

ILYA KALER
A Master's Workshop

Violin Masterclass and Conversation

SUNDAY, 12:00 Chicago / 18:00 London / 19:00 Berlin
DECEMBER 5 Streaming from PianoForte Chicago on
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Students and Repertoire

Joshua Brown, violin

2017 Arkady Fomin Scholarship Fund recipient

BRAHMS: Concerto in D major, Op.77 / first movement

Jingsi Lu, piano

Fiona Khuong-Huu, violin

2022 Arkady Fomin Scholarship Fund recipient

PROKOFIEV: Concerto No.1 in D major, Op.19 / first movement

Eri Kang, piano

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THE MUSIC MAKERS

Vadim Gluzman, artistic director

Angela Yoffe, executive director

Today's masterclass is produced
with special thanks to **PianoForte
Chicago** and **The Violin Channel**





Ilya Kaler, guest artist

Ilya Kaler is one of the most outstanding personalities of the violin today, with a career ranging from that of soloist and recording artist to chamber musician and professor. He is the only violinist in the world to win the Gold Medal at three of the world's most prestigious international violin competitions: the Tchaikovsky Competition in Moscow (1986), the Sibelius Competition in Helsinki (1985), and the Paganini Competition in Genoa (1981).

Praised by Gramophone magazine as "the magician, bewitching our ears," Kaler has earned rave reviews for his solo appearances with distinguished orchestras such as the Leningrad, Moscow, and Dresden Philharmonic Orchestras, the Montreal Symphony, the Danish and Berlin Radio Orchestras, the Moscow and Zurich Chamber Orchestras, and most major American orchestras. He has collaborated with a number of outstanding conductors, including Valery Gergiev, Dmitri Kitayenko, Mariss Jansons, and Jerzy Semkow. Kaler's solo recitals have also taken him to five continents, where he received enthusiastic reviews.

Kaler performs across the globe as a member of The Tempest Trio with cellist Amit Peled and pianist Alon Goldstein, a constellation of internationally acclaimed soloists. The trio recently released their debut album for Naxos Records, featuring the complete set of piano trios by Antonin Dvorák. His musical versatility extends to the symphony orchestra, as well, and he has appeared as guest Concertmaster with the Philadelphia Orchestra, the San Francisco, Pittsburgh, and Baltimore Symphonies, and on tour with the World Orchestra for Peace under Valery Gergiev. Kaler also held the Concertmaster position with the Rochester Philharmonic Orchestra in New York.

As one of the most sought-after teachers in the world, Kaler was recently invited to join the violin faculty at the distinguished Cleveland Institute of Music, where he will begin teaching full-time in the Fall of 2018. He has also held professorships at the Eastman School of Music in Rochester, NY, the Indiana University School of Music in Bloomington, IN, and at the DePaul University School of Music in Chicago, IL. Kaler regularly serves as a jury member at international violin competitions, including the Tchaikovsky International Competition in Moscow, Russia, the Jean Sibelius International Violin Competition, the Henri Marteau International Violin Competition in Germany, the International Music Competition Harbin (IMCH), the Elmar Oliveira International Violin Competition, and the Karol Lipinski International Violin Competition in Torun, Poland.

He received his education at the Moscow Central Music School under Zinaida Gilels and at the Moscow State Conservatory under Leonid Kogan and Victor Tretyakov. Further influence and inspiration came from his long-time mentor, superb violinist and pedagogue Abram Shtern.

Kaler records for Naxos Records and Ongaku Records. His highly acclaimed albums include Sonatas by Schumann and Brahms, Concertos by Paganini, Shostakovich, Tchaikovsky, Brahms, Schumann, Dvorák, Glazunov, Szymanowski, and Karłowicz, as well as the Taneyev Concert Suite, J.S. Bach's Sonatas and Partitas for Solo Violin, Ysaÿe's Six Sonatas for Solo Violin, and an album of works for solo violin.



Joshua Brown, violin

Praised for his unique musical voice and instincts, Joshua Brown has found success in performances and competitions worldwide. He was first recognized for his debut performance with the Cleveland Orchestra at the age of fifteen, for which he received glowing reviews from critics: "His interpretation of Dmitri Shostakovich's first violin concerto was so maturely wrought that it might have come from a seasoned professional ... Brown was spellbinding throughout his entire time on stage."

Joshua has performed with orchestras in the United States and Europe and in recitals at the Kempten International Chamber Festival in Germany, the Tchaikovsky Festival in Moscow, the Dame Myra Hess Memorial Concert Series in Chicago, and Cincinnati's *Matinée Musicale* series.

He has won top prizes at many competitions including the Tenth International Violin Competition of Leopold Mozart in Germany, the Cooper International Violin Competition, the IX International Tchaikovsky Competition for Young Musicians, the 2016 Stradivarius International Violin Competition, and the 2016 ENKOR International Music Competition.

He currently studies violin with Donald Weilerstein at New England Conservatory of Music.

Joshua is a 2017 recipient of NSCMF's Arkady Fomin Scholarship Fund.



Fiona Khuong-Huu, violin

Born in New York City, fourteen-year-old Fiona studies the violin with Professor Li Lin, Kenneth Renshaw, and Stella Chen in the Juilliard Pre-College division. Recently awarded the prestigious career grant award from Salon De Virtuosi, Fiona has performed at Merkin Hall for Salon De Virtuosi's 2020 Gala, and with her sister Hina at Alice Tully Hall for Juilliard's Pre-College Centennial Gala, the Bozar Concert Hall in Brussels for Musica Mundi's 20th Anniversary Gala, and at Buckingham Palace with Maestros Maxim Vengerov and Marios Papadopoulos.

She received first prize at the 2017 Grumiaux competition, and the third prize and the best virtuoso interpretation prize at the Louis Spohr Competition in 2019.

Fiona has made solo performances with the Mitteleuropa orchestra at "Il Piccolo Violino Magico" in San Vito al Tagliamento, Italy and the Flanders Symphony Orchestra in Belgium. Most recently, she played at the Bouchaine Vineyard as part of the Napa Valley Festival, and has also participated in the Musica Munda Festival in Belgium and Keshet Eilon Mastercourse during the summer where she has taken masterclasses and lessons from Vadim Gluzman, Maxim Vengerov, Ilya Kaler, Menahem Pressler, Ivry Gitlis, and more. She attends the Spence School in New York.

Fiona is a 2020 recipient of NSCMF's Arkady Fomin Scholarship Fund.