

## **William Wolfram**, piano

American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumburg International Piano Competitions and a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow.

Wolfram has appeared with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally versatile and adept as a recitalist, accompanist and chamber musician. In all of these genres, he is highly sought after for his special focus on the music of Franz Liszt and Ludwig van Beethoven and is a special champion for the music of modernist 20th century American composers.

Wolfram has recorded four titles on the Naxos label in his series of Franz Liszt Opera Transcriptions and two other titles for Naxos with violinist Philippe Quint (music of Rosza and Corigliano). Also for Naxos he has recorded the music of Earl Kim for piano and orchestra with the RTE National Symphony Orchestra of Ireland. For the Albany label, he recorded the piano concertos of Edward Collins with Marin Alsop and the Royal Scottish National Orchestra.



Henryk Szeryng and Waltraud Szeryng on their wedding day – January 1984

## **Angela Yoffe**, piano

Pianist, producer, and educator, Angela Yoffe, is widely admired for her dazzling musicianship and passion for music education. She performs internationally as a chamber musician, recitalist, and orchestral soloist, and records exclusively for BIS Records.

Yoffe is founder and executive director of The Music Makers, an international organization that produces Chicago's annual North Shore Chamber Music Festival, the Music Makers International, and the Arkady Fomin Scholarship Fund, which has provided early career support and inspiration to more than 40 gifted young musicians from around the world who are pursuing careers as performers.

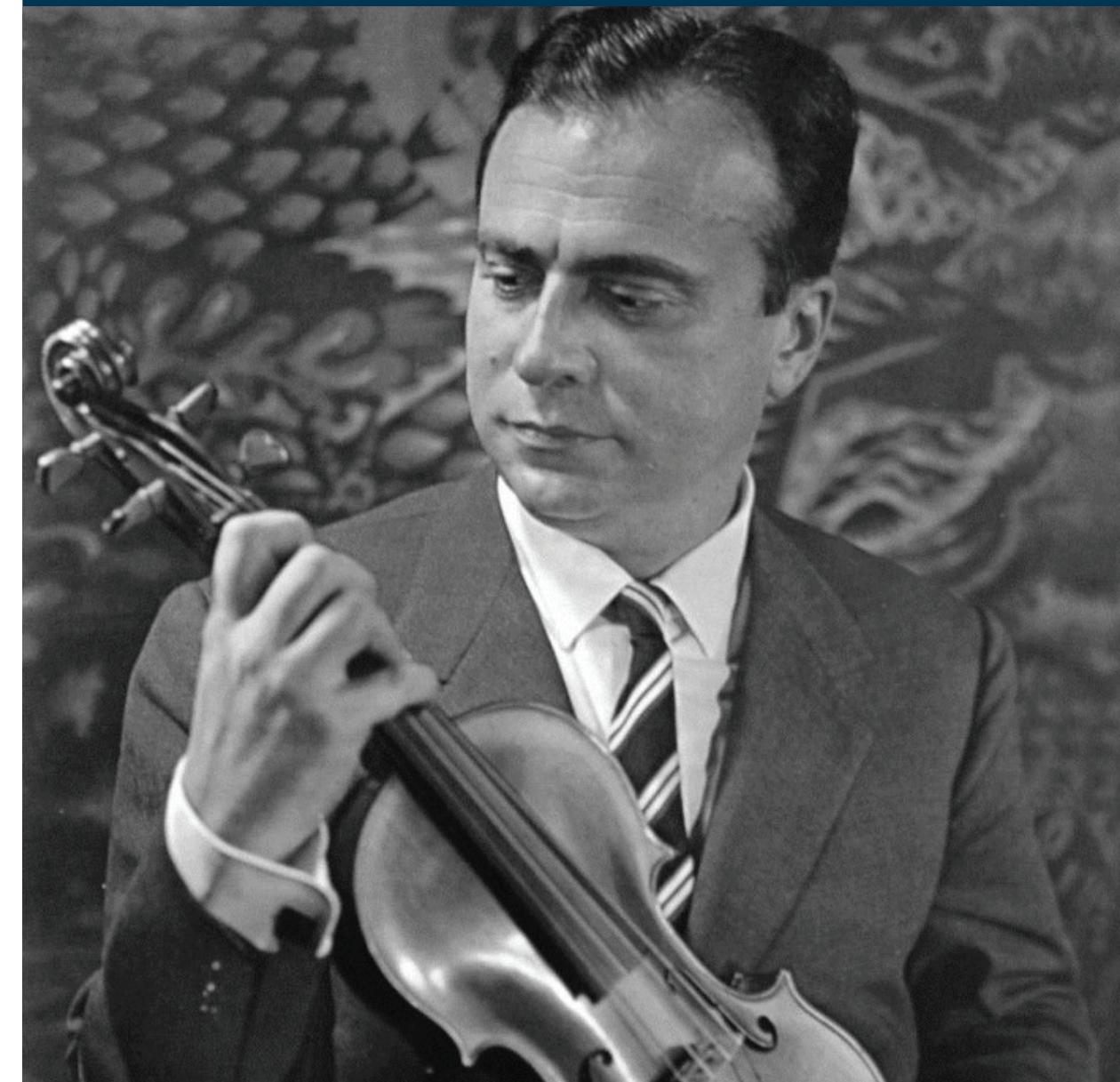
Ms. Yoffe was born in Riga, Latvia, into a family of respected musicians and studied in the Soviet Union, Israel, and the United States, also working as an assistant to Dorothy DeLay at the Juilliard School. Angela resides between Chicago and Tel Aviv with her husband, Vadim Gluzman, and their daughter Orli.

# Masters of the Past, Present and Future

## A Tribute to legendary violinist **HENRYK SZERYNG**

DEC 3, 2022 - 7:30 PM / at PianoForte Chicago

DEC 18, 2022 - 12:00 PM / streaming on [nscmf.org](http://nscmf.org) and The Violin Channel



### **North Shore Chamber Music Festival**

Vadim Gluzman, Artistic Director

Angela Yoffe, Executive Director

[www.nscmf.org](http://www.nscmf.org)

[www.musicmakers.org](http://www.musicmakers.org)

North Shore Chamber Music Festival  **nstage/offstage** series

# A Tribute to legendary violinist

# HENRYK SZERYNG

## Program

JEAN-MARIE LECLAIR

**Sonata for two violins No. 5 in E minor**

Allegro ma poco

Gavotte

Presto

Vadim Gluzman, violin

Julian Rhee\*, violin

CÉSAR FRANCK

**Sonata for Violin and Piano in A major**

Allegretto ben moderato

Allegro

Recitativo-Fantasia

Allegretto poco mosso

Vadim Gluzman, violin

William Wolfram, piano

## INTERMISSION

**A Conversation about the Maestro**

with Waltraud Szeryng and Vadim Gluzman

JOHANN SEBASTIAN BACH

**Ciaccona from Partita No. 2 in D minor BWV 1004**

Julian Rhee\*, violin

ERNESTO HALFFTER / HENRYK SZERYNG

**Habanera**

Julian Rhee\*, violin

William Wolfram, piano

IGOR FROLOV

**Divertimento for two violins and piano**

Vadim Gluzman, violin

Julian Rhee\*, violin

Angela Yoffe, piano

\*2020 Arkady Fomin Scholarship recipient

**Henryk Szeryng** was born in Warsaw, Poland in 1918 into a wealthy Jewish family. He started piano and harmony lessons with his mother when he was 5, and at age 7 turned to the violin, receiving instruction from Maurice Frenkel. After studies with Carl Flesch in Berlin (1929–32), he went to Paris to continue his studies with Jacques Thibaud at the Conservatory, graduating with a premier prix in 1937.

He made his solo debut on January 6, 1933, playing the Brahms Violin Concerto with the Warsaw Philharmonic Orchestra under Romanian conductor George Georgescu. From 1933 to 1939 he studied composition in Paris with Nadia Boulanger.

When World War II broke out, Wladyslaw Sikorski, the premier of the Polish government in exile, asked Szeryng, who was fluent in seven languages, to serve as his liaison officer and interpreter. Szeryng took these positions and discontinued his studies, although he continued to perform on the violin, giving over 300 concerts for Allied troops all over the world. When he accompanied Sikorski on a mission to Mexico in 1941 seeking a home for 4,000 Polish refugees, the positive reception moved Szeryng so deeply that he decided to become a Mexican naturalized citizen, and did so in 1946. In 1945 he accepted the request (made in 1943) that he head the string department of National University of Mexico.

In 1954, pianist Arthur Rubinstein, also a Jewish refugee from Poland, introduced Szeryng to impresario Sol Hurok. Rubinstein and Szeryng made music together regularly for the rest of their careers, and recorded much of the classic chamber music literature either as a duo or in a trio with cellist Pierre Fournier. Szeryng went on to win such major awards as six Grand prix du Disque awards, the Médaille d'Argent of the city of Paris, two Edison Awards, and was also made an Officer of the Ordre des Arts et Lettres in Paris in 1963, among many other honors received.

In 1960, Szeryng was named Mexican Cultural Ambassador. In 1966, by which time he had moved to Paris, he was designated Honorary Director of the Conservatory of Music in Mexico City, and a Henryk Szeryng Music Festival was held in his honor in Mexico City. He returned to Mexico twice a year and traveled on a diplomatic passport as Mexico's official cultural ambassador, but lived in Paris for two decades, then spent his last five years in Monaco.

**Vadim Gluzman**, violin

Universally recognized among today's top performing artists, Israeli violinist Vadim Gluzman is acclaimed for his appearances with the Berlin Philharmonic, Boston Symphony, London Symphony, Royal Concertgebouw under Riccardo Chailly, Christoph von Dohnányi, Tugan Sokhiev, Santtu-Matias Rouvali and other leading conductors.

Mr. Gluzman has introduced the public to new works by Sofia Gubaidulina, Giya Kancheli, Moritz Eggert, Elena Firsova, Lera Auerbach and Pēteris Vasks, and is planning premiere performances of the new violin concerto by Erkki-Sven Tüür.

Accolades for Gluzman's striking catalogue of recordings for the BIS label include the Diapason d'Or of the Year, Gramophone's Editor's Choice, Classica magazine's Choc de Classica award, and Disc of the Month by The Strad, BBC Music Magazine, and ClassicFM.

Distinguished Artist in Residence at The Peabody Conservatory, where he teaches a selected group of young violinists, Gluzman performs on the extraordinary 1690 'ex-Leopold Auer' Stradivari, on loan through the Stradivari Society of Chicago.

**Julian Rhee**, violin

The Silver Medalist of The 11th Quadrennial International Violin Competition of Indianapolis, Julian Rhee has been praised for his "sophisticated, assured tone, superb intonation, and the kind of poise and showmanship that thrills audiences." (The Strad). Rhee is a 2020 recipient of The Arkady Fomin Scholarship.

An avid soloist, Julian made his Milwaukee Symphony Orchestra debut at age 8, and has gone on to perform with orchestras such as the Santa Rosa Symphony, Pittsburgh Symphony, Aspen Philharmonic, Eugene Symphony, Madison Symphony, and San Diego Symphony. Recent and upcoming engagements include appearances at the Dame Myra Hess Memorial Concerts, East Coast Chamber Orchestra, Leonard Slatkin and the Indianapolis Symphony, Nicholas McGegan and the Eugene Symphony, and the Bucks County, Brevard, and Fresno Philharmonic Orchestras.

Julian is the recipient of the outstanding 1699 "Lady Tenant" Antonio Stradivari on extended loan through the generosity of the Mary B. Galvin Foundation and The Stradivari Society of Chicago, a division of Bein and Fushi, Inc.

**To breathe is to want,  
To want is to get,  
To get is to give,  
To give is to live,  
To live is to love.**

— Henryk Szeryng



Maestro Szeryng – 1968