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music
festival

THE MUSIC MAKERS

nstage/offstage

in-person and **livestream concerts**

www.nscmf.org

2020-2021 SEASON



pianoforte chicago

1335 S Michigan Avenue – Downtown Chicago, IL

onstage/offstage

in-person and **livestream concerts**
on nscmf.org

Since its first concerts in 2011, the **NORTH SHORE CHAMBER MUSIC FESTIVAL** has quickly grown to become one of the highlights of the Chicago summer classical music scene, providing the North Shore district with inspiring musical experiences of the same level of excellence as those found in the great halls of the world, but within an intimate environment that welcomes both connoisseurs of chamber music and concert goers who are new to classical music, and at an affordable price.

Called "*an inspired summer event not to be missed*", NSCMF has become a magnet for today's leading classical artists who travel here for the opportunity to perform with each other and work closely with emerging young musicians from Chicago and beyond.



Vadim Gluzman, artistic director / **Angela Yoffe**, executive director

Dear friends, our new **onstage/offstage** series brings the magic of the annual summer festival to downtown Chicago during the 2020-21 season. Now that guidelines are permitting in-person concerts we are so pleased to welcome you back inside the concert hall. **Each event is presented live-in-person** in the lovely recital hall at PianoForte Chicago – Chicago's premier downtown piano destination – **and will livestream** to homes around the world at the same time, your choice!

Sit back and relax (you deserve it!) with some of today's most acclaimed classical artists as they perform beautiful music and discuss their fascinating, complex lives both on stage and off. Candid and captivating, each installment of the series unfurls like a conversation between old friends and reveals insight into the life of classical artists living in modern times.

We have curated these concerts to treat you to a compelling mix of music: from chamber music masterpieces, and original music by Charlie Chaplin, to the world premiere of a NSCMF commission by celebrated composer Avner Dorman. Stunning performances, laughter, and audience participation come together to create very special evenings that are sure to lift your spirits.

in-person ticket: \$70 / livestream ticket: \$20

Purchase online at www.nscmf.org

THE ARTISTS



Vadim Gluzman, violin

Gluzman's extraordinary artistry brings to life the glorious violinistic tradition of the 19th and 20th centuries. Gluzman appears with major orchestras around the world such as the Berlin Philharmonic, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Israel Philharmonic, Leipzig Gewandhaus, London Symphony, Orchestre de Paris, Philadelphia Orchestra, and the Royal Concertgebouw alongside today's leading conductors, Christoph von Dohnanáy, Riccardo Chailly, Tugan Sokhiev, Michael Tilson Thomas, Andrew Davis and Neeme Järvi, Osmo Vänskä and Michail Jurowski.

[More about this artist](#)



Philippe Quint, violin

The Multi Grammy Award nominee, violinist is internationally recognized for championing neglected repertoire and for his imaginative collaborations with artists of different genres. Praised as "Truly phenomenal" by BBC Music Magazine, Quint regularly appears with the world's leading orchestras and conductors while making frequent guest appearances at premiere music festivals including Verbier, Aspen, Colmar, and Hollywood Bowl. Quint's adventurous discography includes award-winning albums on the WarnerClassics, Naxos, and AvantiClassics, record labels.

[More about this artist](#)



William Wolfram, piano

American pianist William Wolfram was a silver medalist at both the William Kapell and Naumburg International Piano Competitions, and a bronze medalist at the Tchaikovsky Piano Competition in Moscow. Wolfram has appeared as a soloist with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally adept as a recitalist and chamber musician. His benchmark recordings for the Naxos label includes four CDs of Franz Liszt's Opera Transcriptions.

[More about this artist](#)



Johannes Moser, cello

Hailed by Gramophone Magazine as "one of the finest among the astonishing gallery of young virtuoso cellists", German-Canadian cellist Johannes Moser performs with the world's leading orchestras such as the Berliner Philharmoniker, New York Philharmonic, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, and the BBC Philharmonic. He is a regular guest at international music festivals and has performed with Emanuel Ax, Joshua Bell, Vadim Gluzman, Jonathan Biss, James Ehnes, Leonidas Kavakos, Menahem Pressler, Midori, and Yevgeny Sudbin.

[More about this artist](#)

THE ARTISTS



Ilya Shterenberg, clarinet

Principal clarinetist of the San Antonio Symphony and Principal clarinetist of the ProMusica Chamber Orchestra, Shterenberg balances a busy career as an orchestral musician, chamber music performer, and a soloist. He has been featured as a soloist with the San Antonio and Charleston symphonies, and as principal clarinetist with Cincinnati and Seattle Symphonies. Ilya has collaborated with some of the most notable conductors of our time, including Roger Norrington, Seiji Ozawa, Dennis Russell Davies, Daniel Barenboim, George Solti, Pierre Boulez and others.

[More about this artist](#)



Marta Aznavoorian, piano

Nominated for several Grammy Awards, Marta Aznavoorian has performed to critical acclaim throughout the world as an orchestral soloist, recitalist, and chamber musician. In addition, Ms. Aznavoorian performs and records as a member of the Lincoln Trio. Called "A pianist of exceptionally finished technique and purity of musical impulse" by the Boston Globe, her solo recitals have included performances at the Kennedy Center, Sydney Opera House, Steinway Hall, Carnegie Halls' Weill Hall, Caramoor Festival, Tanglewood Festival, and Dame Myra Hess Series.

[More about this artist](#)



Mark Kosower, cello

Described as "a virtuoso of staggering prowess" by the Cleveland Plain Dealer, Mark Kosower is principal cellist of the Cleveland Orchestra, former principal of the Bamberg Symphony in Germany, an active recording artist and orchestral soloist, and President of the Cleveland Cello Society. He has been a member of the faculties at the Cleveland Institute of Music and San Francisco Conservatory of Music. Koswer is the first cellist to record the complete music for solo cello of Alberto Ginastera, for the Naxos label.

[More about this artist](#)



Angela Yoffe, piano

Pianist, producer, and educator, Angela Yoffe, is widely admired for her dazzling musicianship and passion for music education. Born in Riga, Yoffe is founder and executive director of The Music Makers, an organization that produces Chicago's annual North Shore Chamber Music Festival, the Music Makers International, and the Arkady Fomin Scholarship Fund. Ms. Yoffe performs as a chamber musician and recitalist around the world and records exclusively for BIS Records.

[More about this artist](#)

AVNER DORMAN



A native of Israel now living in the United States, composer Avner Dorman draws on a variety of cultural and historical influences in composing, resulting in music that affects an emotional impact while exploring new territories. His music utilizes an exciting and complex rhythmic vocabulary, as well as unique timbres and colors in orchestral, chamber, and solo settings. Many of his compositions have become contemporary staples in the repertoire.

Jewish Kaleidoscope

The evolving musical world of Jewish and Israeli music

Thursday, September 10, 2020
7:30 PM

Darius Milhaud

Suite for Violin, Clarinet and Piano

Maurice Ravel

Two Hebrew Melodies,
for Cello and Piano

George Gershwin

Three Preludes, for Clarinet and Piano

Ernest Bloch

"Baal Shem" Suite
(Three Pictures of Chassidic Life)

Avner Dorman

Dancing at Mount Meron,
for Piano, Violin, Clarinet and Cello
World Première Performance*

*Commissioned for the North Shore
Chamber Music Festival by
Joseph and Minna Pirogovsky

ARTISTS

Vadim Gluzman, violin

Ilya Shterenberg, clarinet

Mark Kosower, cello

William Wolfram, piano

Angela Yoffe, piano

THANK YOU!

This concert has been
sponsored in part by the
**Consulate General of
Israel to the Midwest**



The Consulate General of
ISRAEL
to the Midwest

Love Triangle

Romantic music of the Schumanns and Johannes Brahms

Friday, September 11, 2020

7:30 PM

Robert Schumann

Three Fantasy Pieces for Clarinet and Piano

Clara Schumann

Three Romances for Violin and Piano

Johannes Brahms

Piano Trio No.1 in B major

ARTISTS

Vadim Gluzman, violin

Ilya Shterenberg, clarinet

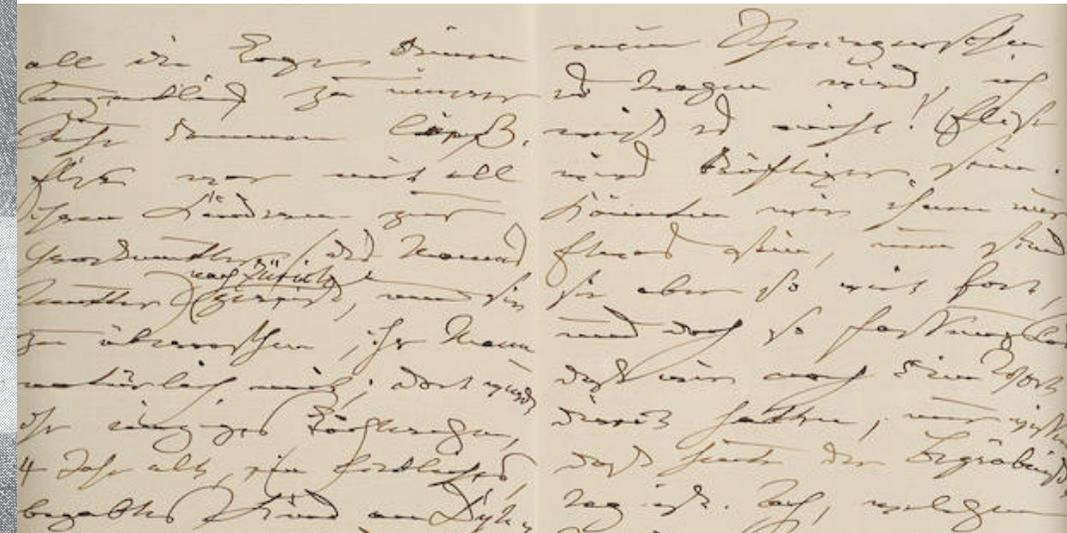
Mark Kosower, cello

William Wolfram, piano

Angela Yoffe, piano



One of the most poignant love stories in classical music is that of the complex relationship between the brilliant but troubled composer **Robert Schumann**, his adoring wife – celebrity pianist **Clara Schumann** – and the beguiling and devoted **Johannes Brahms**.





Many know the legendary **Charlie Chaplin** as a great comedian and filmmaker but not so many are aware of his gifts as a very talented musician and composer. Chaplin composed the soundtrack music to his hits "City Lights," "Modern Times", "The Great Dictator", "Monsieur Verdoux" and "Gold Rush. He even conducted the orchestra himself during recordings because he felt that this was an integral part of his artistry as a filmmaker.

Charlie Chaplin's Smile

Song arrangements for violin and piano

Saturday, October 17, 2020
7:30 PM

Grammy Award nominee violinist **Philippe Quint** celebrates Charlie Chaplin's extraordinary legacy, commemorating his compositional talents and his encounters with the great composers and personalities of the day. A multimedia performance experience with music from some of Chaplin's most famous movies includes photographs, videoclips, stories and musical performances.

ARTISTS

Philippe Quint, violin
Marta Aznavoorian, piano





Stars of Tomorrow

Meet the young and brilliant recipients of the
Arkady Fomin Scholarship Fund!

Spring 2021 (Date TBD)

Don't miss these inspiring performances by recipients of our **Arkady Fomin Scholarship Fund**. These exciting young musicians are the classical stars of tomorrow!

The Arkady Fomin Scholarship Fund was created by the North Shore Chamber Music Festival in 2015 to celebrate and perpetuate the legacy and spirit of Arkady Fomin – renowned violinist, beloved teacher and conductor. Fomin's inspiration and guidance touched the lives of hundreds of artists including many of today's top performers.

Over the past five years the AFSF has granted awards to over 40 talented artists from around the world, all thanks to the generosity of many wonderful individual supporters and sponsors.

Help us continue this important work by donating to the Arkady Fomin Scholarship Fund: www.nscmf.org/afsf/

ARTISTS

Janice Carissa, piano

Julian Rhee, violin

Katherine Audas, cello

THANK YOU!

This concert has been made possible, in part, through the generosity of individual donors around the world to the **Arkady Fomin Scholarship Fund**.

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SCHOLARSHIP
FUND



Hailed by Gramophone Magazine as “one of the finest among the astonishing gallery of young virtuoso cellists”, German-Canadian cellist **Johannes Moser** has performed with the world’s leading orchestras such as the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, Berlin Philharmonic, and others. He’s a voracious reader of everything from Kafka to Collins, an avid outdoorsman, keen hiker and mountain biker in what little spare time he has.

Johannes Moser in Recital

An intimate encounter with the cello

Spring 2021 (Date TBD)

Johannes Moser is one of the world’s greatest cellists. In his only Chicago appearance this season, Moser will perform an intimate recital of musical masterworks for unaccompanied cello. A concert not to be missed!

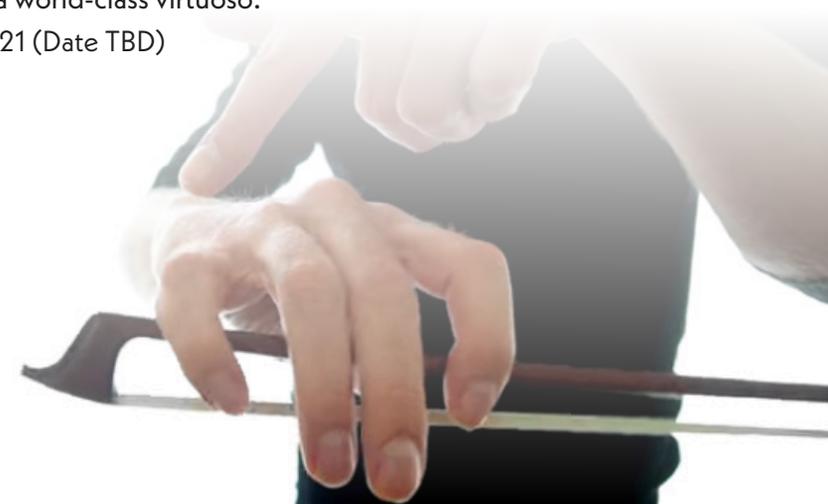
ARTIST

Johannes Moser, cello

A Masters Workshop

Join this exploration by Johannes Moser as he works with young musicians, sharing his experiences and insights into music making and the life of a world-class virtuoso.

Spring 2021 (Date TBD)





TICKETS & VENUE

nstage/offstage

Performances will be presented both live-in-person and by [livestream](#) on our website at www.nscmf.org

Attend in-person:

\$70

Join us in the recital hall at PianoForte Chicago, 2nd floor, 1335 South Michigan Avenue in Chicago. Seating is limited. pianofortechicago.com

Livestream at home:

\$20

Concerts will livestream to audiences around the world from a special page on our website: nscmf.org. Each streaming video will be available for 48 hours with this ticket purchase.

Support the series

If you purchase a ticket to attend in-person, and the concert can continue only in livestream format, we will happily refund that portion of the ticket price.

If you would like to support this series with a donation, please use visit the '[Support](#)' page at www.nscmf.org or call +1 847 370 3984.

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Sky55 Garage
Entrance on S 13th Street. [MAP](#)

THANK YOU!

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THE MUSIC MAKERS

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www.musicmakers.org



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