

ARTIST FACULTY

Vadim Gluzman brings to life the glorious violinistic tradition of the 19th and 20th centuries. Recognized among today's top performing artists, he appears with major orchestras such as the Berlin Philharmonic, Boston Symphony, Chicago Symphony, Philadelphia Orchestra, Cleveland Orchestra, Israel Philharmonic, London Symphony, Royal Concertgebouw, and Orchestre de Paris. Gluzman collaborates with today's leading conductors, including Riccardo Chailly, Christoph von Dohnányi, Neeme Järvi, Hannu Lintu, Tugan Sokhiev, Sir Andrew Davis, Andrew Litton, and Michael Tilson Thomas. Accolades for his extensive discography include the Diapason d'Or of the Year, Gramophone's Editor's Choice, *Classica* magazine's Choc de Classica award, and Disc of the Month by *The Strad*, *BBC Music Magazine*, *ClassicFM*, and others. Gluzman serves as Distinguished Artist in Residence at the Peabody Conservatory in Baltimore and teaches at the Keshet Eilon International Music Center in Israel.

John Macfarlane is Assistant Principal Second Violin of the Lyric Opera Orchestra. He has performed with the Chicago Symphony Orchestra, the Cleveland Orchestra, Saint Louis Symphony Orchestra, Grant Park Music Festival, IRIS Orchestra, Aspen Music Festival Orchestras, and served as first violinist of the Eykamp String Quartet. He has served as Concertmaster of the Evansville Philharmonic Orchestra, Owensboro Symphony Orchestra,

Breckenridge Music Festival, Spoleto Festival Orchestra, National Repertory Orchestra, and as guest concertmaster of the Oregon Symphony. He also performs with Rembrandt Chamber Players, Music of the Baroque, Rush Hour Concerts, and Strings Music Festival. Macfarlane holds a Bachelor of Music from Northwestern University and a Master of Music from the University of Maryland.

Betty Haag-Kuhnke is an American music educator, violinist, and former member of the Atlanta Symphony. Haag worked directly with Shinichi Suzuki in Matsumoto, Japan, and introduced the Suzuki method to the Arlington Heights Public Schools in Illinois. She also supervised the recordings for *Suzuki in the String Class* by Zahirilla. Haag has taught Suzuki Pedagogy at the De Paul, Stanford, and Northwestern universities, and presented workshops in Germany, Austria, China, Portugal, Australia, and the United States. She has been recognized by the National Foundation for Advancement in the Arts and is a recipient of the John F. Kennedy Center Award for Programs for Children and Youth. Haag received Bachelor and Master of Music degrees from Indiana University.

ACADEMY STAFF

Angela Yoffe, Executive Director, North Shore Chamber Music Festival; Program Director, Betty Haag Academy of Music

Carolina Thaulad, Coordinator

THE BETTY HAAG ACADEMY OF MUSIC
— AND —
NORTH SHORE CHAMBER MUSIC FESTIVAL
PRESENT THE 2021

SUMMER INTENSIVE ACADEMY

FINAL CONCERT
featuring
Violin Students of the Academy
and Artist Faculty

Monday, July 19, 2021 at 6:00pm
St. Catherine Laboure Catholic Church, Glenview, IL

north
shore | chamber
music
festival
THE MUSIC MAKERS

The
BETTY HAAG
ACADEMY OF MUSIC

SUMMER
 INTENSIVE
 ACADEMY

2021 SUMMER ACADEMY
 STUDENTS

Dorsa Akbarzadeh
 Alison Chung
 Jacob Chung
 Meg Galwas
 Alessandra Gruber
 Abigail Ha
 Kurt Halum
 Sam Halum
 Audrey Halum
 Olivia Han
 Sophie Han
 Andrew Kim
 Kaylee Kim
 Erik Konarzewski
 Noah Kublank
 Madeline Licudine
 Norah Lim
 Cecily Miller

Katherine Mrugala
 Elena Mrugala
 Vanessa Njam
 Ariana O'Connell
 Benjamin O'Connell
 Riley Palmes
 Ako Pang
 Daiki Pang
 Riko Pang
 Nadia Rosadi
 Rebecca Rosmanitz
 Airi Sono
 Ryan Susanto
 Elise Tyson
 Owen Wade
 Foster Ward
 Adrian Wu

CONCERT PROGRAM

Betty Haag-Kuhnke, Director
 Thomas Zeman, Pianist

Suite for two violins and piano (Lento assai) M. Moszkowski

John and Karyn Macfarlane, violins; **Angela Yoffe**, piano

Concerto in D (mvt. III) F. Kuchler

Bourree G. F. Handel

The Sound of Music R. Rodgers

Over the Rainbow H. Arlen

Perpetual Motion S. Suzuki

Allegro S. Suzuki

Folk Tunes German

Concerto No. 2 in D H. Wieniawski

Kaylee Kim, soloist

Sabre Dance from Ballet "Gayne" A. Khachaturian

Hoe Down from "Rodeo" A. Copland

Praeludium and Allegro F. Kreisler

Concerto in E minor (mvt. III) F. Mendelssohn

Zapateado "Spanish Dance" Sarasate

Ariana O'Connell, cadenza soloist

Zigeunerweisen Op. 20, No. 1 Sarasate

Vadim Gluzman, violin