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THE MUSIC MAKERS

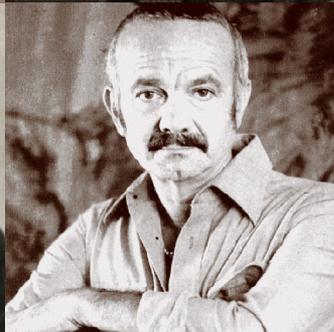
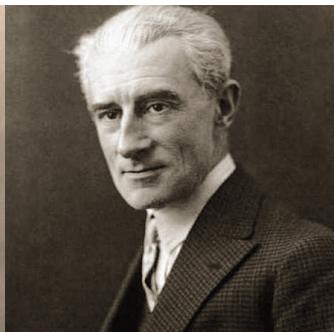
onstage/offstage

in-person and **livestream** concerts

www.nscmf.org

2021 FALL SEASON

Sponsored by **The Alphadyne Foundation**



piano**f**orte chicago

1335 S Michigan Avenue — Downtown Chicago, IL

onstage/offstage

in-person and **livestream** concerts

Vadim Gluzman, artistic director / **Angela Yoffe**, executive director

Since its first concerts in 2011, the **NORTH SHORE CHAMBER MUSIC FESTIVAL** has quickly grown to become one of the highlights of the Chicago summer classical music scene, providing the North Shore district with inspiring musical experiences of the same level of excellence as those found in the great halls of the world, but within an intimate environment that welcomes both connoisseurs of chamber music and concert goers who are new to classical music, all at an affordable price.

Called "*an inspired summer event not to be missed*", NSCMF has become a magnet for today's leading classical artists who travel here for the opportunity to perform with each other and work closely with emerging young musicians from Chicago and beyond.



Photo: Arkady Fomin Scholarship Fund recipients **Janice Carissa** (piano) and **Katherine Audas** (cello) rehearse during last year's onstage/offstage series.

Dear friends, our 2021-22 **onstage/offstage** series brings the magic of the annual summer festival to downtown Chicago, complemented by online masterclasses that allow talented young musicians to be guided and encouraged by great artists.

Our concerts are presented live-in-person in the lovely recital hall at PianoForte Chicago – Chicago’s premier downtown piano destination – and will livestream to homes around the world at the same time, your choice!

Fall in love with the beauty and excitement of an all-French program by the husband and wife piano duo **Alessio Bax** and **Lucille Chung** that culminates with Ravel’s most thrilling work – La Valse! The stunning virtuosity and extraordinary elegance of this duo is unparalleled! Have a glass of Bordeaux and imagine yourself on Champs-Élysées!

Multi-Grammy Award nominee, violinist **Philippe Quint** is back with the new multimedia show BETWEEN ANGELS and DEMONS – celebrating the 100th anniversary of the legendary Astor Piazzolla. This musical, historical, and deeply personal portrait of the Tango Master is not to be missed. Share the passion with a glass of Argentinian Malbec.

One of the great violinists of our day, winner of a Grand Slam of violin competitions – Sibelius, Paganini, and Tchaikovsky – **Ilya Kaler** is also an extraordinary pedagogue, Professor of Violin at the Cleveland Institute of Music. We are privileged to have this incredible artist share his experience and knowledge in a Master’s Workshop with young musicians.

Candid and captivating, each installment of our **onstage/offstage** series unfurls like a conversation between old friends.

Please join us!

Vadim and Angela



THE ARTISTS



Alessio Bax and Lucille Chung, piano duo

The real-life marriage of concert pianists Alessio Bax and Lucille Chung, with their abundant artistic chemistry, passion, and stunning virtuosity, has led to one of the most appealing and impressive piano duos of our time. In the words of the UK magazine Music and Arts, "Theirs is a marriage of wondrous colours and dextrous aplomb, subtly balanced to make a musical performance sound as one." Bax is praised for creating "a ravishing listening experience" with his lyrical playing, insightful interpretations, and dazzling facility. Chung is celebrated for her "natural eloquence" and "stylish and refined" performances.

www.alessiobax.com

www.lucillechung.com



Philippe Quint, violin

Multi Grammy Award nominee violinist Philippe Quint is renowned for his unique and insightful approach to standard repertoire, championing and rediscovering neglected repertoire and embarking on imaginative explorations and collaborations with artists of different genres. Praised as "Truly phenomenal" by BBC Music Magazine, Quint regularly appears with the world's leading orchestras and conductors while making frequent guest appearances at premiere music festivals including Verbier, Aspen, Colmar, and Hollywood Bowl. Quint's adventurous discography includes award-winning albums on the WarnerClassics, Naxos, and AvantiClassics, record labels.

www.philippequint.com



Jun Cho, piano

Pianist Jun Cho has appeared as both solo and chamber musician in United States, Italy, Spain, and South Korea. An avid collaborator, Mr. Cho has performed with renowned musicians including Itzhak Perlman, Philippe Quint, and Kathleen Winkler. He has given extensive collaborative performances at the Aspen Music Festival and the Sejong Music Festival, and served as a collaborative piano faculty at the Heifetz Institute. He currently serves as a faculty member at the Perlman Music Program, and the current studio pianist of violinist Itzhak Perlman at the Juilliard School of Music.

www.junchopiano.com



Ilya Kaler, violin

Described by the Gramophone as a “magician, bewitching our ears” for his hauntingly beautiful sound, flawless command of the instrument and mesmerizing phrasing, Ilya Kaler is the only violinist to win the Gold Medal at the Tchaikovsky Competition in Moscow (1986), the Sibelius Competition in Helsinki (1985), and the Paganini Competition in Genoa (1981). Kaler is one of the most outstanding personalities of the violin today, whose career ranges from that of a orchestral soloist and recording artist to chamber musician and professor. He is a member of the Tempest Trio with cellist Amit Peled and pianist Alon Goldstein.

www.llyakaler.com

PIANO DUO



Performing together in many of the world's most prestigious venues, Bax & Chung has appeared in the United Kingdom, United States, France, Germany, Italy, and Spain, as well as in Aruba, Barbados, Canada, China, Cyprus, Guatemala, Hong Kong, Iceland, Israel, Korea, Palestine, Russia, and Switzerland.

La Valse!

Debussy, Poulenc, and Ravel

Saturday, October 30, 2021

7:30 PM CDT

Alessio Bax, piano
Lucille Chung, piano

Claude Debussy

Petite Suite for piano four hands

Claude Debussy

En blanc et noir for two pianos

Francis Poulenc

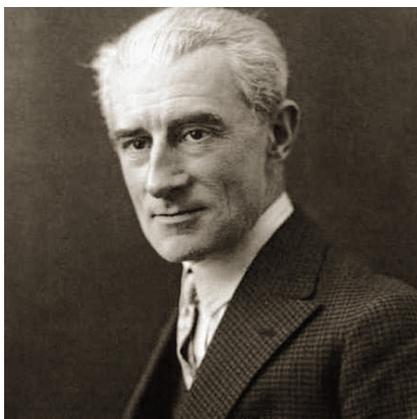
Sonata for piano four hands

Claude Debussy

Prélude à l'après-midi d'un faune
for piano four hands (arr. Maurice
Ravel)

Maurice Ravel

La Valse for two pianos



PIAZZOLLA 100



In the centennial celebration of Astor Piazzolla, the single most important figure in the history of tango, multi-Grammy-nominated violinist Philippe Quint performs some of the most iconic tango pieces in a program that uses music, narration and visuals to showcase the music and movement that define this historical dance.

Astor Piazzolla Centennial Celebration

Saturday, November 27, 2021

7:30 PM CDT

Between Angels and Demons:

A Musical Portrait

Philippe Quint, violin

Jun Cho, piano

Concept, narrations, visuals by Philippe Quint

Astor Piazzolla

Villeguita

Carlos Gardel

"Por una Cabeza"

Alberto Ginastera.

Tres Piezas for piano, No. 1

Igor Stravinsky

Scherzo from *Firebird*

Bela Bartok

Romanian Dances no. 1, 4 and 6

Astor Piazzolla

Prelude no.1

Nadia Boulanger

Cello Piece No. 3

Astor Piazzolla

Tango Triunfal

Duke Ellington

In a Sentimental Mood

Astor Piazzolla

Oblivion

J.S. Bach

Sonata no. 4 in C minor, I mov.

Astor Piazzolla

Muerta Del Angel

Astor Piazzolla

Le Grand Tango



VIOLIN MASTER CLASS



Kaler is the only violinist in the world to win the Gold Medal at all three of the world's most prestigious international violin competitions: the Tchaikovsky Competition in Moscow (1986), the Sibelius Competition in Helsinki (1985), and the Paganini Competition in Genoa (1981).

A Master's Workshop

Sunday December 5, 2021

12:00 PM CDT

Ilya Kaler, violin

One of the most sought-after teachers in the world, Ilya Kaler currently serves as the violin professor of the Cleveland Institute of Music. Summer teaching and performing engagements include the Chautauqua Music Festival, Heifetz International Music Institute, Keshet Eilon Music Center in Israel, Bowdoin International Music Festival, and the Montreal Chamber Music Festival. Kaler is also frequently a judge for the world's most prestigious violin competitions, including the International Tchaikovsky Competition, Sibelius International Violin Competition in Finland, Henri Marteau International Competition in Germany, as and the International Music Competition in China.



“You will never hear the violin played more perfectly... Kaler displays a complete virtuoso arsenal, rhythmic vitality, warmth of tone and sentiment.” – Los Angeles Times

This masterclass will be broadcast live on both www.nscmf.org and The Violin Channel



TICKETS & VENUE

onstage/offstage

Performances will be presented both **live-in-person** and by **livestream** on our website at www.nscmf.org

Attend in-person:

\$50

Join us in the recital hall at PianoForte Chicago, 2nd floor, 1335 South Michigan Avenue in Chicago. Seating is limited. pianofortechicago.com

Livestream at home:

Complimentary

Concerts will livestream to audiences around the world from a special page on our website: nscmf.org.

Support the series

If you purchase a ticket to attend in-person, and the concert can continue only in livestream format, we will happily refund that portion of the ticket price.

If you would like to support this series with a donation, please use visit the **'Support'** page at www.nscmf.org or call +1 847 370 3984.

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ParkMichigan Self Park Garage. Entrance on Michigan Avenue.

[MAP](#)

1255 S Michigan Avenue
Sky55 Garage
Entrance on S 13th Street.

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This concert series would not be possible without the generosity of these individual donors: www.nscmf.org/support-us/



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THE MUSIC MAKERS

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Chicago
CLASSICAL REVIEW



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