FRIEDEMANN EICHHORN
A Master’s Workshop
Violin Masterclass and Conversation

SUNDAY, MARCH 21
12:00 Chicago / 18:00 London / 19:00 Berlin
Streaming from PianoForte Chicago on NSCMF.ORG and The Violin Channel

SUNDAY, MAY 2
12:00 Chicago / 18:00 London / 19:00 Berlin
Streaming from PianoForte Chicago on NSCMF.ORG and The Violin Channel

North Shore Chamber Music Festival
nstage/offstage
nsclmf.org
Students and Repertoire

Masha Lakisova
J. S. BACH - Largo and Allegro assai from Violin Sonata No. 3 in C major, BWV 1005

Jacqueline Audas
MAURICE RAVEL - Tzigane

Julian Rhee
MAX BRUCH - Violin Concerto No.1, in G minor

Masha is pursuing a Bachelor’s Degree at the New England Conservatory in the studio of Professor Miriam Fried; Jacqueline is finishing her Master’s Degree at Rice University’s Shepherd School of Music in the studio of Professor Paul Kantor; and Julian is pursuing a Bachelor’s Degree at the New England Conservatory in the studio of Professor Miriam Fried.
Friedemann Eichhorn, guest artist

One of the leading German violinists of his generation, Friedemann Eichhorn is a regular guest on concert stages around the world. Highlights for the 2021-22 season include concerts with the Konzerthausorchester Berlin and the Hong Kong Philharmonic under the baton of Christoph Eschenbach and with the Orchestra di Santa Cecilia di Roma under Antonio Pappano, CD recordings with the Deutsche Radio-Philharmonie under Valentin Uryupin, as well as tours to USA, China and Korea.

In past seasons, Friedemann has collaborated with the SWR Radio Orchestra, Deutsche Staatsphilharmonie, St. Petersburg Philharmonic, Hamburger Symphoniker, Rheinische Philharmonie, Bangkok Symphony and the Korean Chamber Orchestra and others. As a chamber musician, Eichhorn has collaborated with Gidon Kremer and Yuri Bashmet, as a soloist with Yehudi Menuhin.

A longtime recording artist for Naxos and Hanssler Classic, Friedemann has recorded 20 violin concertos and lots of duo and chamber music repertoire on more than 30 CDs. His recent album of Fazil Say’s complete violin works (Naxos), recorded together with the composer, the Deutsche Radio-Philharmonie and Christoph Eschenbach, has received many distinctions and was featured with rave critical acclaim.

Mr. Eichhorn is the artistic director of the Kronberg Academy. He lives in Weimar, Germany and enjoys teaching selected students as a professor at the University of Music Franz Liszt. Among his students are many prize winners of international competitions and members of the Berlin Philharmonic, Deutsche Oper am Rhein and many radio orchestras, among them several concertmasters and violin professors.

Mr. Eichhorn studied with Valery Gradow in Mannheim, Alberto Lysy at the Menuhin Academy in Switzerland and with Margaret Pardee at the Juilliard School New York. He was awarded a PhD in musicology at the University of Mainz.

Masha Lakisova, violin

At just nineteen, Chicago violinist Masha Lakisova is fast becoming one of the rising stars of her generation and has appeared as a soloist with orchestras worldwide. She has taken top prizes at prestigious competitions such as the Stulberg and Klein International String Competitions, the Tibor Junior and Andrea Postacchini International Violin Competitions, National YoungArts, and the Walgreens National Concerto Competition.

As a member of string quartets at Midwest Young Artists Conservatory, Masha won two consecutive Gold Medals at the Fischoff International Chamber Music Competition. She became the first recipient of the Arkady Fomin Scholarship and was featured on NPR’s “From the Top,” both as a soloist and as a member of various chamber groups, where she received the Jack Kent Cooke Young Artist Award.

Masha currently studies with Miriam Fried at New England Conservatory, where she is a recipient of the Dean’s Scholarship. She graduated from Julliard Pre-College where she studied with Itzhak Perlman and Li Lin, and she has also previously been a student of Grigory Kalinovsky, Drew Lecher, and Larisa Zhizhin. Masha has taken lessons and masterclasses with such prominent virtuosi as Ana Chumachenko, Anne Sophie Mutter, Pinchas Zukerman, Shmuel Ashkenasi, Paul Huang, and Augustin Hadelich. She has collaborated with Vadim Gluzman, Pavel Vernikov, Svetlin Roussev, Ilya Kaler, Ani Aznavoorian, Mark Kosower, and Christopher O’Riley.

Masha has been involved with many prestigious summer music festivals. She attended the 2015 Heifetz Music Institute and has been a student at the Perlman Music Program since 2016. She is the recipient of a violin by Giovanni Francesco Pressenda, Turin, 1845 on loan from The Stradivari Society of Chicago thanks to the generosity of her patron, Edward Manzo.

Masha is a 2015 recipient of NSCMF’s Arkady Fomin Scholarship Fund.
Violinist Jacqueline Audas began studying the violin at age three. She graduated Summa Cum Laude with a BM in violin performance from The Shepherd School of Music at Rice University. As the recipient of the Winifred and Maurice Hirsch Memorial Scholarship, she is currently pursuing her master’s degree in violin performance at Rice, with the renowned Professor Paul Kantor. Before entering college, she studied with the late Arkady Fomin who was a member of the Dallas Symphony and the director of the New Dallas Conservatory.

At the age of 14, Jacqueline made her solo debut with the Meridian Symphony after winning their young artist competition. In recent years, she has appeared as a soloist with the Shepherd School of Music Symphony Orchestra, the Texas Medical Center Orchestra, the Boise Philharmonic, the Music in the Mountains Festival Orchestra, the McCall Summerfest Orchestra, and the Walla Walla Symphony. Audas has collaborated with a number of conductors including Guillermo Figueroa, Robert Franz, Yaakov Bergman, and Libi Lebel.


The first prize winner of the Johansen International Competition in Washington DC, Julian Rhee was also awarded the Solo Bach, Commissioned Work, and the Elaine H. Klein Prize at the Irving M. Klein International String Competition. In 2019, he was named the winner of the Aspen Music Festival Violin Concerto Competition and was a Finalist of the 2018 National YoungArts Foundation. He has appeared at the John F. Kennedy Center as a Presidential Scholars in the Arts and received his medal at the White House.

Julian made his Milwaukee Symphony debut at age 8 and has gone on to perform with orchestras such as the Pittsburgh Symphony Orchestra, Eugene Symphony Orchestra, San Jose Chamber Orchestra, the Madison Symphony Orchestra, the Avanti Symphony Orchestra, West Suburban Symphony Orchestra, the Wisconsin Philharmonic, the Lacrosse Symphony Orchestra, the Wisconsin Chamber Orchestra, and most recently, the San Diego Symphony. He has performed at Ravinia’s Bennett Gordon Hall, Heinz Hall, the Overture Center for the Arts, Teatro El Círculo in Rosario, Argentina, the Musikverein in Vienna, Bartok Hall in Hungary, New World Center, and the John F. Kennedy Center.

A passionate chamber musician, Julian’s performance on violin and viola earned him and his String Quartet first prize in the 2018 A.N. & Pearl G. Barnett Chamber Music Competition and Rembrandt Chamber Music Competition, Gold Medals at the Fischhoff National Chamber Music Competition, and the M-Prize International Chamber Arts Competition.

Julian studied with Almita and Roland Vamos as a scholarship recipient at the Music Institute of Chicago Academy. He is a graduate of Brookfield East High School as Class President and Valedictorian. He is currently pursuing a Bachelor of Music degree with Miriam Fried at the New England Conservatory.

Julian is a 2020 recipient of NSCMF’s Arkady Fomin Scholarship Fund.