

EVGENY SINAISKI

A Master's Workshop

Chamber Music Masterclass
and Conversation

SUNDAY
FEBRUARY 20
2022

12:00 Chicago / 18:00 London / 19:00 Berlin
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NSCMF.ORG and **The Violin Channel**

North Shore
Chamber Music
Festival

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A Master's Workshop

International Bridges – Vienna

Chamber Music Masterclass
and Conversation

In collaboration with

MUK MUSIC AND ARTS
UNIVERSITY OF THE
CITY OF VIENNA

Students and Repertoire

Richard Strauss

Piano Quartet in C minor, op.13 – Allegro

Xinyi Zhang, violin

Milena Stojilkovic, viola

Mischa Sottriffer, cello

Hernandez Helir, piano

Johannes Brahms

Sonata A major, op.100 – Allegro amabile

Hans Christian Aavik, violin

Karolina Žukova, piano

Paul Schoenfield

Café Music – Allegro

Johanna Kam, piano

Lok Lok Hoi, violin

Nikita Kuts, viola

Brendan Goh, cello

Roundtable Conversation

Dr. Andreas Mailath-Pokorny, Rector of MUK

Mag. Peter Koenigseder, Director of MUK

Evgeny Sinaiski, Professor of MUK

Vadim Gluzman, Violinist and Artistic Director
of the North Shore Chamber Music Festival

north
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music
festival

THE MUSIC MAKERS

Today's masterclass is produced
with special thanks to **PianoForte**
Chicago and **The Violin Channel**





Evgeny Sinaiski, pianist

Born into a distinguished musical family in St. Petersburg, Russia, pianist Evgeny Sinaiski has carved a unique niche as one of the most sought after and highly respected chamber music partners and pedagogues in Europe.

Professor of chamber music and an official accompanist at the Vienna Conservatoire, Mr. Sinaiski also leads a duo class at the Folkwang Hochschule in Essen, Germany. He collaborates with many important musicians of our day such as Herman Krebbers, Boris Kuschnir, Shmuel Ashkenasi, Helmut Zehetmair, Hatto Beyerle, Vadim Gluzman, Stephan Pikard, Latica Honda-Rosenberg, Jens Peter Maintz, Alexander Huelshoff, Alexander Zemtsow, Michael Kugel, Ivan Monigetti and Kirill Rodin in concerts and master-classes around the world.

Mr. Sinaiski has performed as a soloist with Moscow Philharmonic Orchestra, Latvian State Chamber Orchestra and Bolshoy Theatre Orchestra of Minsk. He appears regularly at most important venues on the continent including Vienna's Musikverein and Konzerthaus, Concertgebouw in Amsterdam, Tonhalle in Dusseldorf, Laeiszhalle in Hamburg, Herkulessaal in Munich, as well as Brussels' Palais de Beaux-Arts, Moscow's Tchaikovsky Hall and Mariinsky Theatre in St. Petersburg. In 2008 he has made a successful debut as producer and pianist at Frankfurt's Alte Oper and in 2010 appeared for the first time at Salzburg Festival.

Prize winner of international competitions such as ARD in Munich, Shostakovich Competition in Hannover and contests in Netherlands, Latvia and Russia, Mr. Sinaiski's recordings can be heard on "Gramola" label, as well as on BBC, ORF, Bavarian Radio, and radio stations in Italy, Latvia, Russia and Slovenia among many others.

Dedicated educator, Evgeny Sinaiski is a faculty member and staff pianist of such distinguished master-classes as Salzburg Mozarteum Summer Academy, Bavarian Music Academy, Festival Les Arcs in France and "Villa-Musica" in Germany. In addition, Mr. Sinaiski has assumed the role of official pianist at Wieniawsky and Lipizer International Violin Competitions. Between the years 2002 and 2010 he led the chamber music class at the Rimsky-Korsakov Conservatoire in St. Petersburg, and served as a coach pianist at the UDK Berlin.

Evgeny began his musical education in Riga, Latvia and in 1987 was accepted to the studio of Professor Marina Wolf at the Special Music School Lyceum in St. Petersburg, and subsequently at the St. Petersburg Conservatoire, graduating in 1997. His musical development was also greatly influenced by such prominent musicians as Sofia Wakman, Tamara Fidler and Sergey Uryvaev. Evgeny continued his studies in the Netherlands with Professor Naum Grubert, obtaining Master's Degree with distinction at the Royal Conservatoire in the Hague in 2003.