

north  
shore | chamber  
music  
festival

THE MUSIC MAKERS

10th Anniversary season:  
in-person and online

IN-PERSON  
SEATING  
RESERVATIONS  
INSIDE!

VADIM GLUZMAN ANGELA YOFFE ATAR ARAD WILLIAM WOLFRAM  
PAUL NEUBAUER ARIEL STRING QUARTET JANICE CARISSA MASHA  
LAKISOVA KATHERINE AUDAS ILYA SHTERENBERG ROSE ARMBRUST  
GRIFFIN JOSHUA BROWN ERIC REED JULIAN RHEE JACQUELINE AUDAS  
MARLENE NGALISSAMY LISA SHIHOTEN WENDY WARNER MARK  
KOSOWER KURT MUROKI VADIM GLUZMAN ANGELA YOFFE ATAR ARAD  
WILLIAM WOLFRAM PAUL NEUBAUER ARIEL STRING QUARTET JANICE  
CARISSA MASHA LAKISOVA KATHERINE AUDAS ILYA SHTERENBERG  
ROSE ARMBRUST GRIFFIN JOSHUA BROWN ERIC REED JULIAN RHEE  
JACQUELINE AUDAS MARLENE NGALISSAMY LISA SHIHOTEN WENDY  
WARNER MARK KOSOWER KURT MUROKI VADIM GLUZMAN ANGELA  
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LISA SHIHOTEN WENDY WARNER MARK KOSOWER KURT MUROKI

Vadim Gluzman, Artistic Director  
Angela Yoffe, Executive Director

June 9, 11 and 12, 2021

The Village Presbyterian Church  
1300 Shermer Road, Northbrook, IL

[www.nscmf.org](http://www.nscmf.org)

Dear Friends,

Welcome to the North Shore Chamber Music Festival—the music makers!

We had a dream. We wanted to start a chamber music festival as a way to enhance and give back to our community. In 2011, we were running errands near our home, noticed the Village Church of Northbrook and quickly realized it would be ideal for such an event. For participating artists, we knew we could draw on a top-notch network of friends and colleagues with whom we have had the good fortune to collaborate throughout the years. What resulted was the North Shore Chamber Music Festival, which takes place each June over four days in Northbrook. “World-class” is an over-used term, but we never hedge on quality, consistently inviting guest artists who live up to the descriptor.

Fast forward ten years – we are extremely proud, moved and excited to announce our 10th anniversary season with performances on June 9, 11, and 12, and we invite you to join the festivities! Following health protocols and all necessary precautions, in-person seating will be limited, and all concerts will be streamed live on our website – [www.nscmf.org](http://www.nscmf.org), and on the platform of our media partner - The Violin Channel.

Thanks to the amazing support of our donors and especially to that of our lead sponsor, The Alphadyne Foundation, this year we are able to offer complimentary access to *everyone* in celebration of our 10th anniversary and as a gesture of thanks and encouragement to our community on Chicago’s North Shore and elsewhere. This includes in-person attendance and all streaming concerts.

Among the programming highlights this season is Beethoven’s Septet, a cheerful, too-little-heard masterwork tinged with the rococo *style galant* of Mozart and Haydn. It anchors the opening “Mostly Beethoven” program Wednesday, June 9, commemorating the 250th anniversary of the great composer’s birth.

Continuing the festival’s commitment to education and outreach, we are pleased to welcome the brilliant students of the Betty Haag Academy, for a special pre-concert performance of on Friday, June 11th. The main concert that day features seven recipients of our *Arkady Fomin Scholarship Fund*. Extraordinary young musicians will be joined by festival artists - bridging generations in a heartwarming program full of beauty and virtuosity called “Romance from France.”

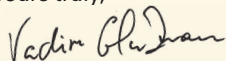
The festival culminates on Saturday, June 12, with a concert titled “Brahms and Company,” offering Haydn’s brilliant “Gypsy Trio” and Hungarian composer Ernst von Dohnányi’s Sextet for the unusual combination of piano, violin, viola, cello, clarinet, and French horn. Written in 1935, it includes elements of jazz and what one writer has described as a “lopsided Viennese waltz.” Brahms grandiose Piano Quintet crowns this exciting evening with an all-star team of musicians.

In this special anniversary season, all the participants will be familiar faces. Violist and composer Atar Arad, violinist Lisa Shihoten, clarinetist Ilya Shterenberg, cellist Wendy Warner and pianist William Wolfram, for example, have appeared numerous times at the festival, including its debut edition in 2011.

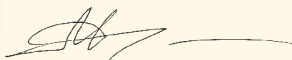
2021 is a big year for the North Shore Chamber Music Festival for many reasons. If you are a regular attendee, welcome back. If you’ve never experienced the event, this is the perfect time to join us, and welcome music as a sign of a new, brighter beginning.

We look forward to welcoming you in June to the NSCMF - the music makers!

Yours truly,



Vadim Gluzman  
Artistic Director



Angela Yoffe  
Executive Director



## FESTIVAL ARTISTS



**Vadim Gluzman, violin/artistic director** – One of the most extraordinary artists before the public today, Mr. Gluzman appears regularly with major orchestras and most important festivals around the world. He performs on the extraordinary “ex - Leopold Auer” Stradivari on loan from the Stradivari Society of Chicago.



**Angela Yoffe, piano/executive director** – Renowned pianist, recording artist, chamber musician and educator has appeared in the concert halls of the US, Europe, Japan and Canada to the great acclaim of audiences and critics alike.



**Atar Arad, viola/composer** – Atar Arad has enjoyed extraordinary careers as a soloist, composer and quartet member for over four decades. Mr. Arad also is a distinguished Professor of Music at the Jacobs School of Music, Indiana University, Bloomington.



**William Wolfram, piano** – A versatile recitalist, soloist, and chamber musician, the American pianist has won the respect of musicians and critics across the country and abroad. Recording on the Naxos label, Mr. Wolfram has played recitals in cities throughout the U.S., Asia and Europe, and has performed with world's finest orchestras.



**Paul Neubauer, viola** – One of the preeminent violists of our day, Paul Neubauer has recently appeared with Chicago Symphony under Riccardo Muti and Mariinsky Orchestra with Valery Gergiev. A two-time Grammy nominee, he has recorded for Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical.

Festival photos: Leonard Belsky

For detailed information: [www.nscmf.org](http://www.nscmf.org)



**Ariel String Quartet** – Winner of the prestigious Cleveland Quartet Award, the dynamic Ariel Quartet performs at the most important venues worldwide and serves as the faculty quartet-in-residence at the University of Cincinnati's College-Conservatory of Music.



**Janice Carissa, piano** – *2019 Arkady Fomin Scholarship Fund recipient*

A student at the Curtis Institute of Music, Indonesian pianist Janice Carissa has made important debuts with the Orpheus Chamber Orchestra and the Philadelphia Orchestra under Stéphane Denève. Future plans include recital tour with cellist Zlatomir Fung and a debut at the Grant Park Music Festival.



**Masha Lakisova, violin** – *2015 Arkady Fomin Scholarship Fund recipient*

Masha Lakisova is one of the brightest talents of the new generation. Winner of numerous awards and competitions, Masha has appeared in New York's Carnegie Hall, Jordan Hall in Boston and performed on NPR's "From The Top".



**Katherine Audas, cello** – *2020 Arkady Fomin Scholarship Fund recipient*

Laureate of Carlos Prieto and Ima Hogg International Competitions, Katherine Audas studies with Brinton Smith at Rice University's Shepherd School of Music, where she holds the Appassionata Endowed Scholarship in Music.



**Ilya Shterenberg, clarinet** – One of today's most prominent clarinet players,

Principal Clarinetist of the San Antonio Symphony and Professor of Clarinet at the University of Texas, Mr. Shterenberg has been hailed by the press as someone who "possesses that miraculous gift of an innate musical sense".



**Joshua Brown, violin** – *2017 Arkady Fomin Scholarship Fund recipient*

A recipient of the Stradivari Society of Chicago, and winner of numerous important international competitions, violinist Joshua Brown studies at the New England Conservatory. Joshua has appeared with Cleveland Orchestra, Munich Radio Orchestra and Pro Musica Chamber Orchestra.



**Eric Reed, horn** – Internationally acclaimed soloist, chamber musician and

educator, Mr. Reed is the newest member of the American Brass Quintet, and serves on the horn and chamber music faculties of The Juilliard School. Eric performs regularly with the Chamber Music Society of Lincoln Center and Orpheus Chamber Orchestra.



**Julian Rhee, violin** – *2020 Arkady Fomin Scholarship Fund recipient*

A student at the New England Conservatory and winner of the Johansen International Competition, Aspen Music Festival Competition, Julian Rhee appeared with San Diego, Pittsburgh, Milwaukee Symphonies and at the John F. Kennedy Center as a Presidential Scholar and received his medal at the White House.



**Jacqueline Audas, violin – 2017 Arkady Fomin Scholarship Fund recipient** A student at the Rice University's Shepherd School of Music, violinist Jaqueline Audas has performed as a soloist with the Shepherd School of Music Orchestra, Boise Philharmonic and Music in the Mountains Festival Orchestra. She has attended the Keshet Eilon Mastercourse in Israel and Aspen Music Festival.



**Marlene Ngalissamy, bassoon – 2020 Arkady Fomin Scholarship Fund recipient** A Graduate of the Curtis Institute of Music, Canadian bassoonist Marlene Ngalissamy has participated in the Pacific and Domaine Forget Music Festivals and worked with conductors Kent Nagano, Yannick Nézet Séguin, and Juanjo Mena. She is now part of the Marlboro Music Festival in Vermont.



**Lisa Shihoten, violin** – A member of the critically acclaimed Concertante Chamber Players and Jupiter Symphony Chamber Players, Lisa Shihoten has performed at important festivals, including Caramoor, Ravinia and Verbier. She teaches violin at the Rice University's Shepherd School of Music in Houston.



**Wendy Warner, cello** – One of the foremost cellists of her generation, Avery Fisher Career Grant recipient Wendy Warner has performed with conductors Christoph Eschenbach, Andre Previn, and Michael Tilson Thomas, appearing with leading U.S. orchestras and internationally—from Paris and London to Serbia and Russia.



**Mark Kosower, cello** – Winner of the Avery Fisher Career Grant, Rostropovich and Casals International competitions and Principal Cellist of the Cleveland Orchestra, Mr. Kosower records for Naxos and has appeared with the Detroit and Houston Symphonies, the Ravinia Festival Orchestra, the St. Paul Chamber Orchestra and Orchestre de Paris.



**Kurt Muroki, double bass** – Member of the Chamber Music Society of Lincoln Center and Professor at the Indiana University's Jacobs School of Music, Mr. Muroki is a frequent guest at Marlboro and Aspen Music Festivals. Kurt is also active playing movies, including the Oscar winning film *The Departed*, with the likes of The Who, Sting, Peter Gabriel, and Itzhak Perlman .



**Rose Armbrust Griffin, viola** – Ms. Armbrust has performed with such artists as Joshua Bell and Itzhak Perlman, and has appeared at numerous festivals around the country. Studying with Atar Arad at Indiana University she was a member of The Kuttner Quartet. She is teaching viola and chamber music at Wheaton College and Midwest Young Artists.

**WEDNESDAY, JUNE 9, 2021 AT 7:30PM**

**OPENING NIGHT “MOSTLY BEETHOVEN”**

**Atar Arad** Toccatina for violin and viola

*Shihoten | Arad*

**Beethoven** String Quartet Op.59. No.3 “Razumovsky”

*Ariel Quartet*

**Beethoven** Septet in E-flat major, Op.20

*Gluzman | Arad | Kosower | Muroki | Shterenberg | Ngalissamy\* | Reed*

**FRIDAY, JUNE 11, 2021 AT 6:00PM**

**THE NEW GENERATION**

Pre-concert performance showcasing Chicago area’s talented young musicians from the Betty Haag Academy of Music

**FRIDAY, JUNE 11, 2021 AT 7:30PM**

**ROMANCE FROM FRANCE – THE STARS OF TOMORROW**

Performance by the recipients of the Arkady Fomin Scholarship Fund and Festival Artists

**Moszkowski** Suite for two violins and piano Op. 71

*Gluzman | Rhee\* | Lakisova\*\*\*\* | Brown\*\*\* | Jacqueline Audas\*\*\* | Wolfram*

**Saint-Saëns** Sonata for bassoon and piano Op. 168

*Ngalissamy\* | Carissa\*\**

**Sarasate Navarra** for two violins and piano Op.33

*Jaqueline Audas\*\*\* | Brown\*\*\* | Yoffe*

**Cesar Franck** Piano Quintet in F minor

*Carissa\*\* | Lakisova\*\*\*\* | Brown\*\*\* | Rhee\* | Katherine Audas\**

**SATURDAY, JUNE 12, 2021 AT 7:30PM**

**“BRAHMS AND COMPANY”**

**Haydn** Piano Trio No. 39 in G major, Hob. XVI25 (Gypsy Trio)

*Yoffe | Gluzman | Warner*

**Dohnányi** Sextet for piano, violin, viola, cello, clarinet & horn in C major, Op. 37

*Carissa\*\* | Shihoten | Armbrust | Kosower | Shterenberg | Reed*

**Brahms** The Piano Quintet in F minor, Op. 34

*Wolfram | Gluzman | Shihoten | Neubauer | Warner*

\* 2020 AFSF recipient

\*\* 2019 AFSF recipient

\*\*\* 2017 AFSF recipient

\*\*\*\* 2015 AFSF recipient

# NSCMF 2021 Reservation Form

In celebration of our 10th Anniversary both IN-PERSON and ONLINE attendance is **complimentary** as a gesture of support and appreciation to our community in Chicago and elsewhere.

## IN-PERSON

**In person seating is limited and is granted by reservation only.**

To reserve in person seating please email [office@nscmf.org](mailto:office@nscmf.org) or call +1 847 370 3984

All seats are general admission.

## ONLINE

For streaming and on demand experience please visit [www.nscmf.org](http://www.nscmf.org)

Live-streaming of our concerts is unlimited worldwide and available on demand until July 1, 2021

## NSCMF 2021 Robust Safety Protocol.

Safety is our number one priority for all artists and guests attending NSCMF 2021! To ensure your safety, and based on guidance from the CDC and other government agencies, our events will operate with enhanced safety measures including:

- Reduced capacity in line with CDPH guidelines, to ensure all guests have enough space to safely enjoy the experience
- Temperature checks for staff and guests upon arrival
- Hand sanitizing stations placed throughout the venue
- Face coverings required for staff and guests.
- Regular cleaning throughout the day
- We will continue to closely monitor the situation daily, and adjust our safety measures accordingly.

Thanks for your patience and understanding during these challenging times. If you have any other questions, please contact [office@nscmf.org](mailto:office@nscmf.org).

## Please select:

June 9, 2021 \_\_\_\_\_ passes

June 11, 2021 \_\_\_\_\_ passes

June 12, 2021 \_\_\_\_\_ passes

## By mail:

Please specify the concert dates and number of passes and send form to:

North Shore Chamber Music Festival, P.O. Box 85, Northbrook, IL 60065

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**KEEP MUSIC ALIVE! PLEASE CONSIDER SUPPORTING NORTH SHORE CHAMBER MUSIC FESTIVAL!**

For detailed information: [www.nscmf.org](http://www.nscmf.org)

North Shore Chamber Music Festival  
POBox 85  
Northbrook, IL 60065



Reserve Now!