy of Music.

In June 2021 we have marked the 10th anniversary of the North Shore Chamber Music Festival – a noteworthy milestone in the rough-and-tumble non-profit world – with extraordinary performances, described by the Chicago Classical Review as full of "big personality and panache... fire and brilliance... greatest poise and sensitivity". Festival's star musicians and incredible young artists, recipients of our Arkady Fomin Scholarship Fund could not contain the excitement of participating in this joyous event!

Thanks to the amazing support of all our donors and to our wonderful media partners – The Violin Channel, Reklama Media and Dziennik Zwiazkowy.

If you are a regular attendee, welcome back. If you've never experienced the event, this is the perfect time to give it a try, and welcome music as a sign of a new, brighter beginning. Yours truly,



Vadim Gluzman  
Artistic Director



Angela Yoffe  
Executive Director

*The North Shore Music Alliance, the NSCMF and its Directors Angela Yoffe and Vadim Gluzman would like to salute the young performers, and express our deep appreciation to*

## **THE MAGICAL STRINGS OF YOUTH OF THE BETTY HAAG ACADEMY OF MUSIC**

Our special thanks and gratitude to the extraordinary teacher and human being, the Founder and Director of the Academy—Betty Haag-Kuhnke—for her endless enthusiasm, belief and continuous support of this project.



WEDNESDAY, JUNE 7, 2023 AT 7:30PM  
THE VILLAGE PRESBYTERIAN CHURCH, NORTHBROOK

## FAIRY'S KISS

### IGOR STRAVINSKY

Divertimento (after The Fairy's Kiss) for violin and piano

- I. Sinfonia
- II. Danses suisses
- III. Scherzo (Au moulin)
- IV. Pas de deux
- a Adagio
- b Variation
- c Coda

William Hagen, *violin*; Janice Carissa, *piano*

### ALEXANDER BORODIN

String Quartet No.2

- Allegro moderato
- Scherzo
- Notturmo
- Finale: Andante - Vivace

Ariel String Quartet

### INTERMISSION

### ERNEST CHAUSSON

Concerto for Violin, Piano and String Quartet, op.21

- Décidé
- Sicilienne
- Grave
- Très animé

William Hagen, *violin*; Janice Carissa, *piano*; Ariel String Quartet



Tonight's program will be recorded by WFMT - Chicago's Classical and fine arts station. Streaming on The Violin Channel

NSCMF 2023 concerts will be streamed worldwide by Elan Cinema

The North Shore Chamber Music Festival is grateful to  
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The Hilton Chicago Northbrook - the official hotel of the North Shore Chamber Music Festival

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FRIDAY, JUNE 9, 2023 AT 6:00PM  
THE VILLAGE PRESBYTERIAN CHURCH, NORTHBROOK

## The New Generation

Pre-concert performance showcasing talented young musicians  
from the Betty Haag Academy of Music

FRIDAY, JUNE 9, 2023 AT 7:30PM  
THE VILLAGE PRESBYTERIAN CHURCH, NORTHBROOK

## JOURNEY OF THE SPIRIT

### WOLFGANG AMADEUS MOZART

#### Viola Quintet K. 406 C minor

Allegro  
Andante  
Menuetto  
Allegro

Atar Arad, *viola*; Ariel String Quartet

### INTERMISSION

### OLIVIER MESSIAEN

#### Quartet for the End of Time

- I. Liturgie de cristal (Crystal liturgy)
- II. Vocalise, pour l'Ange qui annonce la fin du temps (Vocalise, for the Angel who announces the end of time)
- III. Abîme des oiseaux (Abyss of birds)
- IV. Intermède (Interlude)
- V. Louange à l'Éternité de Jésus (Praise to the eternity of Jesus)
- VI. Danse de la fureur, pour les sept trompettes (Dance of fury, for the seven trumpets)
- VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps (Tangle of rainbows, for the Angel who announces the end of time)
- VIII. Louange à l'Immortalité de Jésus (Praise to the immortality of Jesus)

Vadim Gluzman, *violin*; Mark Kosower, *cello*; Ilya Shterenberg, *clarinet*;  
William Wolfram, *piano*;  
Rev. Dr. Spencer Lundgaard, *Narrator*



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**SATURDAY, JUNE 10, 2023 AT 7:30PM**  
**THE VILLAGE PRESBYTERIAN CHURCH, NORTHBROOK**  
**YOUR HEART'S DESIRE**

**FRANCIS POULENC**

**Sonata for Clarinet and Piano, op.184**

Allegro tristamente

Romanza

Allegro con fuoco

Ilya Shterenberg, *clarinet*; Janice Carissa, *piano*

**DARIUS MILHAUD**

**Le Bœuf sur le toit (The ox on the roof), op.58**

Hina Khuong-Huu\*, *violin*; Janice Carissa, *piano*

**FAZIL SAY**

**Leopards for String Sextet\*\***

Vadim Gluzman, Gershon Gerchikov, *violin*; Atar Arad, Jan Grüning, *viola*;  
Amit Even-Tov, Mark Kosower, *cello*

*INTERMISSION*

**CÉSAR FRANCK**

**Piano Quintet in F minor**

Molto moderato, quasi lento - Allegro

Lento, con molto sentimento

Allegro non troppo ma con fuoco

William Wolfram, *piano*; Vadim Gluzman, Hina Khuong-Huu\*, *violin*;  
Atar Arad, *viola*; Mark Kosower, *cello*

**EUGEN DOGA / LEV ZHURBIN (LJOVA)**

**Waltz from 1978 film "My Sweet and Tender Beast"**

Ariel Quartet, Vadim Gluzman, Hina Khuong-Huu\*, *violin*; Atar Arad, *viola*;  
Mark Kosower, *cello*; Ilya Shterenberg, *clarinet*; Janice Carissa, William  
Wolfram, Angela Yoffe, *piano*

\*2023 Arkady Fomin Scholarship recipient / sponsored by BVLGARI Chicago

\*\*American premiere



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**Vadim Gluzman, violin**  
**artistic director, North Shore Chamber Music Festival**

Universally recognized among today's top performing artists, Vadim Gluzman breathes new life and passion into the golden era of the 19th and 20th centuries' violin tradition. Gluzman's wide repertoire embraces new music, and his performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings exclusively for the BIS label.

The Israeli violinist appears with world's leading orchestras and conductors, including Tugan Sokhiev with the Berlin Philharmonic, Boston Symphony and Orchestre de Paris; Neeme Järvi with Chicago Symphony and Orchestre de la Suisse Romande; Riccardo Chailly with the Royal Concertgebouw Orchestra and the Gewandhaus Orchestra, Santtu-Matias Rouvali with Gothenburg Symphony and Philharmonia Orchestra, as well as with the Cleveland Orchestra under the batons of Hannu Lintu and Michail Jurowski. He appears at Ravinia, Tanglewood, Grant Park, Colmar and the North Shore Chamber Music Festival, he has founded in 2011.

Mr. Gluzman also continues to lead performances with the ProMusica Chamber Orchestra in Columbus, Ohio, where he serves as a Creative Partner and Principal Guest Artist.

Gluzman has premiered works by Sofia Gubaidulina, Moritz Eggert, Giya Kancheli, Elena Firsova, Pēteris Vasks, Michael Daugherty and Lera Auerbach. In the upcoming seasons he will introduce new violin concerto by Erkki-Sven Tüür with Oregon Symphony, HR Frankfurt Radio Orchestra and Gothenburg Symphony.

Accolades for his extensive discography include the *Diapason d'Or* of the Year, *Gramophone's* Editor's Choice, *Classica* magazine's Choc de Classica award, and Disc of the Month by *The Strad*, *BBC Music Magazine* and *ClassicFM*.

Distinguished Artist in Residence at the Peabody Conservatory, where he teaches a selected group of young violinists, Gluzman performs on the legendary 1690 'ex-Leopold Auer' Stradivari, on extended loan through the Stradivari Society of Chicago.



**Angela Yoffe, piano**  
**executive director, North Shore Chamber Music Festival**

Pianist, producer, and educator, Angela Yoffe, is widely admired for her dazzling musicianship and passion for music education. Yoffe is the founder and executive director of The Music Makers, an international organization that produces Chicago's annual North Shore Chamber Music Festival, the Music Makers Israel, and the Arkady Fomin Scholarship Fund, which has provided early career support, guidance and inspiration to more than 25 gifted young artists from around the world interested in pursuing a career as a performer.

Yoffe is also founder of the Collaborative Piano Class at the Chicago College of Performing Arts at Roosevelt University. Her Creative Learning Program has led collaborative projects with the International Center on Deafness and the Arts and the Lurie Children's hospital.

Angela Yoffe has performed as a chamber musician and recitalist in New York, Washington, Chicago, San Francisco, Dallas, London, Berlin, Paris, Tel Aviv, Geneva, Rome and Tokyo among others. She has appeared as soloist with the Seattle Symphony, the Omaha Symphony, SWR Stuttgart Radio Orchestra, the Hamburg Symphony and with New York's Jupiter Symphony under the batons of Andrey Boreyko, Gerard Schwarz, Jens Nygaard, and other leading conductors. Yoffe has been invited to perform at the Verbier Festival in Switzerland, Lockenhaus Festival in Austria, Festival de Radio France, Schleswig-Holstein Festival, Colmar Festival in France, MIDEM Festival, Ravinia Festival,

Pablo Casals Festival in Puerto Rico, the Schwetzingen Festspiele, and the Bantry Festival in West Cork.

Ms. Yoffe was born in Riga, Latvia into a family of respected musicians. After studying piano performance in the Soviet Union and Israel, she continued with Joaquín Achúcarro and Jonathan Feldman in the United States and became an assistant to Dorothy DeLay at the Juilliard School of Music.

Angela resides between Chicago and Tel Aviv with her husband, violinist Vadim Gluzman, and their daughter Orli.



### **Ariel String Quartet**

“...a blazing, larger-than-life performance...” –The Washington Post Distinguished by its virtuosity, probing musical insight, and impassioned, fiery performances, the Ariel Quartet has garnered critical praise worldwide for more than twenty years. Formed when the members were just teenagers studying at the Jerusalem Academy Middle

School of Music and Dance in Israel, the Ariel serves as the Faculty Quartet-in-Residence at the University of Cincinnati’s College-Conservatory of Music.

Recent highlights include the Ariel Quartet’s Carnegie Hall debut, a series of performances at Lincoln Center together with pianist Inon Barnatan and the Mark Morris Dance Group, as well as the release of a Brahms and Bartók album for AvieRecords.

In 2020, the Ariel gave the U.S. premiere of the Quintet for Piano and Strings by Daniil Trifonov, with the composer as pianist.

The Ariel Quartet has received significant support for its studies in the United States from the American-Israel Cultural Foundation, Dov and Rachel Gottesman, and the Legacy Heritage Fund. Most recently, they were awarded a grant from the A.N. and Pearl G. Barnett Family Foundation



### **Hina Khuong-Huu, violin, 2023 Arkady Fomin Scholarship recipient / sponsored by BVLGARI Chicago**

Named a “Rising Star” by the Violin Channel, Hina has appeared as a soloist with the Oxford Philharmonic Orchestra, Chamber Orchestra of Geneva, Flanders Symphony Orchestra, Mittel Europa Orchestra, and the Musica Mundi Orchestra. She has collaborated with artists such as Grammy award-winner Jennifer Koh in her “Alone Together” series and shared a stage with Maxim Vengerov at Carnegie Hall and Buckingham Palace. She has performed on the NPR’s “From the Top” and was recently a recipient of the Salon De Virtuosi Career Grant.

As a chamber music advocate, she has studied with several leaders in the industry, including the renowned faculty of the Perlman Music Program. Her mentors include such luminaries as Shlomo Mintz, Vadim Gluzman and Menahem Pressler. Hina studies with Professors Li Lin and Itzhak Perlman at The Juilliard School and Columbia University through their double degree program.



### **William Hagen, violin**

William Hagen has performed as soloist, recitalist, and chamber musician across the United States, Europe, Asia, and Latin America. In 2022/23, William performs with orchestras around the United States, makes his debut with the Orquesta Filharmónica de Bogotá, and performs as soloist and chamber musician in several countries in Europe.

As soloist, William has appeared with the Chicago Symphony, Chamber Orchestra of Europe, Detroit Symphony, Frankfurt Radio

Symphony (HR Sinfonieorchester), San Francisco Symphony, Seattle Symphony, Utah Symphony, and many others around the globe.

As recitalist and chamber musician, William has performed at venues such as Wigmore Hall and the Louvre, and collaborated with artists such as Steven Isserlis, Gidon Kremer, Edgar Meyer, and Tabea Zimmerman, among others. He maintains an active schedule on both sides of the Atlantic, making frequent trips to Europe and cities around the US to play a wide range of repertoire.

In 2020, William released his debut album, "Danse Russe," with his good friend and frequent collaborator, pianist Albert Cano Smit. The album is available on all streaming platforms.

A native of Salt Lake City, Utah, William began playing the violin at the age of 4, studying the Suzuki method with Natalie Reed and then Deborah Moench. He studied with Itzhak Perlman and Catherine Cho at the Juilliard School, Christian Tetzlaff at the Kronberg Academy, and was a longtime student of Robert Lipsett, studying with Mr. Lipsett for 11 years both at the Colburn Community School of Performing Arts and at the Colburn Conservatory of Music. In 2015, William won 3rd prize at the Queen Elisabeth Competition in Brussels.

William performs on the 1732 "Arkwright Lady Rebecca Sylvan" Antonio Stradivari, and on a violin bow by Francois Xavier Tourte, both on generous loan from the Rachel Barton Pine Foundation, .



### **Atar Arad, viola**

Israeli-born violist and composer Atar Arad is a faculty member at the Jacobs School of Music, Indiana University, Bloomington. His summer activities include teaching at Keshet Eilon, Israel, Domaine Forget, Canada, Heifetz Institute and the Steans Music Institute (where he is serving as faculty since 1991).

A Cum Laude First Prize winner at the Geneva International Music Competition (1972), he has performed worldwide in recitals and as a soloist with major orchestras and, for seven years, as a member of the celebrated Cleveland Quartet. His recordings with the quartet and as a soloist for labels such as Teldec, Telarc, RCA and RIAX are widely acclaimed. His performance of Paganini's Sonata Per La Grand' Viola e Orchestra in particular is considered by many as a landmark in the history of the viola.

A "late bloomer" composer, Arad's compositions include a Solo Sonata for Viola, two String Quartets, a Viola Concerto (which he premiered in Bloomington, Brussels and in Stockholm) and more. His Tikvah for Viola Solo was commissioned for the 2008 Munich International Viola Competition by the ARD. His Listen (three poems by W.S. Merwin) for tenor, clarinet, viola, cello and bass was written for the International Musicians Seminar's concert tour in England with singer Mark Padmore. Epitaph for cello and string orchestra was written for cellist Gary Hoffman who premiered it in Kronberg, Germany, with the Kremerata Baltica Orchestra (Arad performed the viola version of this piece at the International Viola Congress in Rochester, NY). Arad performed and presented his Twelve Caprices for Viola on several USA, Canada, Israel and European concert tours. The Caprices are published by Hofmeister Musikverlag, Leipzig.

Recent performances include the Primrose Memorial Concert at BYU and, as a part of his services as the Lorand Fenyes Distinguished Visitor, in Toronto.

In November 2018, Arad was a featured artist at the International Viola Congress in Rotterdam, premiering his new concerto for viola and strings, titled "Ceci n'est pas un Bach".

Atar Arad is a recipient of the American Viola Society's Career Achievement Award (June 2018) and the International Viola Society's Silver Alto Clef 2018 "in recognition for his outstanding contributions to the to the viola" (November 2018).

In 2021, Arad composed his Chaconne for solo viola, commissioned by the International Hindemith Viola Competition.

Arad plays on a viola by Niccolo Amati. He uses a set of PI strings by Thomastik.



### **Janice Carrisa, piano**

A Gilmore Young Artist and winner of Salon de Virtuosi, Janice Carrisa has “the multicolored highlights of a mature pianist” (Philly Inquirer) and “strong, sure hands” (Voice of America) that “conveys a vivid story rather than a mere showpiece.” (Chicago Classical Review) She has garnered great acclaims at renowned concert halls, including the Sydney Opera House, Carnegie Hall, United Nations, Kennedy Center, Jay Pritzker

Pavilion in Millennium Park, Louis Vuitton Foundation, Saratoga Performing Arts Center.

Following her Philadelphia Orchestra debut at age sixteen, Janice has substituted Andre Watts as soloist with Orpheus Chamber Orchestra and gone on to perform with the Kansas City, Amarillo, Des Moines, John Hopkins, St. Peters by the Sea, Symphony in C, Eastern Wind, Bay Atlantic and Midwest Young Artist symphonies. In 2023, she will be a featured soloist with Sacramento Philharmonic, ProMusica Chamber Orchestra, Curtis Symphony Orchestra, and the Tacoma and Battlecreek symphonies.

Janice’s passion for chamber music has led her to performances with Brooklyn Chamber Music Society and Jupiter Chamber Concert Series; collaborations with Vadim Gluzman, Miriam Fried, Paul Neubauer, Lucy Shelton, Marcy Rosen, David Shifrin, Jennifer Cano, Peter Wiley, among other distinguished musicians; and appearances at Marlboro, North Shore, Ravinia, Caramoor, and Kneisel Hall festivals.

A pupil of Gary Graffman and Robert McDonald, Janice left Indonesia in 2013 and entered the Curtis Institute of Music with full scholarship from Gerry and Marguerite Lenfest. Now graduated with Bachelor’s Degree, she is presently pursuing her Master’s Degree at The Juilliard School with Robert McDonald. When away from the piano, Janice is an avid foodie and loves going on strolls with her camera.



### **William Wolfram, piano**

Pianist William Wolfram was a silver medalist at both the William Kapell and the Naumburg International Piano Competitions and a bronze medalist at the Tchaikovsky Piano Competition in Moscow. He has appeared with the San Francisco, Pittsburgh, Saint Louis, Indianapolis, Seattle and New Jersey symphonies, the Buffalo Philharmonic, the National Symphony Orchestra, the Baltimore Symphony, the Colorado

Symphony, the Rochester Philharmonic, the Nashville Symphony, the Oregon Symphony, the Utah Symphony, and the San Diego Symphony, among many others. Abroad, Wolfram has appeared with the BBC Symphony Orchestra, the City of Birmingham Symphony Orchestra, the Royal Scottish National Orchestra, the RTE Symphony Orchestra of Ireland, the BBC National Orchestra of Wales, the Bergen Philharmonic, the Beethovenhalle Orchestra Bonn, and the Tokyo Metropolitan Symphony Orchestra. As educator and teacher, Mr. Wolfram is a long-standing member of the piano faculty of the Eastern Music Festival in North Carolina, a regular featured guest at the Colorado College Music Festival in Colorado Springs, and is currently teaching a Performance Class at Manhattan School of Music. A graduate of The Juilliard School, William Wolfram resides in New York City with his wife and two daughters.



### **Ilya Shterenberg, clarinet**

Ilya Shterenberg, Principal clarinetist of the ProMusica Chamber Orchestra (Columbus, OH), and Principal clarinetist of the San Antonio Philharmonic and former San Antonio Symphony, he has performed extensively in the United States and abroad, in broadcasts on National Public Radio and Chicago’s WFMT classical music network.

Hailed by the press: “He possesses that miraculous gift of innate musical sense...music seemed to flow toward the infinite, as if divinely

ordained”, Ilya has been featured soloist numerous times with both orchestras on their classical subscription series. He has also been featured as Principal clarinetist with the Cincinnati, Seattle, and Baltimore symphonies, as well as Houston Grand Opera, and continues to be in demand as a recitalist and chamber music artist with the Cactus Pear Music Festival, and the North Shore Chamber Music Festival.

Ilya is a Buffet Group USA performing artist.



### **Mark Kosower, cello**

A modern player with a “signature sound” and distinctive style of playing, cellist Mark Kosower embodies the concept of the complete musician performing as concerto soloist with symphony orchestras, in solo recitals, and as a much admired and sought-after chamber musician. He is Principal Cello of The Cleveland Orchestra and a scholar and teacher of cello. Mark’s performance repertoire and discography are testaments to a deep devotion, not only to frequently heard repertoire such as Tchaikovsky’s Rococo Variations and concertos of

Haydn, Walton, Elgar and Dvořák but, significantly, to less well-known concertos of Alberto Ginastera, Miklos Rozsa, Frederich Gulda and Victor Herbert. Mr. Kosower has recorded for the Ambitus, Delos, Naxos International and VAI labels, including as the first cellist to record the complete music for solo cello of Alberto Ginastera (Naxos). He was described as a “powerful advocate of Ginastera’s art” by *MusicWeb International*, and *Strings Magazine* noted of his Hungarian music album (also with Naxos) that “the music allows Kosower to showcase his stunning virtuosity, passionate intensity, and elegant phrasing.”

Mr. Kosower has appeared as soloist on five continents including performances with the Orchestre de Paris, the Rotterdam Philharmonic, the Hong Kong Philharmonic, the China National Symphony Orchestra, the National Symphony Orchestra of Taiwan, the Brazilian Symphony Orchestra, and in the United States with the symphony orchestras of Detroit, Florida, Houston, Indianapolis, Milwaukee, Minnesota, Oregon, Seattle, the St. Paul Chamber Orchestra, and the Ravinia Festival Orchestra in addition to twenty-six concerto performances with The Cleveland Orchestra. He has collaborated as soloist with Herbert Blomstedt, Sir Andrew Davis, Christoph Eschenbach, Gustavo Gimeno, and Franz Welser-Möst. Recital appearances include the Kennedy Center, the Philadelphia Chamber Music Society, the National Gallery of Art, and the Great Performer’s Series at Lincoln Center.

An Avery Fisher Career Grant recipient Mark Kosower Mark Kosower is a frequent guest at international chamber music festivals and has appeared at the Aspen, Eastern, Santa Fe, North Shore, and Pacific (of Japan) music festivals in addition to the Chamber Music Society of Lincoln Center and the Seattle Chamber Music Society. His chamber music appearances have included performances with Yefim Bronfman, James Ehnes, Leon Fleisher, Vadim Gluzman, Robert Mann, Janos Starker, Schmucl Ashkenasi, Jorg Widmann, and the Juilliard String Quartet.



### **Pastor Spencer Lundgaard, narrator**

Pastor Spencer began his ministry as Senior Pastor in March 2018. He received his Doctor of Ministry at Asbury Theological Seminary with a primary emphasis on the missional church and a M.Div. and Th.M. from Princeton Theological Seminary. Before coming to the Village Church, he served for ten years as Executive Director of A Christian Ministry in the National Parks. He also served for several years as Associate Pastor at the

First Presbyterian Church of Marietta, Georgia where he worked with youth, young adults, and singles. Spencer is married to Missy, and they have three youth - Lauren, Kelsey, and Luke. Spencer says, “I am passionate about helping people live out their faith in their daily

life, connecting them to the abundant life in Christ, and casting a vision to join in God's mission in the world."



### **Michael Volpert, Music Advisor**

Michael Volpert joined Orpheus Chamber Orchestra in New York as its Director of Artistic Planning and Orpheus Institute in 2013 after having served as the Vice President of Artistic Operations at *Symphony in C*, Camden, NJ. Mr. Volpert oversees Orpheus' artistic planning process and facilitates its personnel hiring and tour planning. His past positions include Artistic Coordinator with the Detroit Symphony; Associate for the Jonathan Wentworth Associates, Ltd., an artist management, as well as

Nancy Shear Arts Services, a public relations firm.

Michael is also Artistic Director of the critically acclaimed Jupiter Symphony Chamber Players in New York City which produces over 23 unique programs a year, and Music Advisor to the North Shore Chamber Music Festival in Northbrook, IL.

Mr. Volpert received his Bachelor's degree in Bassoon Performance from the Manhattan School of Music, and his Master's degree in Arts Administration at Teachers College of Columbia University.

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# ARKADY FOMIN

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## SCHOLARSHIP FUND



Since its inception, AFSF has granted assistance to more than 50 young talented artists from all over the world. Created in 2015 to celebrate and perpetuate the legacy and spirit of Arkady Fomin – an educator, conductor and violinist extraordinaire, the Arkady Fomin Scholarship Fund has become an integral part of educational activities of the North Shore Chamber Music Festival.

AFSF's activities include awarding scholarships to talented young musicians (college and pre-college), closely following their artistic development and supporting them in the most formative years of their lives.

### **Arkady Fomin**

Violinist Arkady Fomin was born in Riga, Latvia, where he received his musical training at the Latvian State Conservatory with Voldemar Sturestep. A founder of Clavier Trio, he has collaborated in performances with Pinchas Zukerman, Yefim Bronfman, Emanuel Borok, Shlomo Mintz, Atar Arad, David Korevaar, Jesús Castro-Balbi, Vadim Gluzman, Phillippe Quint, Nadja Salerno-Sonnenberg, Andrew Litton, and the late Steven De Groot.

As violinist and conductor, Arkady Fomin has performed in Russia, Latvia, Austria, Germany, Japan, and throughout the United States. A member of the Dallas Symphony Orchestra, he served as Visiting Professor and Artist-in-Residence at Colorado State University in Fort Collins, Professor/Artist-in-Residence and Orchestra Director at The University of Texas at Dallas and Artistic Director of the New Conservatory of Dallas and Conservatory Music in the Mountains Festival in Durango, Colorado. Arkady Fomin received the Cowlshaw Award for artistic achievement at UT Dallas as well as Special Recognition from the Mayor of the City of Dallas for promotion of music education and international relationship through concert performances and tours.

A musician's musician, extraordinary violinist, and a pedagogue whose devotion to students transcended time – Arkady Fomin's light, passion and belief in eternal beauty of music will be carried by generations of musicians whose lives he has touched so profoundly.

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The Northbrook Symphony will continue the partnership with the North Shore Chamber Music Festival featuring Arkady Fomin Scholarship recipients as soloists in the upcoming seasons.

The Northbrook Symphony 44th 2023-2024 Season will feature World Class Soloists and a Wide Range of Repertoire presented In-Person.

Stay tuned for details

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