

# JOHANNES MOSER

## A Master's Workshop

Cello Masterclass and Conversation

**SUNDAY, MARCH 21** 12:00 Chicago / 17:00 London / 18:00 Berlin  
Streaming from PianoForte Chicago on  
**NSCMF.ORG** and **The Violin Channel**

A photograph of Johannes Moser, a cello player, smiling broadly while holding his cello and bow. He is wearing a white button-down shirt. The background is plain white.

North Shore  
Chamber Music  
Festival

 nstage/offstage

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### Students and Repertoire

#### **Katherine Audas**

BACH: Cello Suite No. 3 in C Major, BWV 1009

#### **Daniel Kaler**

HAYDN: Cello Concerto No. 1 in C major, Hob. VIIIb/1

#### **Sydney Lee**

DVORAK: Cello Concerto in B minor, Op. 104, B. 191

Katherine Audas and Daniel Kaler are both studying in the master's degree program at Rice University's Shepherd School of Music, in the studio of Professor Brinton Averil Smith. Sydney Lee is studying in the master's degree program at Northwestern University's Bienen School of Music, in the studio of Professor Hans Jørgen Jensen.

north  
shore | chamber  
music  
festival

THE MUSIC MAKERS

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**Vadim Gluzman**, artistic director  
**Angela Yoffe**, executive director

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Today's masterclass is produced  
with special thanks to **PianoForte**  
**Chicago** and **The Violin Channel**





## Johannes Moser, guest artist

Hailed by Gramophone Magazine as “one of the finest among the astonishing gallery of young virtuoso cellists”, German-Canadian cellist Johannes Moser performs with the major orchestras such as the BBC Philharmonic, Berliner Philharmoniker, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, New York Philharmonic, and the with conductors of the highest level including Riccardo Muti, Lorin Maazel, Mariss Jansons, Valery Gergiev, Zubin Mehta, Vladimir Jurowski, Franz Welser-Möst, Christian Thielemann, Pierre Boulez, Paavo Jarvi, Semyon Bychkov, Yannick Nézet-Séguin, and Gustavo Dudamel.

A dedicated chamber musician, Johannes has performed with Emanuel Ax, Joshua Bell, Jonathan Biss, James Ehnes, Vadim Gluzman, Leonidas Kavakos, Midori, Menahem Pressler and Yevgeny Sudbin. He is a regular at festivals including Verbier, Gstaad, Schleswig-Holstein, and Kissinger, the Mehta Chamber Music Festival, and the Colorado, Seattle and Brevard music festivals.

Moser is lauded for his efforts to expand the reach of the classical genre and interest in music by living composers. He has commissioned works by Julia Wolfe, Ellen Reid, Thomas Agerfeld Olesen, Johannes Kalitzke, Jelena Firsowa and Andrew Norman. In 2011, he premiered *Magnetar* for electric cello by Enrico Chapela with the Los Angeles Philharmonic conducted by Gustavo Dudamel, and in the following season performed Michel van der Aa’s cello concerto *Up-close*.

Born into a musical family, Moser began studying the cello at age eight and became a student of Professor David Geringas in 1997. He was top prize winner at the 2002 Tchaikovsky Competition and awarded the prestigious Brahms prize in 2014. He is a professor at the Hochschule für Musik und Theater in Cologne, Germany, and plays on a Andrea Guarneri Cello from 1694.



## Katherine Audas, cello

Katherine Audas is currently pursuing her masters degree in cello performance with Brinton Smith at Rice University’s Shepherd School of Music, where she holds the Appassionata Endowed Scholarship in Music. She graduated cum laude from Rice University with her undergraduate degree in cello performance where she studied with Norman Fischer.

Katherine made her solo debut at the age of 11 as the winner of the Young Artist’s Competition of the Meridian Symphony. In August 2019, she was awarded the silver medal at the IX Concurso Internacional Violonchelo Carlos Prieto. In June 2019, she competed in the 2019 Ima Hogg Competition where she was awarded the audience choice award and 4th place. In the past, she was the winner of the Shepherd School of Music Concerto Competition, the Gold Medal and the Audience Favorite Award winner at the Young Texas Artists Music Competition, the Grand Prize winner of the Enkor International Music Competition, and the Grand Prize winner in the junior division of the Tulsa International Crescendo Music Awards.

Katherine has appeared as a soloist with numerous symphonies, including the Houston Symphony at the Ima Hogg Competition, the Michoacán Symphony, the Shepherd School of Music, the Boise Philharmonic, the Walla Walla Symphony, and the Music in the Mountains Festival Orchestra. She has performed in masterclasses for Gautier Capuçon, Lynn Harrell, Ko Iwasaki, Alisa Weilerstein, Clive Greensmith, Joel Krosnick, and Lawrence Lesser. Katherine performs on a 1696 Grancino composite cello.

**Katherine is a recipient of NSCMF’s 2020 Arkady Fomin Scholarship Fund.**



## Daniel Kaler, cello

Praised by critics and listeners alike for his “warm and luminous tone” (Chicago Music Report), Daniel Kaler is recognized by many as a rising star of his generation.

Kaler has many awards to his credit, including being a prizewinner of the Sigma Alpha Iota Concerto Competition at the Chautauqua Festival, the Cleveland Institute of Music Concerto Competition where he was also awarded the 2018 Payne Fund Prize, the North International Music Competition (London, UK), Muse International Music Competition, and most recently, the Shepherd School of Music concerto competition.

In recent years, Kaler appeared as a soloist with the Ars Viva Orchestra, Kankakee Valley Symphony Orchestra, West Virginia Symphony Orchestra, Bogotá Philharmonic Orchestra, Chautauqua Music School Festival Orchestra, Cleveland Institute of Music Orchestra, and the Asheville Symphony Orchestra.

Kaler has attended and given performances at the Chautauqua Music Festival, Sarasota Music Festival, Heifetz International Music Institute, Bowdoin International Music Festival, and North Shore Chamber Music Festival. He has appeared on WFMT’s “Introductions”, WCLV, and WCPN’s “Applause Performances”.

Kaler’s teachers include Gilda Barston of the Music Institute of Chicago, Hans Jørgen Jensen of the Northwestern University Bienen School of Music, and Stephen Balderston of the DePaul University School of Music. He received his Bachelor of Music in Cello Performance from the Cleveland Institute of Music in 2019, having studied with Mark Kosower. He currently studies with Brinton Smith at Rice University’s Shepherd School of Music.

**Daniel is a recipient of NSCMF’s 2016 Arkady Fomin Scholarship Fund.**



## Sydney Lee, cello

Cellist Sydney Lee made her debut with the Pittsburgh Symphony Orchestra at age 13 under the baton of Thomas Hong. She captured first prize in 10th International Cello Competition, ‘Antonio Janigro,’ making her debut with Zagreb Soloists the following year. For the 2019-20 season, Ms. Lee was appointed principal cellist of The Curtis Symphony Orchestra, ending the season with the United States Tour. As a chamber musician, she has collaborated with several eminent artists, including Arnold Steinhardt, Peter Wiley, and Roberto Diaz. As part of the Curtis on Tour, Ms. Lee performed in many cities across Asia, United States, and Europe. She was selected as a participant at the 2019 Cello Akademie Rutesheim and 2018 Kronberg Academy cello masterclasses. She was also selected as a Scholar at the Internationale Musikakademie Liechtenstein. A National YoungArts finalist, Ms. Lee was named a 2015 US Presidential Scholar in the Arts by the White House. She was also the recipient of the 2015 Korean Honors Scholarship, which was awarded by the South Korean Embassy in Washington D.C. Ms. Lee has been featured on NPR’s From the Top, Croatian TV Istra, and Philadelphia’s WHYY public radios.

Ms. Lee serves on the board of Directors at The Back to Bach Project Charitable Foundation LTD, a global initiative to inspire music and arts education. She is also the Artistic Director of the Heartstrings Cello Ensemble.

Born in New York, Sydney began her studies with her mother, Soo Lee, at the age of six. Her playing has been influenced by studies with Sophie Shao, Minhye Clara Kim, Julie Albers, Richard Aaron, Peter Wiley and Carter Brey, and the mentorship of cellist Lynn Harrell. Ms. Lee is a graduate of The Curtis Institute of Music and is currently pursuing her Master’s Degree at the Bienen School of Music at Northwestern University with Hans Jørgen Jensen.