

Jewish Kaleidoscope

Thursday, September 10, 2020 / 7:30 PM

The evolving musical world of Jewish and Israeli music

Darius Milhaud Suite for violin, clarinet and piano, op. 157b	Ouverture Divertissement Jeu Introduction et Final
Maurice Ravel Two Hebrew Melodies for cello and piano	Kaddish L'Enigme Eternelle
George Gershwin Three preludes for clarinet and piano	Allegro ritmato e deciso Andante con moto e poco rubato Allegro ritmato e deciso
Ernest Bloch Baal Shem: Three Pictures of Chassidic Life	Vidui Niggun Simchas Torah
Mario Castelnuovo-Tedesco "Figaro" concert transcription after Rossini's <i>Barber of Seville</i>	
Lera Auerbach T'filah (prayer) for solo violin	
Avner Dorman Dancing with the Torah at Mount Meron	World Premiere Performance Commissioned for the North Shore Chamber Music Festival by Joseph and Minna Pirogovsky

Tonight's concert is sponsored in part by the **Consulate General of Israel to the Midwest.**



It is being broadcast live on nscmf.org and presented without an intermission.

Gluzman / Shterenberg / Yoffe

Kosower / Wolfram

Shterenberg / Wolfram

Gluzman / Yoffe

Gluzman / Yoffe

Gluzman

Yoffe / Gluzman / Shterenberg / Kosower



Vadim Gluzman, violin

Gluzman's extraordinary artistry brings to life the glorious violinistic tradition of the 19th and 20th centuries. Gluzman appears with major orchestras around the world such as the Berlin Philharmonic, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Israel Philharmonic, Leipzig Gewandhaus, London Symphony, Orchestre de Paris, Philadelphia Orchestra, and the Royal Concertgebouw alongside today's leading conductors, Christoph von Dohnanáy, Riccardo Chailly, Tugan Sokhiev, Michael Tilson Thomas, Andrew Davis and Neeme Järvi, Osmo Vänskä and Michail Jurowski.



Mark Kosower, cello

Described as "a virtuoso of staggering prowess" by the Cleveland Plain Dealer, Mark Kosower is principal cellist of the Cleveland Orchestra, former principal of the Bamberg Symphony in Germany, an active recording artist and orchestral soloist, and President of the Cleveland Cello Society. He has been a member of the faculties at the Cleveland

Institute of Music and San Francisco Conservatory of Music. Koswer is the first cellist to record the complete music for solo cello of Alberto Ginastera, for the Naxos label.



Ilya Shterenberg, clarinet

Principal clarinetist of the San Antonio Symphony and Principal clarinetist of the ProMusica Chamber Orchestra, Shterenberg balances a busy career as an orchestral musician, chamber music performer, and a soloist. He has been featured as a soloist with the San Antonio and Charleston symphonies, and as principal clarinetist with Cincinnati and Seattle Symphonies. Ilya has collaborated with some of the most notable conductors of our time, including Roger Norrington, Seiji Ozawa, Dennis Russell Davies, Daniel Barenboim, George Solti, Pierre Boulez and others.



William Wolfram, piano

American pianist William Wolfram was a silver medalist at both the William Kapell and Naumburg International Piano Competitions, and a bronze medalist at the Tchaikovsky Piano Competition in

Moscow. Wolfram has appeared as a soloist with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally adept as a recitalist and chamber musician. His benchmark recordings for the Naxos label includes four CDs of Franz Liszt's Opera Transcriptions.



Angela Yoffe, piano

Pianist, producer, and educator, Angela Yoffe, is widely admired for her dazzling musicianship and passion for music education. Born in Riga, Yoffe is founder and executive director of The Music Makers, an organization that produces Chicago's annual North Shore Chamber Music Festival, the Music Makers International, and the Arkady Fomin Scholarship Fund. Ms. Yoffe performs as a chamber musician and recitalist around the world and records exclusively for BIS Records.



PROGRAM NOTE | **Dancing with the Torah at Mount Meron**

"I have always deeply admired the works of Israeli painter Reuven Rubin. When ZOFO duo asked me to write a piece inspired by a painter's work, I naturally looked through some of Rubin's paintings and was particularly struck by *Dancing with the Torah at Mount Meron*. It captures an undeniable essence of Jewish culture and tradition; the dancers' faces are quite melancholic and even painful in their expressions, and yet they exhibit so much devotion and love for the Torah. The painting also embodies the ecstatic nature of Jewish dancing, while presenting a beautiful sketch of the landscape of the area around Mount Meron. My piece is a reaction to this painting — an interpretation of the image in sound. I did not try to portray any specific visual elements in the music, but rather to capture the mood, the energy, the joy, the tears, and the love I see in this picture. The form takes some of its inspiration from traditional Jewish song and dance, starting slowly and mournfully, gaining momentum over time, until ultimately reaching an ecstatic state. — Avner Dorman

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Dancing with the Torah at Mount Meron (1924), oil on canvas

Reuven Rubin (1893–1974). The gifted Romanian-born Israeli painter is celebrated as a pioneer in the Israeli art world. His radiant paintings explore the biblical landscapes of his home in Israel and its folk history.



Avner Dorman, composer

Dorman writes music of intricate craftsmanship and rigorous technique, expressed with a soulful and singular voice. A native of Israel now living in the USA, he draws upon a variety of cultural and historical influences, resulting in music that affects an emotional impact while exploring new territories. His music utilizes an exciting and complex rhythmic vocabulary, as well as unique timbres and colors in orchestral, chamber, and solo settings. Recent commissions include major works for the Boston Symphony, Chicago Symphony Orchestra, and Israel Philharmonic.

The accompanying exhibition of several works by visual artists **Samuel Ackerman** and **Yosl Bergner** is provided tonight courtesy of **Jeffrey L. Kraft Fine Art**, dealer and appraisal of fine art and Judaica. jlkraftfineart.com

North Shore Chamber Music Festival

Vadim Gluzman, artistic director
Angela Yoffe, executive director
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